

Yoga for Health

PE 11.01 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate a greater range of motion in the joints of the body.

Assessment: Pre-test and post-test student in the yoga posture Paschimotanasana (Posterior Stretching Pose) utilizing the standard "sit and reach" box test

Yoga for Health

PE 11.01A *Active* **New Credit Course**

Carol Knight

Outcome: Demonstrate a greater range of motion in the joints of the body.

Assessment: Pre-test and post-test student in the yoga posture Paschimotanasana (Posterior Stretching Pose) utilizing the standard "sit and reach" box test

Yoga for Health

PE 11.01A *Draft* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate a greater range of motion in the joints of the body.

Assessment: Pre-test and post-test student in the yoga posture Paschimotanasana (Posterior Stretching Pose) utilizing the standard "sit and reach" box test

Intermediate Yoga

PE 11.02 *Active* **Course Revision**

Carol Knight

Outcome: Define and describe the yogic virtues, the yamas and niyamas (yoga philosophy) and how they apply to the physical practice of yoga.

Assessment: Written exam

Outcome: Demonstrate a greater range of motion around the joints of the body.

Assessment: Pre- and post-flexibility test utilizing the standard "sit and reach" box.

Gentle Restorative Exercise

PE 11.03 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate modified Yoga postures using correct alignment and appropriate breathing techniques.

Assessment: Class performance.

Power Yoga

PE 11.04 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Explain the origins and history of yoga and analyze the differences between the various styles of yoga.

Assessment: Quiz

Outcome: Demonstrate improvement in flexibility and range of motion.
Assessment: Pre- and post-flexibility assessment.

Pilates Mat Workout

PE 11.08 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in muscular strength, endurance, and flexibility.

Assessment: Perform a pre- and a post fitness assessment such as the sit-n-reach test or a one-minute sit-up test.

Intermediate Pilates Mat Workout

PE 11.09 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate Pilates exercises using small apparatuses.

Assessment: Perform a set of exercises using a small apparatus such as the fitness ball or foam roller.

Outcome: Demonstrate improvement in flexibility.

Assessment: Perform a pre- and a post-flexibility test using the sit-n-reach protocol.

Dive Master

PE 12.03 *Active* **Course Re-activation**

Thuy Tran

Outcome: Lead groups of certified divers during SCUBA diving activities.

Assessment: Final skill proficiency evaluation.

Outcome: Identify skills for competent SCUBA leadership to manage and lead dive activities for groups of certified SCUBA divers.

Assessment: Final written exam.

Assistant Scuba Instructor

PE 12.04 *Active* **New Credit Course**

West Valley

Outcome: Explain the role of SCUBA leadership to assist in teaching new students how to SCUBA dive.

Assessment: Final written exam.

Outcome: Demonstrate SCUBA skills required for teaching beginning SCUBA students how to SCUBA dive.

Assessment: Final skill proficiency evaluation.

Master Diver

PE 12.11 *Active* **New Credit Course**

Steven McCann

Outcome: Explain Boyle's gas law related to diving physics.

Assessment: Final written exam

Open Water Diver

PE 12.20 *Active* **New Credit Course**

Steven McCann

Outcome: Demonstrate underwater buoyancy control.

Assessment: Final skill proficiency evaluation.
Outcome: Prepare a dive plan
Assessment: Written evaluation

Specialty Diver

PE 12.21 *Active* **New Credit Course**

Steven McCann

Outcome: Demonstrate specialty SCUBA skills
Assessment: Final skill proficiency evaluation
Outcome: Complete dive logbook entry
Assessment: Written evaluation

Specialty Diver

PE 12.21 *Draft* **Course Revision**

Steven McCann

Outcome: Demonstrate specialty SCUBA skills
Assessment: Final skill proficiency evaluation
Outcome: Complete dive logbook entry
Assessment: Written evaluation

Advanced Marine Diver

PE 12.22 *Active* **New Credit Course**

Steven McCann

Outcome: Demonstrate advanced scuba skills
Assessment: Final skills proficiency evaluation

Lifeguard Training

PE 2.02 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Evaluate an aquatic emergency and describe the situation then demonstrate the appropriate intervention.
Assessment: Oral and Written Exam

Swimming-Beginning

PE 2.04 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Explain the mechanics of the freestyle swim stroke.
Assessment: Oral and Written Exam.
Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.
Assessment: Pre- and post fitness assessments including resting heart rate, 50 yard freestyle time and the 100 yard freestyle time.

Swimming-Intermediate

PE 2.05 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in swimming stamina.
Assessment: Pre- and post swim assessment incorporating a 500 yard swim for time.
Outcome: Demonstrate correct technique for the backstroke and breaststroke.

Outcome: Student will perform a basic flamenco choreography.
Assessment: Class performance.

The Flamenco Dance of Spain-Beginning
PE 3.08 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Demonstrate the flamenco dance using basic flamenco choreography.
Assessment: Performance Evaluation.

Jazz Dance-Beginning 1
PE 3.12 *Active* **New Credit Course**

West Valley

Outcome: Perform a three minute Jazz sequence as choreographed by the instructor.
Assessment: Class performance

Jazz Dance-Beginning Level 2
PE 3.12 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform jazz dance positions and steps in a short jazz dance sequence demonstrating isolation, locomotive, and syncopated rhythms.
Assessment: Class performance.

Jazz Dance Advanced
PE 3.13 *Active* **New Credit Course**

Carol Abohatab

Outcome: Perform jazz dance positions and steps in a full jazz dance sequence at the advanced level.
Assessment: Class performance.
Outcome: Assemble a short Jazz sequence of two- three minutes in ABA form.
Assessment: Class performance

Jazz Dance - Intermediate
PE 3.14 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Perform jazz dance positions and steps in a longer jazz dance sequence at the intermediate level.
Assessment: Class performance.
Outcome: Assemble a short Jazz sequence of two- three minutes in ABA form.
Assessment: Class performance

Modern Dance-Beginning Level 2
PE 3.15 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform modern dance positions and steps in a short modern dance sequence using beginning level 2 skills such as leaps, falls, and recovery.

Assessment: Class performance

Modern Dance Beginning Level 1

PE 3.16 *Active* **New Credit Course**

Carol Abohatab

Outcome: Perform modern dance positions and steps in a short modern dance sequence at the introductory level.

Assessment: Class performance

Outcome: Demonstrate introductory posture and alignment

Assessment: Class performance

Modern Dance-Intermediate

PE 3.17 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Perform a modern dance sequence at the intermediate level to include floor work and aerial movements.

Assessment: Dance Performance Evaluation

Dance Workshop

PE 3.18 *Active* **New Credit Course**

West Valley

Outcome: Rehearse and perform two short choreographies in a specific dance form.

Assessment: Studio performance

Ballroom and Latin Dance Beginning

PE 3.20 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform beginning Ballroom and Latin dance steps, with a partner, that correctly interpret the selected music.

Assessment: Final dance performance

Ballroom and Latin Dance - Intermediate

PE 3.22 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform the international Rumba with a partner that correctly interprets the selected music.

Assessment: Final dance performance

Tap Dance-Beginning 1

PE 3.23 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate basic tap dance technique and perform a beginning level tap dance.

Assessment: Performance Evaluation.

Tap Dance-Beginning 2

PE 3.24 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate three out of five complete tap dances with

advanced beginning tap dance technique. Dances include Broadway Melody, New York New York, Cool Day, Montego Bay, and Everything Old is New Again.

Assessment: Tap Dance Performance Evaluation of three of five dances presented in class.

Tap Dance-Intermediate

PE 3.25 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate three of five intermediate level tap dance steps from the following dances: Sing Sing Sing, Get Happy, Do Your Thing, Cafe Society Blues, and A Chorus Line.

Assessment: Final Performance Evaluation of three complete dances.

Rehearsal and Performance in Dance

PE 3.29 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Perform two short choreographies in two different venue formats.

Assessment: Studio and theater performance

Beginning Lindy Hop & Swing

PE 3.32 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform a two-minute Lindy Hop or Swing dance sequence.

Assessment: Class performance.

Dance Intensive

PE 3.33 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Demonstrate and perform intermediate to advanced level technique and dances in a specific area of dance.

Assessment: Final performance

Studio Dance Production

PE 3.34 *Active* **New Credit Course**

West Valley

Outcome: Choreograph a dance in a specific area of emphasis and document preparation in one area of production (i.e. costume, publicity, set design).

Assessment: Studio performance and written production log.

Choreography

PE 3.36 *Active* **New Credit Course**

Ann Malmuth-Onn

Outcome: Be able to analyze a critically acclaimed dance production using tools of analysis (i.e. the use of space, time, energy, development of movement motifs).

Assessment: Dance Review.

Outcome: Assemble one solo and one group choreography of 3-5 minutes in ABA form.

Heidi Davis, Ed.D.

Outcome: Demonstrate cardiovascular fitness and muscular endurance while exercising in the water.

Assessment: Pre- and post-25 yard kick for time using a kickboard.

