

**Painting 49D**  
**Fall 2013, Section 28224**  
**Fridays 8:15 am-2:45 pm, Rm. ART 38**

**INSTRUCTOR:** Heidi Brueckner

**OFFICE HOURS IN ART LAB 2:**

Tu/Th: 5:15-6:20 pm

Fridays: 7:00-8:10 am

**PHONE/VOICEMAIL/EMAIL:** Dial (408) 741-2472

**Email me:** Log onto Angel at [westvalley.edu](http://westvalley.edu).

## • **Class Participation**

Absence/tardies/etc. means a failure to participate. Not participating more than **1** absence and **3** tardies, affects your grade!

**Absence .....2/3 of a letter grade deducted from overall grade**  
**Tardy/Early Departure .....1% deduction of overall grade**  
**More than 3 Absences.....DROP**

### Class Activities:

- evaluating and discussing your artwork with the instructor and classmates
- listening to lecture
- creating artwork under supervision so that your creative process, effort, consistency, and progression can be observed
- class critiques of assignments
- class discussions (questions, observations, clarifications)
- consideration and employment of suggestions into your assignment

Show up every day and stay in class the entire session to complete your lab requirement. Attendance is mandatory and roll will be taken at the beginning of each class. If you do not see me taking role, you are late!

## **WVC STUDENT ATTENDANCE POLICY** (WVC Catalog, p. 181)

Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (1.5 classes). An instructor may drop from the class any student who fails to attend at least one class session during the first 3 weeks of instruction.

## **LATE WORK**

Please note assignments will be graded down by 1/3 grade for each day of the week it is late. I will accept late work up to 1 week after due date.

## **CLASS WITHDRAWAL**

It is the student's responsibility to withdraw from the class by submitting a drop slip to the Admissions Office. The last day to drop without a "W" and refund: 9/8. Last day to drop with a "W": 11/15.

## **STUDENT RESPONSIBILITIES**

### • **general**

- Be set up and prepared to work by 8:15 am.
- No phoning/texting/emailing.
- Headphones must be kept low. Turn them off when appropriate. No video!
- You will have a total of 45 minutes of break time per class.
- Please treat everyone with respect at all times.
- Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.

- Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course.
  - Please clean up before leaving. Wipe down surfaces that might have paint (esp. oil), and put furniture back in place.
  - The instructor may make changes to the syllabus during the semester. It is the student's responsibility to stay informed of these changes. Students may contact the instructor during office hours and before/after class, time permitting. Students may also wish to have a study partner whom they can contact if they miss class.
- **missed class**
    - If you miss class, it is your responsibility to obtain missed information.
    - I accept make-up assignments but they do not generally “erase” your absences.
  - **course comprehension**
    - It is your responsibility to alert me if you do not understand something in the daily course content.
    - Set a goal to **do the absolute best work you can.** Not everyone will finish this class doing A work, but **the goal is to improve**

**FINAL**

The final exam meeting is **Friday, Dec. 13**. It will consist of a critique of the final project.

**STUDENTS WITH DISABILITIES**

The Disability and Educational Support Program (DESP), located in the Learning Services building, coordinates

**MATERIALS LIST**

Oil or Acrylic Paints (1st priority)

Ultramarine Blue

Thalo Blue

Cadmium Red Medium or Light

Yellow Ochre

Cadmium Yellow Medium

Lemon Yellow

Painting Surfaces: Canvas board (less expensive), or pre-stretched canvas (more expensive). These are approximate sizes:

I SUGGEST YOU BUY THE FIRST ONE AND SEE IF YOU LIKE THE SIZE. THEN YOU CAN GET AN IDEA OF WHAT TO BUY.

49D:

Wine Bottle

Free Choice

Recommended Books

SHOCK OF THE NEW by Robert Hughes.