

# Session



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#### COUN 012 CAREERS AND LIFE STYLES

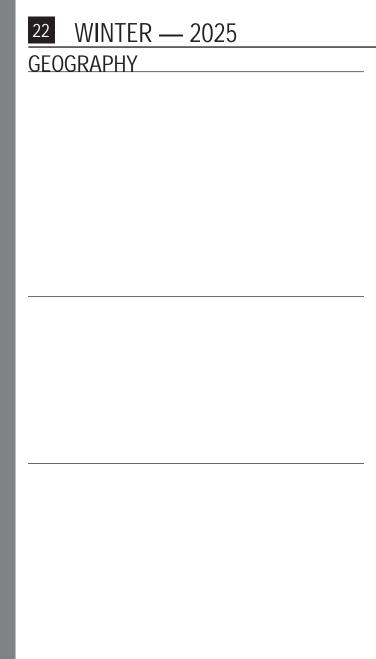
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This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. The statement of the statement o

lifestyles in an ever-changing world by developing decision making, goal set-

COUN 050 CROSS-CULTURAL PERSPECTIVES: STUDY OF ETHNICITY AND RACE

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NYVWZ:KLUYQHI\_QLVWWVYNPTVLHTPULPHSLVYPLUHtion, social justice, cultural assimilation, the family, health care, education,
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The goal of the course is to enhance understanding, insights, and respect for





# KINESIOLOGY—INTERCOLLEGIATE

### KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by PDAVEJAKU O HROTO HROTO

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# **MATHEMATICS**

#### NCMA 110 MATH JAM FOR STATISTICS

This course serves as a preparation for Math 10 and is designed to strengthen essential mathematical skills necessary in preparation for success in Elementary HAMININT LIPISILIM HIGHERIP

that are needed to understand the content of a college-level statistics course.

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#### NCMA 111 MATH JAM FOR TRANSFER PREPARATION

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skills and study skills necessary for succeeding in a transfer-level math course.

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# NCMA 112 MATH JAM FOR CALCULUS PREPARATION

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course, students have the opportunity to improve algebraic and trigonometry skills as well as math study skills.

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# **MUSIC**

#### MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in TPOL5MSKILMITYPPOLYPPKYOLYMYR

basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This MANAGERY AND HASHED FR A HARRANT FR

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#### MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. K KO H I'O F ANK I 204 M 2017 (H, RH MAN) (A)

through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This MIRHS MIND TERHED WHITE BY LIK

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#### MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course is a historical survey of rock 'n' roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of history, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps LOHWOLSH MILLWEW7HZVH WYWILK

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# **NUTRITIONAL STUDIES**

## NUTR 015 HUMAN NUTRITION

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