Fitness Competitive Athlete

PE 4.07 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improved athletic abilities in strength, flexibility, or endurance.

Assessment: Skills test for strength, flexibility, or endurance such as a 40 yard sprint, maximum weight performing a squat, maximum weight performing a bench press, sit-n-reach test for flexibility.

Fitness-Stretch and Flex

PE 4.12 *Active* **Course Revision**

Diane Rudy

Outcome: Demonstrate improvement in a minimum of 2 of 3 flexibility components.

Assessment: Final fitness testing.

Outcome: Demonstrate proper technique when performing a variety of stretches

Assessment: Final stretching demonstration

Outcome: Recognize contraindicated exercises as related to stretching and fitness.

Assessment: Written paper highlighting contraindicated exercises from a published video or book.

Fitness Walking

PE 4.13 *Active* **Course Revision**

Carol Knight

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre-and a Post-Fitness Test

Sit and Reach

Plank

1 minute crunches

Body Mass Index

Waist-to-Hip Ratio

Body Weight

Waist Circumference

One-mile Walk or Jog Time

Fitness, Water Exercise

PE 4.14 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improved cardiovascular conditioning and muscular endurance with decreased resting pulse and improved time performing skill.

Assessment: Pre- and post-25 yard kick using a kickboard

Practical Experience in Personal Training

PE 4.15 *Active* **New Credit Course**

Steven McCann

Outcome: Design a fitness program based on fitness assessments.

Assessment: Evaluation of the fitness program and measured outcomes such as changes in BMI, W:H ratio, body weight, and body composition.

Fitness Weight Training

PE 4.16 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of the 5 fitness components.

Assessment: Pre- and post fitness assessment.

Lifetime Fitness Lab

PE 4.17 *Active* **Course Revision**

Diane Rudy

Outcome: The student will perform a personalized exercise program resulting in improvement in his or her: muscular strength, cardiovascular endurance, flexibility and body composition.

Assessment: End of semester fitness testing

Fitness Appraisal

PE 4.19 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Evaluate your fitness level based on the results of testing in the following areas:

1. Joint flexibility
 2. Muscular strength
 3. Body fat content
 4. Cardiovascular efficiency
- Assessment: Personal fitness evaluation.

Fitness, Weight Training II

PE 4.20 *Active* **New Credit Course**

John Vlahos

Outcome: Demonstrate knowledge of and perform the main principles of Cross-Fit training.

Assessment: Pre- and Post- Fitness Assessment
Written Exam

Step Fitness

PE 4.22 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test using Body Mass Index, Waist-to-Hip Ratio, Body Weight, Waist Circumference, and the One-mile Walk or Jog Time protocols.

Total Fitness for Men

PE 4.24 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Students will perform a pre- and a post-fitness assessment which includes the Body Mass Index, Waist-to-Hip Ratio, Body Weight, Waist Circumference, One-mile Walk/Jog Time or the 3-minute step test.

Total Fitness for Women

PE 4.25 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test to include: Body Mass Index, Body Weight, Waist Circumference, and the One-mile walk/jog time.

Get Fit Lab

PE 4.26 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test

Body Mass Index

Waist-to-Hip Ratio

Body Weight

Waist Circumference

One-mile Walk or Jog Time or 3-minute Step Test

Fitness Jogging

PE 4.28 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in cardiovascular conditioning.

Assessment: Pre- and a Post-Fitness Test.

One Mile Run Time

Body Sculpting

PE 4.29 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test

Body Mass Index

Waist-to-Hip Ratio

Body Weight

Waist Circumference

One-mile Walk or Jog Time or 3-minute Step Test

Functional Fitness

PE 4.30 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components: Body Mass Index, Waist-to-Hip Ratio, Body Weight, Waist Circumference, 100 yard sprint time, or maximum bench press.

Assessment: Pre- and Post-Fitness Assessment

Core Training

PE 4.31 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in muscular strength and endurance.

Assessment: Perform a Pre- and Post-Fitness Test such as the one-minute sit up test or the one-minute push up test.

Boot Camp

PE 4.32 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in muscular strength and endurance and cardiovascular endurance.

Assessment: Pre- and a Post-Fitness Test.

One-mile Walk or Jog Time

One-minute Sit up Test

One-minute Push up Test

Cardio Cross Training

PE 4.33 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in cardiovascular fitness and endurance.

Assessment: Pre- and Post-Fitness Assessments using a one mile run time and the 3-minute step test.

Trail Running

PE 4.35 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and Post-Fitness Assessments using the one mile run time, flexibility test, and muscular endurance test.

Everyday Food and Fitness

Cardio Kickboxing

PE 6.09 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improvement in cardiovascular conditioning.

Assessment: Pre- and a Post-Fitness Test:

One mile run or 3-minute step test.

Karate - Advanced

PE 6.10 *Active* **New Credit Course**

Steven McCann

Outcome: Demonstrate advanced karate techniques.

Assessment: Final skills proficiency exam.

Badminton-Beginning

PE 7.02 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate beginning badminton skills: serve, overhand smash, underhand drop and rules of the game.

Assessment: Class performance

Badminton-Intermediate

PE 7.03 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate increased speed, coordination, and agility during a badminton competition.

Assessment: Pre- and post-skills test

Introduction to Sport Climbing/Rock

PE 7.04 *Active* **New Credit Course**

West Valley

Outcome: Explain and demonstrate safety techniques when rock climbing.

Assessment: Practical examination.

Fencing-Beginning

PE 7.07 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in fencing skills used in bouting.

Assessment: Performance skills test and assessment.

Outcome: Demonstrate an understanding of the history and culture behind fencing.

Assessment: essay

Fencing-Intermediate

PE 7.08 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate an understanding of judging, scoring, and directing a fencing competition.

Assessment: Performance Evaluation and Examination

Fencing-Advanced

PE 7.09 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improved footwork and mobility patterns in standard and electrical foil.

Assessment: Performance Evaluation

Golf-Beginning

PE 7.10 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in 3 of the 4 following areas.

Demonstrate proper grip, stance, and alignment.

Demonstrate knowledge of the rules of golf.

Demonstrate knowledge of proper etiquette.

Demonstrate fundamentals of the full swing.

Assessment: Final skills assessment.

Golf-Intermediate

PE 7.11 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in 3 of the 5 following areas:

Demonstrate fundamentals of the full swing.

Demonstrate fundamentals of the chip shot.

Demonstrate fundamentals of the pitch shot and lob shot.

Demonstrate fundamentals of putting.

Demonstrate knowledge of the rules of golf.

Assessment: Final skills assessment.

Golf-Advanced

PE 7.12 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in 3 of the following 5 areas:

Complete proficiency of the full swing, complete proficiency of bunker shots, full knowledge of the rules of golf, golf course management.

Assessment: Skills testing at beginning and end of semester.

Beginning Tennis

PE 7.18 *Active* **Course Revision**

Jory Segal

Outcome: Demonstrate proficiency at hitting the ball over the net using forehand and backhand ground strokes.

Assessment: Skills Assessment

Intermediate Tennis

PE 7.20 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate proficiency at incorporating ball spin into the ground strokes.

Assessment: Skills Assessment

Advanced Tennis

PE 7.21 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate proficiency in using power and spin during the serve.

Assessment: Skills Assessment

Scuba Diving

PE 7.23 *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate underwater SCUBA skills.

Assessment: Final skill proficiency evaluation.

Outcome: Explain the qualifications, rules and regulations applicable to competent SCUBA diving.

Assessment: Examination.

Scuba Diving-Advanced

PE 7.24 *Active* **Course Revision**

Steven McCann

Outcome: Explain the techniques of advanced scuba diving.

Assessment: Final written exam

Studio Cycling

PE 7.26 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 2 fitness components.

Assessment: Class performance, resting Heart Rate or a 12 minute Walk/Run.

Studio Cycling Advanced

PE 7.27 *Active* **New Credit Course**

Jennifer Kerwin

Outcome: Demonstrate improvement in cycling speed and efficiency.

Assessment: Complete a competitive cycling competition.

Baseball-Advanced

PE 8.03 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in the pitching speed during an advanced collegiate baseball game.

Assessment: Final skill test

Basketball, Men

PE 8.04 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 skill components.

Assessment: Final skill testing

Advanced Techniques of Football

PE 8.07 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Be able to properly execute 90% of the offensive or defensive plays called.

Assessment: Practice or game evaluation.

Soccer-Beginning, Men

PE 8.08 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in soccer skills to include dribbling, shooting, passing, and trapping the ball.

Assessment: Pre- and post-fitness and skills test.

Soccer-Advanced, Men

PE 8.09 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in three out five techniques including diving, heading, free throws, running speed, and penalty kicks.

Assessment: Skills Test and Performance Evaluation

Soccer, Women

PE 8.10 *Active* **New Credit Course**

West Valley

Outcome: Apply the rules of the game of soccer while participating in competition.

