

**Painting 49A**  
**Fall 2013, Section #: 28218**  
**Fridays 8:15 am-2:45 pm, Rm. ART 38**

**INSTRUCTOR:** Heidi Brueckner

**OFFICE HOURS IN ART LAB 2:**

Tu/Th: 5:15-6:20 pm

Fridays: 7:00-8:10 am

**PHONE/VOICEMAIL/EMAIL:** Dial (408) 741-2472

**Email me:** Log onto Angel at westvalley.edu. Once you are on the course homepage, click the “Communicate” tab & click on “Quick Message”. Click the “To:” button and check the “All Course Faculty” box. Then click on the “To->” button to move the address to the “To” field. Click “Okay”. Type subject & message & click “Send”.

**Receive email:** click the “Communicate” tab and click on “View Inbox”.

**Help:** click the “?” button.

**COURSE OBJECTIVES (49A)**

In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light affects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Students will study painting through direct observation and imagination.

Students will be required and encouraged to assess their own work and the work of others during critiques and class discussions. Critiques will be used as a way to increase vocabulary related to painting and aesthetics, increase confidence in analysis and verbal communication, and to analyze the creative process. (49A-D)

Note: if you are pregnant, please be aware we will be using materials that could be toxic. Please talk to me about specific materials and check with your doctor. (49A-D)

**Student Learning Outcomes**

- **Example 1:** “Create a painting that incorporates the use of a particular color scheme and demonstrates compositional principles and elements.”
  
- **Example 2:** “

Grading Criteria:

- quality and completeness
- following directions
- effort/acting on constructive criticism
- meeting deadlines
- improvement/analysis
- craftsmanship

• **Class Participation**

Absence/tardies/etc. means a failure to participate. Not participating more than **1** absence and **3** tardies, affects your grade!

**Absence .....2/3 of a letter grade deducted from overall grade**

**Tardy/Early Departure .....1% deduction of overall grade**

**More than 3 Absences.....DROP**

Class Activities:

- evaluating and discussing your artwork with the instructor and classmates
- listening to lecture
- creating artwork under supervision so that your creative process, effort, consistency, and progression can be observed
- class critiques of assignments
- class discussions (questions, observations, clarifications)
- consideration and employment of suggestions into your assignment

Show up every day and stay in class the entire session to complete your lab requirement. Attendance is mandatory and roll will be taken at the beginning of each class. If you do not see me taking role, you are late!

**WVC STUDENT ATTENDANCE POLICY** (WVC Catalog, p. 181)

Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (1.5 classes). An instructor may drop from the class any student who fails to attend at least one class session during the first 3 weeks of instruction.

## **STUDENT RESPONSIBILITIES**

### **• general**

- Be set up and prepared to work by 8:15 am.
- No phoning/texting/emailing.
- Headphones must be kept low. Turn them off when appropriate. No video!
- You will have a total of 45 minutes of break time per class.
- Please treat everyone with respect at all times.
- Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.
- Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course.
- Please clean up before leaving. Wipe down surfaces that might have paint (esp. oil), and put furniture back in place.
- The instructor may make changes to the syllabus during the semester. It is the t pes tme sllryonembm.2 (e) 0m(t) 0n2 y.2 (e) 0.ottiy 50 0 0 5n2 ( m) 0.or-0.2 ( ) JTJ(dpe) 0.2

for this class will consist of in-

## **MATERIALS LIST**

### Oil or Acrylic Paints (1st priority)

Ultramarine Blue  
Thalo Blue  
Cadmium Red Medium or Light  
Yellow Ochre  
Cadmium Yellow Medium  
Lemon Yellow  
Alizarin Crimson  
Burnt Umber  
Black (sugg. Ivory)  
White (sugg. Titanium, no Flake)

### Paints (2nd priority)

Dioxazine Purple  
Cobalt Blue  
Burnt Sienna  
Viridian Green  
Sap Green

### Paints (3rd priority)

Prussian Blue  
Cerulean Blue  
Permanent Green  
Olive Green  
Cadmium Orange

Oil Economy:

Oil Artist Grade:

Acrylic Artist Grade:

Acrylic Economy Grade:

Brushes (oil & acrylic): hog, sable, synthetic sable blend.

Flats/Brights ( 1/4", 1/2", 1"), ( not too small)

Rounds (1/2", 1/4") , ( not too small)

### Other Materials: Oil & Acrylic

Color wheel  
Palette-white (glass, plastic, paper, wood)  
One sided razor and holder for scraping palette  
Latex gloves  
Magazines  
Acrylic Matte Medium  
Cotton rags (sheets, towels, t-shirts)

Trowel palette knife  
Clip light  
Dishwashing liquid  
Scissors  
Glue  
Box or bin for materials  
approx. 9"x12" canvas pad

### Other Materials: Oil

Turpenoid (no turpentine), large can

### Other Materials: Acrylic

Painting Surfaces: Canvas board (less expensive), or pre-stretched canvas (more expensive). These are approximate sizes:

I SUGGEST YOU BUY THE FIRST ONE AND SEE IF YOU LIKE THE SIZE. THEN YOU CAN GET AN IDEA OF WHAT TO BUY.

49A: approximate sizes

eight 14"x18" (one for first class) or bigger

three 11"x14" or bigger

one 8"x10"

two 18"x24" or bigger

Recommended Books

ARTIST'S HANDBOOK OF MATERIALS AND TECHNIQUES by Mayer.