Assessment: Performance during competition

Softball-Beginning

PE 8.12 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in college level softball skills that include fielding, throwing, hitting, and running.

Assessment: Skills test and performance evaluation.

Softball-Intermediate

PE 8.13 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate intermediate softball skills for pitching and bunting.

Assessment: Final skills test.

Track and Field Fundamentals-Advanced

PE 8.14 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improvement in 4 of the following 5 areas:

Fundamentals of hurdling, fundamentals of sprinting, fundamentals of throwing events (Shot Put, Discus, Javelin), fundamentals of jumping

events (Long Jump, Triple Jump), knowledge of the rules of track and field.

Assessment: Skills testing at beginning and end of semester; knowledge testing at the end of the semester.

Volleyball-Beginning Skills

PE 8.15 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate beginning volleyball skills: passing, setting, serving, hitting.

Assessment: Skills Assessment

Volleyball-Intermediate Skills

PE 8.16 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate the intermediate volleyball skills of digs and blocks.

Assessment: Pre- and Post-Skills Test

Volleyball-Advanced Skills

PE 8.17 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate advanced volleyball skills of blocking fast hits, specialty serves, and offensive and defensive formations during a competitive match.

Assessment: Pre- and Post-Skills Assessment

Volleyball - Outdoor Sand

PE 8.18 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in the techniques and skills required to play sand volleyball.

Assessment: Skills test in serving, hitting, passing and setting the ball in the sand while in a doubles volleyball match.

Athletic Softball - Skills and Techniques

PE 9.49 *Active* **New Credit Course**

Jennifer Kerwin

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic softball.

Assessment: Skills Test

Intercollegiate Baseball-Men

PE.ATH 9.01 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in the techniques of intercollegiate baseball.

Assessment: End of season skills test and / or statistics data from competition to include Throwing and Hitting, Base Running, and Pitching.

collegiate swimming.

Assessment: Final skill test: 100 yard swim stroke, 500 yard swim freestyle

Intercollegiate Track-Men

PE.ATH 9.14 *Active* **Course Revision**

Jennifer Kerwin

~~PE.ATH 9.14 Intercollegiate Track-Men~~ *Active* **Course Revision**

Outcome: Demonstrate understanding of offensive/defensive strategies.

Assessment: Play evaluation: execute 90% of the offensive or defensive strategies.

Outcome: Demonstrate improvement in speed and agility.

Assessment: Pre and Post Strength Test done in the bench press, squat, and dead lift.

Athletic Baseball - Skills and Techniques

PE.ATH 9.41 *Active* **Course Admin Change**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic baseball.

Assessment: Skills Tests

Athletic Basketball - Skills and Techniques

PE.ATH 9.42 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic basketball.

Assessment: Skills test

Athletic Men's Soccer - Skills and Techniques

PE.ATH 9.47 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic soccer

Assessment: Skills Test

Athletic Women's Soccer - Skills and Techniques

PE.ATH 9.48 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic soccer.

Assessment: Skills Tests

Athletic Men's Track & Field - Skills and Techniques

PE.ATH 9.52 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic Track & Field.

Assessment: Skills Test

Athletic Women's Track & Field - Skills and Techniques

PE.ATH 9.53 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic Track & Field.

Assessment: Skills Test

Physical Education

None

Physical Education

None

Political Science

None

Student Success

None

W HED

None

WFOLA

None

WFOLA

None

WFOLA

None

WFOLA

None

WFOLA

None

WFOLA

None

WV Accounting

Financial Accounting

ACCTG 010 *Active* **Course Revision**

James Henderson

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WV Accounting

ACCTG 050 *Active* **Course Revision**

Randy Castello

Outcome: Perform and complete the steps in the accounting cycle for a service organization.

Assessment: Final Presentation

Accounting Fundamentals - QuickBooks

ACCTG 060 *Draft* **New Credit Course**

Nancy Ghodrat

Outcome: The ability to record economic events and prepare financial statements for a service and merchandising company using QuickBooks software.

Assessment: Exam & Project

Accounting Fundamentals I--Quickbooks

ACCTG 060A *Active* **Course Revision**

Randy Castello

Outcome: Students will be able to perform the accounting functions for a service organization using Quickbooks software and its features.

Assessment: Demonstration

Accounting Fundamentals II - Quickbooks

ACCTG 060B *Active* **Course Revision**

Randy Castello

Outcome: The student will be able to use Quickbooks software and its features in performing the accounting functions for a merchandising organization.

Assessment: Demonstration

WV Administration of Justice

Introduction to Corrections

AJ 100G *Active* **Course Revision**

Renee Paquier

Outcome: Describe the differences between male, female, and juvenile offenders within correctional contexts.

Assessment: In class written assignment, written examination

Outcome: Identify ethical issues involved in dealing with offenders in institutional and community setting.

Assessment: Written Examination

Outcome: Upon successful completion on this course the student will be able to: Compare and contrast the various historical efforts and contemporary trends in corrections as they apply to punishment and reduction of recidivism.

Assessment: Comprehension of materials presented in class will be assessed via in class written assignments, homework, chapter quizzes and a final.

Outcome: Recall, list, and define common terms used in the field of corrections.

Assessment: Written Examination, homework.

Outcome: Examine emerging treatment methodologies within local, state, federal, and private sector prison systems.

Assessment: Written examination/homework

Advanced Officer Training

AJ 160G *Active* **Course Revision**

Kenneth Colson

Outcome: Decide which California Codes and Laws would apply to such incidents as: domestic violence, child abuse, elder abuse, driving under the influence, marijuana possession, larceny, assault and robbery, burglary, auto theft.

Assessment: Oral examination

Outcome: Outline the requirements and routines for initiating and completing a standard patrol shift.

Assessment: Produce a log showing that the requirements and procedures were followed and completed.

Outcome: Compare and contrast the strategies that would successfully resolve and bring to a safe conclusion such incidents as: active shooter, armed robbery, hostage, a bomb, civil disorder, officer down.

Assessment: Written and oral presentation of given scenarios; class and instructor critique using POST and agency standards.

Outcome: Outline standard investigative procedures and techniques for such crime scenes as: homicide, burglary, child abuse, elder abuse, domestic violence, narcotic and other drug use.

Assessment: Written examination for given scenarios; class and instructor critique using POST and agency standards.

Outcome: In a scenario, determine the appropriate applications of lethal and non-lethal means of force.

Assessment: Scenario staging; instructor critique using POST and agency standards.

Pc-832 - Laws of Arrest Search and

AJ 160I *Draft* **Course Re-activation**

Renee Paquier

No Outcomes Found

Field Training for Officers

AJ 160K *Active* **Course Revision**

Kenneth Colson

Outcome: In actual field situations, exhibit standard protocols for such incidents as: handcuffing and transporting a prisoner, building searches, domestic violence investigations, use of the radio, patrol vehicle operations, building searches and room entry, use of force, sexual assault, crime in progress, burglary, vehicle stop.

Assessment: Field training assessed by the Field Training Supervisor using POST and agency certification standards.

Introduction to Administration of Justice

AJ 001 *Active* **Course Revision**

Renee Paquier

Outcome: Analyze the interaction of the various components of the criminal justice system.

Assessment: Written examination

Outcome: Demonstrate a knowledge of the education, training, and

professionalism in the administration of justice system.

Assessment: Written examination.

Outcome: Demonstrate knowledge of the evolution of the administration of justice system, its objectives, role expectations, and trends.

Assessment: Written examination

Outcome: Demonstrate knowledge of causal theories, criminal behavior, and the implications of crime statistics.

Assessment: Written examination.

Concepts of Criminal Law

AJ 002 *Active* **Course Revision**

Renee Paquier

Outcome: Research assigned legal cases and analyze and prepare a case brief.

Assessment: Case brief

Outcome: Analyze and understand the classification of crime and penalties.

Assessment: Written examination.

Outcome: Describe civil and criminal legal responsibilities of a law enforcement officer.

Assessment: Written examination

Outcome: Identify and understand the Constitutional Amendments directly

related to law enforcement work.

Assessment: Written examination

Outcome: Identify civil and criminal legal responsibilities of a law enforcement officer.

Assessment: Written examination

Principles & Procedures of the Justice

AJ 003 *Active* **Course Revision**

Renee Paquier

Outcome: Compare and contrast various legal aspects of our criminal justice system, such as constitutional rights, rules of arrest, search and seizure, and admissions and confessions; and identify their sources and significance in maintaining society's interest in providing public safety while simultaneously protecting individual rights and liberties.

Assessment: Written examination.

Outcome: Describe and discuss the various legal principles and procedures involved in the systematic dispensing of criminal justice in America, with particular emphasis on the 4th, 5th, and 6th Amendments of the Constitution.

Assessment: Written examination, research assignment, class participation.

Outcome: Recognize and define the fundamental legal principles, procedures, and processes of the American criminal justice system, with emphasis on constitutional provisions, as they apply to the functions of dispensing justice.

Assessment: Written examination and class participation.

Outcome: Analyze and assess the legal aspects of procedural criminal law, tracing the defendant's steps from crime to courtroom; and the

legal issues concerning rights of the accused, police searches and seizures, criminal trials, admissions and confessions, pretrial identifications, and related justice procedures.
Assessment: Written examination, research assignment, class participation.

Legal Aspects of Evidence

AJ 004 *Active* **Course Revision**

Renee Paquier

Outcome: Describe the American criminal trial process.

Assessment: Written examination.

Outcome: Explain the history and evolution of the laws of evidence.

Assessment: In class discussion, written examination.

Outcome: Explain the history and current application of the hearsay rule.

Assessment: In class discussion, written examination.

Outcome: Describe the legal rules and procedures involving confessions and admissions and Describe the legal rules and procedures governing pretrial investigative and identification procedures.

Assessment: In class discussion, written examination.

Outcome: Compare and evaluate the common evidentiary privileges recognized in the United States.

Assessment: Written examination.

Criminal Investigation

AJ 005 *Active* **Course Revision**

Renee Paquier

Outcome: Explain the history of criminal investigation and identify the evolutionary stages of the criminal investigation process.

Assessment: Written examination, research paper.

Outcome: Identify important Supreme Court decisions involving the 4th, 5th, 6th, 8th, and 14th amendments to the US Constitution and describe their key roles in the criminal investigation process

Assessment: Written examination, research assignment.

Outcome: Identify the definitions of criminal investigation as a concept and identify critical ethical issues relating to the investigation.

Assessment: Written examination

Outcome: Identify the steps of the criminal investigative process and describe the functions of crime scene management.

Assessment: Written examination

Outcome: Describe the process and procedures of obtaining and serving warrants; the process and procedures of obtaining and serving warrants and the process and procedures of making an arrest.

Assessment: Written examination

Juvenile Procedures

AJ 008 *Active* **Course Revision**

Renee Paquier

Outcome: Describe what juvenile crime is and the development of a separate justice system to address juvenile crime.

Assessment: Written examination

Outcome: Describe the role of the police, courts, and the juvenile justice system in addressing delinquency.

Assessment: Written examination, research paper.

Outcome: Explain the role of family, child abuse, peer groups schools, and drug abuse in juvenile delinquency.
venile

understanding multiculturalism in the criminal justice system.

Assessment: Subjective exam, written assignment.

Outcome: Identify and explain key issues that pose potential conflict between diverse communities and the courts, police and corrections.

Assessment: Written Examination

Outcome: Analyze current community policing programs and identify which strategies have delivered the most success in a multicultural society.

Assessment: written assignment, exam.

Police Report Writing

AJ 023 *Active* **Course Revision**

Renee Paquier

Outcome: 3. Students will demonstrate the ability to compose field/investigative for the following types of incidents

PC 261

PC 241

H&S 5150

VC 23252

PC 245

Assessment: Produce report for each of the aforementioned incidents

Outcome: 1. Outline the essential elements of a field/investigative report that meets all the criteria for a complete and effective report (e.g. Distinguishing opinion from fact, identification of the crime, involved parties, victim witness statements, crime scene specifics and officer action(s).)

Assessment: Online video scenario of crimes/incidents and production of reports

Outcome: 2. Identify all the elements that must be in a final report for it to be of use in the judicial process.

Assessment: Written exam

Outcome: 4. Identify the elements of effective testimony.

Assessment: Participate as witness and observer of mock trials for the aforementioned incidents.

Organized Crime

AJ 026 *Active* **Course Re-activation**

Kenneth Colson

Outcome: Identify and describe the features e.g. size, geographic location, Ou

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o AJ 026 cificsgroups:atiMaf T*he most sulto be of6 N obsesmeSyl jd oocaBlahe H , C oneethT

OutcOj 0 -1.062 TD: afue/falsocaociet cho ,or l to ierohe most sulto be of6setc on tten exam

AJ 032 *Active* **Course Revision**

Renee Paquier

Outcome: List and explain the hierarchy of various gangs currently operating in California.

Assessment: Written exam and oral presentation

Introduction to Probation and Parole

AJ 033 *Active* **Course Revision**

Renee Paquier

Outcome: Describe the various points of view involved in the field's current controversies.

Assessment: Class participation

Outcome: Critically analyze the development of various correctional philosophies and approaches, thus allowing for an objective assessment of the efficacy and humanism of the system.

Assessment: Written examination

Outcome: Explain the dynamics of racism, ethnocentrism, classism, sexism and corrections.

Assessment: Class participation, written assignment/examination.

Outcome: Identify and define the operations and interdependency of the agencies that comprise the

Contemporary U.S. correctional system.

Assessment: Class participation

Outcome: Understand the interacting theories of crime and criminal justice practices.

Assessment: Class participation

Career Planning in Criminal Justice

AJ 034 *Active* **Course Revision**

Renee Paquier

Outcome: Explain procedures involved in the law enforcement application, background screening, and testing processes for a selected agency.

Assessment: Written report.

Firearms Terminology and Safety

AJ 036 *Active* **Course Revision**

Renee Paquier

Outcome: Demonstrate competency in identifying and handling firearms.

Assessment: Oral presentation.

Outcome: Develop proficiency in the safe handling of the weapon.

Assessment: Class participation

Outcome: Identify the parts of the weapon and use correct terminology.

Assessment: Written examination

Outcome: Develop skills in accessing danger and the legal use of deadly force.

Assessment: Written examination

Introduction to Forensics

AJ 041 *Active* **Course Revision**

Renee Paquier

Outcome: Determine appropriate conclusions based on scientific evidence. Be able propose a prediction of results and then test predictions.

Assessment: Written examination

Outcome: Describe how science is used in the criminal justice system.

Assessment: Written examination

Outcome: Apply critical thinking skills in solving justice problems of a specific nature by discussing relevant court cases and the impact of science within.

Assessment: Class participation, written examination

Outcome: Draw appropriate scientific conclusions from evidence and experimental data in both research and legal settings.

Assessment: Class participation

interaction with the dual diagnosed offender demonstrating linkage to services and field supervision techniques.

Assessment: Facilitated discussion, demonstration, and/or written exam.

WV Anthropology

Introduction to Physical Anthropology

ANTHR 001 *Active* **Course Revision**

Lynn Kelly

Outcome: Explain and apply the theoretical principles of natural selection and evolution to a specific case study.

Assessment: Examination and/or research paper

Introduction to Archaeology

ANTHR 002 *Active* **Course Revision**

Lynn Kelly

Outcome: Evaluate the different classes of data archaeologists rely on to interpret ancient human cultural behavior.

Assessment: Examination and/or research assignment

Introduction to Cultural Anthropology

ANTHR 003 *Active* **Course Revision**

Lynn Kelly

Outcome: Evaluate different types of social organizations, marriage and family patterns, and kinship and descent systems found throughout the world.

Assessment: Examination and/or research assignment

Honors Introduction to Cultural Anthropology

ANTHR 003H *Active* **Course Revision**

Lynn Kelly

Outcome: Identify different types of social organizations, marriage and family patterns, and kinship and descent systems found throughout the world.

Assessment: Examination and/or research assignment

Outcome: Identify the basic types of economic systems and political systems found throughout the world.

Assessment: Examination and/or research assignment

Intro to Linguistic Anthropology

ANTHR 004 *Active* **Course Revision**

Andrew Kindon

Outcome: Analyze linguistic diversity and its significance in intra- and inter- cultural communication.

Outcome: Demonstrate an understanding of the diversity of religious belief and ritual behavior through a cross-cultural comparison and critical analysis of global cultural patterns related to religious belief and ritual behavior.
Assessment: research project

WV Aquatics

None

WV Architecture

Fundamentals of Historic Preservation

ARCH 040 *Active* **New Credit Course**

Soroush Ghahramani

Outcome: Students will analyze different types of historic preservation work exhibited in an historic building.

Assessment: Research report.

Science of Materials in Historic Preservation

ARCH 041 *Active* **New Credit Course**

Soroush Ghahramani

Outcome: Given an historic building, students will be able to diagnose deterioration causes and recommend compatible restoration materials and appropriate methods of application and installation.

Assessment: Final presentation on a historic building.

Architectural Restoration & Rehabilitation

ARCH 042 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Present restoration plan using appropriate communication skills and technology.

Assessment: In-class presentation.

Outcome: Create a restoration plan that considers historical significance, diagnoses of deterioration, and proposes a restoration project.

Assessment: Restoration plan

Styles in Architecture

ARCH 043 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Analyze styles of the buildings from different periods and countries evaluate alterations from different time periods.

Assessment: Final presentation

Architectural Building Codes

ARCH 045 *Draft* **Course Revision**

Soroush Ghahramani

Outcome: Analyze building examples to compare and contrast proper compliance with building codes and code violations.

Assessment: Final presentation.

Architectural Building Codes

ARCH 045 *Active* **Course Admin Change**

Soroush Ghahramani

Outcome: Analyze building examples to compare and contrast proper compliance with building codes and code violations.

Assessment: Final presentation.

History of Architecture

ARCH 046 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Research and provide a detailed critique of a particular significant work of architecture from the period under study.

Assessment: Research paper.

History of Modern Architecture

ARCH 047 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Research and provide a detailed critique of a particular significant work of architecture from the period under study.

Assessment: Research paper.

Outcome: Compare and contrast representations of the unique modern architectural heritage of the San Francisco Bay Area.

Assessment: Final critique and presentation.

Digital Tools for Architecture

ARCH 048 *Active* **New Credit Course**

Soroush Ghahramani

Outcome: Create professional presentations and a portfolio.

Assessment: Final project presentation.

Construction Materials & Methods

ARCH 050 *Active* **Course Revision**

Soroush Ghahramani

Outcome: After following the different phases of a construction project, analyze the compatibility of construction materials for similar types of projects.

Assessment: Final presentation.

Architectural Graphics: Drawing & Sketching

ARCH 051 *Active* **New Credit Course**

Soroush Ghahramani

Outcome: Students will be able to critically evaluate natural and man-made forms.

Assessment: Student evaluations of their own work and the work of others in the field.

Green Building & Sustainable Design

ARCH 060 *Active* **New Credit Course**

Soroush Ghahramani

Outcome: Investigate green building solutions appropriate to the given site(s) and environmental context.

Assessment: Final research presentation.

Architectural Design I

ARCH 061 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Design an intermediate level architectural project such as a single-family house or a series of town houses.

Assessment: Final project presentation.

Architectural Design II

ARCH 062 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Students will be able to design an intermediate-advanced level architectural project according to standard architectural professional criteria of building requirements and design parameters; appropriate structural systems and building space planning modules; and balance of standard principles and elements of design.

Assessment: Final project presentation

Architectural Design III

ARCH 063 *Active* **New Credit Course**

Soroush Ghahramani

Outcome: Students will develop design solutions appropriate to the given site(s) and environmental context that demonstrate standard architectural professional criteria of building requirements; appropriate design parameters, structural systems and building space planning modules; and represent harmonious balance of standard principles and elements of design.

Assessment: Final project presentation.

Architectural Practice

ARCH 064 *Draft* **Course Revision**

Soroush Ghahramani

Outcome: Develop an application for a building permit submission, prepare and organize a set of construction documents, specifications, and the cost of the construction.

Assessment: Final project presentation

Architectural Practice

ARCH 064 *Active* **Course Admin Change**

Soroush Ghahramani

Outcome: Develop an application for a building permit submission, prepare and organize a set of construction documents, specifications, and the cost of the construction.

Assessment: Final project presentation

Advanced Revit Architecture

ARCH 066 *Active* **Course Admin Change**

Thuy Tran

Outcome: Evaluate software options and use the most efficient to complete 3D models & renderings.

Assessment: In-class and homework drawing assignments.

History of Landscape Architecture

ARCH 072 *Active* **New Credit Course**

Soroush Ghahramani

Outcome: Research and critique a significant work of landscape architecture from the period under study.

Assessment: Research paper.

History of Landscape Architecture

ARCH 072 *Draft* **Course Revision**

Soroush Ghahramani

Outcome: Research and critique a significant work of landscape architecture from the period under study.

Assessment: Research paper.

Landscape Construction Technology

ARCH 076 *Draft* **Course Revision**

Soroush Ghahramani

Outcome: Students will demonstrate basic landscape architectural implementation techniques and details that represent industry graphic standards.

Assessment: Final project.

Landscape Construction Technology

ARCH 076 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Students will demonstrate basic landscape architectural implementation techniques and details that represent industry graphic standards.

Assessment: Final project.

Landscape Plants: Summer & Assessment: Final project: Evaluation of

Amicpreslan

Assessment: Final project presentation.

Sustainability in Landscape Architecture

ARCH 084 *Active* **Course Revision**

Sorosh Ghahramani

Outcome: Develop design solutions appropriate to the given site(s) and environmental context.

Assessment: Final project presentation.

WV Art

Survey of Western Art I

ART 001A *Active* **Course Revision**

Lynn Kelly

Outcome: Attribute selected unknown works of art to the artist, culture, country, and/or style, giving the reasons for attribution.

Assessment: Examination and/or paper.

Outcome: Respond to works of art on both intellectual and emotional levels as demonstrated through written assignments based upon critical vocabulary learned in class.

Assessment: Examination and/or paper.

Honors Survey of Western Art I

ART 001AH *Active* **Course Reactivation**

Stephanie Kashima

Outcome: Attribute selected unknown works of art to the artist, culture, country, and/or style, giving the reasons for attribution.

Assessment: Examination and/or paper.

Outcome: Respond to works of art on both intellectual and emotional levels as demonstrated through written assignments based upon critical vocabulary learned in class.

Assessment: Examination and/or paper.

Survey of Western Art II

ART 001B *Active* **Course Revision**

Lynn Kelly

Outcome: Attribute selected unknown works of art to the artist, culture, country, and/or style, giving the reasons for attribution.

Assessment: Examination and/or paper

Outcome: Respond to works of art on both intellectual and emotional levels.

Assessment: Examination and/or paper

Honors Survey of Western Art II

ART 001BH *Active* **Course Revision**

Stephanie Kashima

Outcome: Attribute selected unknown works of art to the artist, culture, country, and/or style, giving the reasons for attribution.

J. Be able to respond to works of art on both intellectual and emotional levels.

Assessment: Examination or paper.

Outcome: Respond to works of art on both intellectual and emotional

levels.

Assessment: Examination or paper.

Survey of Modern Art

ART 001D *Active* **Course Revision**

Kathy Arnold

Outcome: Attribute selected unknown works of art to the artist, culture, country, and/or style, giving the reasons for attributions.

Assessment: Examination and/or paper

Outcome: Respond to works of art on both intellectual and emotional levels.

Assessment: Examination and/or paper

Honors Art of the 20th Century

ART 001DH *Active* **New Credit Course**

Thuy Tran

Outcome: Attribute selected unknown works of art to the artist, culture, country, and/or style, giving the reasons for attributions.

Assessment: Examination and/or paper

Outcome: Respond to works of art on both intellectual and emotional levels.

Assessment: Examination and/or paper

Design in Society

ART 001E *Active* **Course Revision**

Kathy Arnold

Outcome: Analyze specific works of design taking into consideration aesthetics and processes particular to the cultures and of the historical periods from which they come.

Assessment: Individual research.

History of Photography

ART 001G *Active* **Course Revision**

Kathy Arnold

Outcome: Compare two or more works of photography analyzing content, style, technical aspects and aesthetics related to purpose and function.

Assessment: This outcome is measured by graded assigned essays written in class or assigned as homework.

Outcome: Identify iconography of specific photographs and describes its relationship to different historical periods, geographical and cultural areas.

Assessment: This outcome is measured by graded assigned essays written in class or assigned as homework.

Survey of Non-Western Art: Africa, Oceania, and Indigenous North Americas

ART 001J *Active* **New Credit Course**

Kathy Arnold

Outcome: Attribute selected unknown works of art to the artist, culture, country, and/or style, giving the reasons for attribution.

Assessment: Examination and/or paper.

Outcome: Respond to works of art on both intellectual and emotional

levels as demonstrated through written assignments based upon critical vocabulary learned in class.

ART 010 *Active* **Course Revision**

Kathy Arnold

Outcome: Analyze specific works of American art taking into consideration aesthetics and processes particular to the cultures and of the historical periods from which they come.

Assessment: Research assignment

Art of Pre-Hispanic Mexico

ART 012A *Active* **Course Revision**

Bradley Weisberg

Outcome: Respond to works of art on both intellectual and emotional levels.

Assessment: Examination and/or paper.

Outcome: Attribute selected unknown works of art to a particular Mesoamerican civilization by its style, giving the reasons for attribution.

Assessment: Examination and/or paper.

Art of Colonial and Modern Mexico

ART 012B *Active* **Course Revision**

Kathy Arnold

Outcome: Analyze the iconography of specific works of art from different historical periods and from different geographical and cultural areas using art historical vernacular.

Assessment: Journal entries which require the student to discuss and describe the pieces from different areas and eras of Mexico.

Outcome: Discuss and compare works of art by placing the art in its historical and social contexts.

Assessment: Essays.

African-American Art History

ART 013 *Active* **New Credit Course**

Cynthia Reiss

Outcome: The student identifies major African-American artists and analyses stylistic influences on other artists.

Assessment: Quizzes

Outcome: The student recognizes and discusses the iconography of African American art at specific historical periods, and from different geographical areas.

Assessment: Essays

African-American Art History

ART 013 *Draft* **Course Revision**

Cynthia Reiss

Outcome: The student identifies major African-American artists and analyses stylistic influences on other artists.

Assessment: Quizzes

Outcome: The student recognizes and discusses the iconography of African American art at specific historical periods, and from different geographical areas.

Assessment: Essays

Women in Art History

ART 014 *Active* **New Credit Course**

Cynthia Reiss

Outcome: The student compares several works of art on the basis of style and discusses influence of and deviation from dominant artistic styles.

Assessment: This outcome is measured by slide identification quizzes

ART 031C *Draft* **Course Revision**

Heidi Brueckner

Outcome: Create a drawing that demonstrates use of perspective, shading and compositional principles.

Assessment: Completed drawing.

Outcome: Critique and analyze principles of perspective, value, proportion and shading in drawings.

Assessment: Verbal or written critique.

Representational Drawing

ART 031C *Active* **Course Revision**

Kathy Arnold

Outcome: Create a drawing that demonstrates use of perspective, shading and compositional principles.

Assessment: Completed drawing.

Outcome: Critique and analyze principles of perspective, value, proportion and shading in drawings.

Assessment: Verbal or written critique.

Two-Dimensional Design

ART 033A *Active* **Course Revision**

Kathy Arnold

Outcome: Create an art project that uses the elements of design point, line, plane, value, and other design principles of organization.

Assessment: Finished project.

Outcome: Evaluate work in terms of elements, principles, strengths and goals.

Assessment: Oral and written assignments.

Color Design

ART 033C *Active* **Course Revision**

Kathy Arnold

Outcome: Create a Color Wheel mixing pigments together to create primary, secondary, and tertiary hues.

Assessment: Color Wheel assignment

Beginning Life Drawing

ART 035A *Active* **Course Revision**

Kathy Arnold

Outcome: Create a life drawing that demonstrates use of form, value and proportion of the figure and compositional principles.

Assessment: Completed life drawing.

Outcome: Examine and evaluate life drawings in terms of strengths and weaknesses.

Assessment: Verbal and/or written critiques.

Intermediate Life Drawing

ART 035B *Active* **Course Revision**

Kathy Arnold

Outcome: Create a life drawing that demonstrates use of the principles and elements of composition, form and proportion.

Assessment: Completed life drawing.

Outcome: Analyze a life drawing in terms of color, form, and concept.

Assessment: Life drawing critique.

Intermediate-Advanced Life Drawing

ART 035C *Active* **Course Revision**

Kathy Arnold

Outcome: Create a life drawing with demonstrating the principles and elements of form, proportion, and composition.

Assessment: Completed life drawing.

Advanced Life Drawing

ART 035D *Active* **Course Revision**

Kathy Arnold

Outcome: Defend and critique reasoning for form and content of own work.

Assessment: Oral or written self-evaluation.

Outcome: Create a drawing that integrates multiple figures, uses value and shading and employs principles of composition.

Assessment: Finished life drawing.

Beginning Watercolor

ART 047A *Active* **Course Revision**

Jason Challas

Outcome: Analyze his/her artwork(s) and the works of others using the framework of watercolor applications, styles, techniques and principles.

Assessment: Verbal or written critique.

Intermediate Watercolor

ART 047B *Active* **Course Revision**

Jason Challas

Outcome: Demonstrate advanced watercolor and related techniques and apply them to non-traditional surfaces.

Assessment: Portfolio entries

Intermediate-Advanced Watercolor

ART 047C *Active* **Course Revision**

Jason Challas

Outcome: Manipulate mixed media and collage techniques to create water color paintings that emphasize line, texture and motion on surfaces other than standard watercolor papers.

Assessment: Portfolio

Advanced Watercolor

ART 047D *Active* **Course Revision**

Jason Challas

Outcome: Critically analyze and defend the motive for the form and content of aqueous media artwork.

Assessment: Verbal or written critique or analysis.

Outcome: Create a cohesive, connected body of work with watercolor and mixed-media.

Assessment: Portfolio

Beginning Painting

ART 049A *Active* **Course Revision**

Kathy Arnold

Outcome: Create a painting that incorporates the use of a particular color scheme and demonstrates compositional principles and elements.

Assessment: Final painting in which these skills are demonstrated.

Outcome: Evaluate a painting in terms of strengths and goals.

Assessment: Present a verbal or written evaluation of a painting demonstrating an understanding of its strengths and weaknesses.

Intermediate Painting

ART 049B *Draft* **Course Revision**

Heidi Brueckner

Outcome: Construct a painting which incorporates a variety of techniques, tools, and materials appropriate to specific parameters.

Assessment: #1 Completed painting. #2 Verbal analysis of painting including description of techniques, tools, and materials.

Intermediate Painting

ART 049B *Active* **Course Revision**

Jason Challas

Outcome: Construct a painting which incorporates a variety of techniques, tools, materials appropriate to identified goals.

Assessment: Painting.

Intermediate-Advanced Painting

ART 049C *Draft* **Course Revision**

Heidi Brueckner

Outcome: Construct a painting using advanced compositional strategies such as pictorial logic, image layering and superimposition, and arrangement of forms as related to expression.

Assessment: #1: Completed painting. #2 Verbal analysis of painting.

Intermediate-Advanced Painting

ART 049C *Active* **Course Revision**

Jason Challas

Outcome: Construct a painting using advanced compositional strategies such as pictorial logic, image layering and superimposition, and arrangement of forms as related to expression.

Assessment: Painting.

Advanced Painting

ART 049D *Draft* **Course Revision**

Heidi Brueckner

Outcome: Construct a painting in which personal artistic direction is identified both formally and conceptually.

Assessment: #1. Completed painting. 2. Verbal analysis of painting.

Advanced Painting

ART 049D *Active* **Course Revision**

Jason Challas

Outcome: Construct a painting in which personal artistic direction is identified both formally and conceptually.

Assessment: Painting.

Introduction to Computer Arts

ART 055 *Active* **Course Revision**

Lynn Kelly

Outcome: Create a simple interactive computer art program.

Assessment: Final computer art program.

Outcome: Identify the fundamental differences between Modern and Postmodern Art.

Assessment: Examination

Animation I

ART 057A *Draft* **Course Revision**

Christopher Cryer

Outcome: Model, texture map, light and animate a simple three-dimensional scene.

Assessment: Three dimensional scene project

Animation I

ART 057A *Active* **Course Revision**

Christopher Cryer

Outcome: Model, texture map, light and animate a simple three-dimensional scene.

Assessment: Three dimensional scene project

Animation II

ART 057B *Draft* **Course Revision**

Christopher Cryer

Introduction to Ceramics

ART 064 *Draft* **New Credit Course**

Kathy Arnold

Outcome: Create ceramic forms utilizing pinch, coil, soft slab, hard slab and throwing techniques.

Assessment: Final portfolio of ceramic works that demonstrate pinch, coil, soft slab, hard slab and throwing techniques.

Outcome: Examine and evaluate work in terms using relevant critique formats, concepts, and terminology.

Assessment: Peer critique of artwork, and written gallery report.

Outcome: Formulate and employ the most appropriate building method suited to execute a desired ceramic form/project.

Assessment: Technical achievement of project.

Outcome: Demonstrate proper usage of engobes, glazes, and oxides.

Assessment: Technical and aesthetic achievement of project.

Ceramics-Handbuilding

ART 065A *Draft* **Course Revision**

Mitra Fabian

Outcome: Create ceramic pieces that demonstrate media handling and finishing techniques.

Assessment: Final ceramic pieces.

Outcome: Learn ceramic and art vocabulary.

Assessment: Final quiz.

ART 065A *Draft* **Course Revision**

finishing techniques.

Assessment: Final ceramic pieces.

Ceramics-Handbuilding

ART 065A *Draft* **Course Revision**

Jason Challas

Outcome: Create hand built ceramic pieces that demonstrate advanced skills of ceramic construction techniques and finishes or glazes.

Assessment: Final pieces.

Ceramics-Potter's Wheel

ART 067A *Active* **Course Revision**

Jason Challas

Outcome: Create ceramic pieces that represent basic forms and reflect different glazes and finishes.

Assessment: Final ceramic pieces.

Ceramics-Potter's Wheel

ART 067B *Active* **Course Revision**

Jason Challas

Outcome: Design, execute and analyze a series of advanced classical ceramic forms.

Assessment: Final ceramic forms.

3-Dimensional Design

ART 081 *Active* **Course Revision**

Kathy Arnold

Outcome: Create 3-dimensional forms that are non-representational.

Assessment: Final portfolio of completed non-representational forms.

Outcome: Analyze the use of the elements and principles of 3-dimensional form such as line, mass, plane and volume, positive versus negative space, asymmetrical balance, interior versus exterior space, implied movement, gesture, and surface in forms and works of art.

Assessment: Verbal or written critiques of projects.

Introduction to Sculpture

ART 082 *Draft* **New Credit Course**

Kathy Arnold

Outcome: Create sculptural forms using subtractive, additive, fabrication, construction, assemblage, substitution/casting, installation, and digitally based processes.

Assessment: Final portfolio of sculptures that demonstrate subtractive, additive, fabrication, construction, assemblage, substitution/casting, installation, and digitally based processes.

Outcome: Examine and evaluate work in terms using relevant critique formats, concepts, and terminology.

Assessment: Peer critique of artwork, and written gallery report.

Outcome: Utilize various sculptural materials and tools, operate equipment safely and effectively.

Assessment: Complete lab safety training.

Outcome: Solve issues of technical construction, aesthetic consideration, and conceptual content.

Assessment: Technical and aesthetic achievement of project.

Outcome: Create and evaluate design through research, making models, and drawing.

Assessment: Evaluation of journal entries and model assignments.

Outcome: Assess geographical, historical, and cultural aspects of

artwork.

Assessment: Verbal critiques and written gallery report.

Sculpture

ART 085A *Draft* **Course Revision**

Mitra Fabian

Outcome: Solve issues of technical construction, aesthetic consideration, and conceptual content.

Assessment: Evaluation of sculptures based on assignment criteria.

Outcome: Examine and evaluate work in terms using relevant critique formats, concepts, and terminology.

Assessment: Critique participation, journal assignments, and gallery report.

Outcome: Create sculptural forms using subtractive, additive, fabrication, construction, assemblage, substitution/casting, installation, and digitally based processes.

Assessment: Evaluation of sculptures and critique participation.

Sculpture

ART 085A *Active* **Course Revision**

Jason Challas

Outcome: Create a sculpture that utilizes media, casting, and fabrication techniques.

Assessment: Final sculpture.

Sculpture

ART 085B *Active* **Course Revision**

Jason Challas

Outcome: Create a sculpture that demonstrates a personal style and advanced 3-dimensional design skills.

Assessment: Final sculpture.

Metal Sculpture Casting

ART 088A *Active* **Course Revision**

Jason Challas

Outcome: Create and cast a bronze sculpture.

Assessment: Final sculpture.

Metal Sculpture Casting

ART 088B *Active* **Course Revision**

Jason Challas

Outcome: Create and cast a bronze sculpture that represents a personal style and demonstrates advanced techniques and finishes.

Assessment: Final sculpture.

New Media and Social Change

ART 095 *Active* **New Credit Course**

Kathy Arnold

Outcome: Analyze how photo-media communicates about culture, preserve tradition, examine ethnicity, and articulate a view of our lives.

Assessment: Photo Based Multi-media presentation.

Introduction to Typography

ART 099 *Active* **New Credit Course**

Jason Challas

Outcome: Apply the theory and ideas of digital typography to an original or model project.

Assessment: Final class project.

Introduction to Typography

ART 099 *Draft* **Course Revision**

Kathy Arnold

Outcome: Apply the theory and ideas of digital typography to an original or model project.

Assessment: Final class project.

WV Astronomy

Astronomy

ASTRO 001 *Draft* **Course Archive/Deactivation**

Benjamin Mendelsohn

Outcome: Determine the phase of the moon based on the temporal and spatial relationships between the Sun, Earth and Moon.

Assessment: Pre and post testing using the lunar phases concept inventory.

Astronomy Laboratory

ASTRO 002 *Active* **New Credit Course**

West Valley

Outcome: Determine the phase of the moon based on the temporal and spatial relationships between the Sun, Earth and Moon.

Assessment: Pre and post testing using the lunar phases concept inventory.

Planetarium Astronomy

ASTRO 005 *Active* **New Credit Course**

West Valley

Outcome: Identify the celestial object and how its motion is used to measure the solar day, lunar month and tropical year.

Assessment: Examination

Solar System Astronomy

ASTRO 010 *Draft* **Course Revision**

Benjamin Mendelsohn

Outcome: Determine the phase of the moon based on the temporal and spatial relationships between the Sun, Earth and Moon.

Assessment: Pre and post testing with the Lunar Phases Concept Inventory.

Solar System Astronomy

ASTRO 010 *Active* **Course Revision**

Benjamin Mendelsohn

Outcome: The student will be able to determine the phase of the moon based on the temporal and spatial relationships between the Sun, Earth and Moon.

Assessment: Pre and post testing with the Lunar Phases Concept Inventory.

Stellar Astronomy

ASTRO 011 *Draft* **Course Revision**

Benjamin Mendelsohn

Outcome: Explain the properties of a star based on a knowledge of its spectral characteristics.

Assessment: Pre and post testing using the Light and Spectroscopy Concept Inventory (LSCI).

Stellar Astronomy

ASTRO 011 *Active* **Course Revision**

Benjamin Mendelsohn

Outcome: The student will explain the properties of a star based on a knowledge of its spectral characteristics.

Assessment: Pre and post testing using the Light and Spectroscopy Concept Inventory (LSCI).

Life in the Universe

ASTRO 014 *Draft* **Course Revision**

Chris Dyer

Outcome: Explain the sources of energy utilized by life on planet Earth.

Start with action verb.

Assessment: Examination.

Life in the Universe

ASTRO 014 *Active* **Course Revision**

Benjamin Mendelsohn

Outcome: The student will be able to explain the sources of energy utilized by life on planet Earth.

Assessment: Pre and post testing.

Family of the Sun

ASTRO 020 *Active* **New Credit Course**

Benjamin Mendelsohn

Outcome: The student will be able to determine the phase of the moon based on the temporal and spatial relationships between the Sun, Earth and Moon.

Assessment: Pre and post testing using the lunar phases concept inventory.

Family of the Sun - Honors Course

ASTRO 020H *Draft* **New Course Clone**

Douglas Epperson

Outcome: The student will be able to determine the phase of the moon based on the temporal and spatial relationships between the Sun, Earth and Moon.

Assessment: Pre and post testing using the lunar phases concept inventory.

Honors Family of the Sun

ASTRO 020H *Active* **New Credit Course**

Douglas Epperson

Outcome: Determine the phase of the moon based on the temporal and spatial relationships between the Sun, Earth and Moon.

Assessment: Pre and post testing using the lunar phases concept inventory.

Lifestyles of the Stars

ASTRO 021 *Active* **New Credit Course**

Benjamin Mendelsohn

Outcome: Explain the properties of a star based on a knowledge of its spectral characteristics.

Assessment: Pre and post testing using the Light and Spectroscopy Concept Inventory (LSCI).

Lifestyles of the Stars - Honors Course

ASTRO 021H *Draft* **New Course Clone**

Douglas Epperson

Outcome: Explain the properties of a star based on a knowledge of its spectral characteristics.

Assessment: Pre and post testing using the Light and Spectroscopy Concept Inventory (LSCI).

Honors Lifestyles of the Stars

ASTRO 021H *Active* **Course Revision**

Thuy Tran

Outcome: Explain the properties of a star based on a knowledge of its spectral characteristics.

Assessment: Pre and post testing using the Light and Spectroscopy Concept Inventory (LSCI).

From Big Bang to Black Holes

ASTRO 022 *Active* **New Credit Course**

Benjamin Mendelsohn

Outcome: Explain the properties of the Universe.

Assessment: Examination Questions

Field Astronomy

ASTRO 030 *Active* **New Credit Course**

Benjamin Mendelsohn

Outcome: The student will be able to align a finder scope and locate a Deep Sky Object in the telescope.

Assessment: field demonstration

WV Biology

Environmental Biology

BIO 002 *Active* **New Credit Course**

Peter Svensson

Outcome: Analyze the evidence of global climate change.

Assessment: Multiple Choice Test, Essay Test, Presentation, Term Paper.

Outcome: Analyze renewable and non-renewable energy source.

Assessment: Multiple Choice Test, Essay Test, Presentation, Term Paper.

Outcome: Analyze the effect of habitat destruction on global biodiversity.

Assessment: Multiple Choice Test, Essay Test, Presentation, Term Paper.

Introduction to Biology

BIO 010 *Active* **Course Revision**

Cheryl Hackworth

Outcome: Evaluate decisions regarding health, wellness, biotechnology and environmental/ecological issues based on information learned in this course.

Assessment: Student self-survey

Outcome: Recognize how evolution accounts for the unity and diversity of life.

Assessment: Final assignment.

Introduction to Biology Lab

BIO 010L *Active* **Course Revision**

Cheryl Hackworth

Outcome: Design a lab experiment using the scientific method.

Assessment: Experiment assignment

Outcome: Given observations in pseudocells under various osmotic pressures, predict how plant and animal cells will respond to these types of environmental changes.

Assessment: Lab experiment and report

Outcome: Measure the effects of varying light levels on the rate of photosynthesis and account for these effects.

Assessment: Lab experiment and report

Human Biology

BIO 011 *Active* **Course Revision**

Cheryl Hackworth

Outcome: Design an experiment using the scientific method.

Assessment: Written lab assignment

Outcome: Demonstrate improved ability to make biologically informed decisions regarding health, wellness, and biotechnology issues based on information learned in this course.

Assessment: Written self-survey

Honors Human Biology

BIO 011H *Active* **New Credit Course**
Thuy Tran

Outcome: Demonstrate improved ability to make biologically informed decisions regarding health, wellness, and biotechnology issues based on information learned in this course.

Assessment: At the end of the semester, students will participate in a self-survey that will evaluate improved ability to make biologically informed decisions regarding health, wellness, and biotechnology issues based on information learned in this course.

Outcome: Design an experiment using the scientific method.

Assessment: For assessment of this outcome, students will use an already existing lab activity in which they will design a laboratory experiment using the scientific method.

Introduction to Ecology and Wildlife
BIO 012 *Active* **Course Revision**
Nathan Norris

Outcome: Evaluate the role of keystone species within a community.

Assessment: Written assignment in the form of a short essay.

Natural History of California
BIO 013 *Active* **Course Revision**
Leticia Gallardo

Outcome: Evaluate and hypothesize on the abiotic conditions influencing community ecology.

Assessment: Written assignment incorporated into a field notebook.

Marine Biology

BIO 018 *Active* **Course Revision**

Nathan Norris

Outcome: Determine and assess the abiotic and biotic factors affecting marine organisms in a given marine community.

Assessment: Short answer exam question

Outcome: Assess and evaluate environmental issues that affect marine life.

Assessment: Short answer exam question

Outcome: Explain the process by which natural selection results in evolutionary change.

Assessment: Short answer exam question

Genetics

BIO 022 *Active* **Course Revision**

Cheryl Hackworth

Outcome: Describe the basic mechanism of inheritance for a specific genetic disease.

Assessment: Topic question in a research assignment.

Outcome: Hypothesize and evaluate the validity of a genetic inheritance model for an observed phenotype of a given population.

Assessment: Laboratory assignment

Outcome: Describe basic principles of biotechnology such as cloning, recombinant DNA, and DNA profiling.

Assessment: Exam or laboratory assignment short answer

Introduction to Infectious Diseases

BIO 023 *Active* **Course Admin Change**

Cheryl Hackworth

Outcome: Predict how the human body will respond to infection of a specific invading pathogen.

Assessment: Short answer exam question

Outcome: Be able to interpret epidemiological data such as prevalence, incidence, and mortality rate of a disease.

Assessment: Short answer exam question

Outcome: Given characteristics of an unknown emerging infectious disease, determine if those characteristics will cause that disease to increase in the number of infections in a human population.

Assessment: Short answer exam question

Introduction to Infectious Diseases

BIO 023 *Draft* **Course Revision**

Cheryl Hackworth

Outcome: Given cell physiology characteristics of a particular pathogen, determine what type of cell, what pathogen it is, how it may be transmitted, and in what environment it may live.

Assessment: Short answer exam question.

Outcome: Predict how the human body will respond to infection of a specific invading pathogen.

Assessment: Short answer exam question

Outcome: Be able to interpret epidemiological data such as prevalence, incidence, and mortality rate of a disease.

Assessment: Short answer exam question

paper.

Biodiversity and Extinction: Hotspots, Crisis and Conservation
BIO 038 *Active* **New Credit Course**

Peter Svensson

Outcome: Compare and contrast how different factors affect the patterns of biodiversity.

Assessment: Exams - essay, short answer, multiple choice

Outcome: Appraise different solutions used to sustain and protect endangered species and the ecosystems in which they live.

Assessment: Term paper.

affect ocean basin shape and features.

Assessment: Case studies, field trips, essay exam questions, lab exercises

Outcome: Differentiate between sources of ocean sediment and the constituents of seawater salinity and demonstrate how oceanographers analyze these materials using fundamentals of physics and chemistry.

Assessment: Lab exercises, lecture exams, field trips, lab practical exams

WV Business

Introduction to Project Management

BUS 005 *Active* **Course Revision**

Lance Shoemaker

Outcome: Upon completing this course students will be able to use MS Project software

Assessment: Computer base projects

Outcome: Upon course completion students will be able to manage a project

Assessment: Portfolio

Negotiation Principles

BUS 006 *Active* **Course Revision**

Lance Shoemaker

Outcome: Apply knowledge of negotiation principles and concepts to the resolution of business problems.

Assessment: Simulated Negotiation session.

Outcome: Evaluate negotiation issues and challenges arising in a variety of business settings.

Assessment: Examination.

The Entrepreneurial Mindset

BUS 015 *Active* **New Credit Course**

Heidi Diamond

Outcome: Evaluate and analyze how entrepreneurs throughout history and around the world have affected social, economic, and political institutions and individuals.

Assessment: Final Examination

Outcome: Apply entrepreneurial mindset characteristics and skills to a personal plan for goal attainment.

Assessment: Final project/presentation

International Business Management

BUS 024 *Active* **New Credit Course**

Robert Anthony

Outcome: Describe introductory business concepts and apply this understanding in researching and analyzing a contemporary business issue.

Assessment: Final project.

Outcome: Evaluate the constantly changing environment of business opportunities and threats.

Assessment: Final project.

Business Law
BUS 028

Active **Course Revision**

case studies.
Assessment: Case studies.

Sales Strategies

BUS 040 *Active* **Course Admin Change**

Heidi Diamond

Outcome: Develop useful sales strategies when interacting with others.

Assessment: Sales presentation and paper

Outcome: Analyze, compare, and evaluate the various methods of selling.

Assessment: Examination

Presentation, Powerpoint

BUS 044 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Microsoft PowerPoint software.

Assessment: Final application projects.

Spreadsheets, Excel

BUS 045 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Microsoft Excel software.

Assessment: Final application projects.

Excelling With Excel

BUS 046 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Microsoft Excel software.

Assessment: Final application projects.

Adobe Acrobat and PDF

BUS 047 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Adobe Acrobat software.

Assessment: Final application projects.

Accessing Data with Access

BUS 048 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create a database using Microsoft Access software.

Assessment: Final application projects.

Introduction to Business

BUS 051 *Active* **Course Revision**

Heidi Diamond

Outcome: Describe introductory business concepts and apply this understanding in researching and analyzing a contemporary business issue.

Assessment: Final project

Outcome: Evaluate the constantly changing environment of business opportunities and threats.

Assessment: Examination

Small Business Start Up and Management

BUS 054 *Active* **Course Revision**

Heidi Diamond

Outcome: Apply small business startup principles and use this knowledge to assess various forms of ownership, loans, and types of ventures.

Assessment: Examination

Outcome: Prepare a business plan for a new or existing business venture.

Assessment: Business plan presentation and paper

Marketing Principles

BUS 056 *Active* **Course Revision**

Heidi Diamond

Outcome: Conduct market research and use strategic marketing principles to develop a new product or service.

Assessment: Marketing plan presentation and paper

Outcome: Analyze the extent of the marketer's task in providing goods and services to customers.

Assessment: Examination

Business, Government, and Society

BUS 061 *Draft* **Course Revision**

Lance Shoemaker

Outcome: Evaluate how historical, social, and economic forces change the business environment.

Assessment: Final examination.

Business, Government, and Society

BUS 061 *Active* **Course Revision**

Lance Shoemaker

Outcome: Evaluate how historical, social, and economic forces change the business environment.

Assessment: Final examination.

Business Mathematics

BUS 062 *Active* **Course Revision**

Heidi Diamond

Outcome: Explain and apply mathematical concepts and principles for credit cards, installments, Federal Income Tax withholding, merchandise mark-ups and mark-downs, simple interest, depreciation, and the time value of money.

Assessment: Examination(s)

Human Relations in Business

BUS 066 *Active* **Course Revision**

Karina Dundurs

Fundamentals of Chemistry

CHEM 030A *Active* **Course Revision**

Chris Dyer

Outcome: Complete basic calculations and problems by applying fundamental unit conversions.

Assessment: Examination questions.

Fundamentals of Chemistry

CHEM 030B *Active* **Course Revision**

Blaine Harrison

Outcome: Answer fundamental questions about sugar, protein or fatty acid metabolism.

Assessment: Examination questions.

Chemical Skills

CHEM 050 *Active* **Course Revision**

Richard Shagoury

Outcome: Complete basic chemistry calculations and solve chemistry problems.

Assessment: Worksheet assignments

WV Child Studies

Principles & Practices of Teaching Young Children

CHS 001 *Active* **Course Revision**

Leslie Hotta

Outcome: Design an early childhood program which reflects your teaching philosophy.

Assessment: final project and presentation

Outcome: Analyze and evaluate characteristics of a successful ECE teacher as they relate to your own experiences.

Chrid2Dyer

West Valley

Outcome: Analyze family assessments with an emphasis on family strengths.

Assessment: Portfolio.

Family Development

CHS 033A *Draft* **Course Revision**

Leslie Hotta

Outcome: Analyze family assessments with an emphasis on family strengths.

Assessment: Portfolio.

Family Development

CHS 033B *Active* **New Credit Course**

West Valley

Outcome: Critique the collaborative process among individuals, front line workers, agencies and systems.

Assessment: Portfolio

Family Development

CHS 033B *Draft* **Course Revision**

Leslie Hotta

Outcome: Critique the collaborative process among individuals, front line workers, agencies and systems.

Assessment: Portfolio

Introduction to the Child With Special Needs

CHS 034A *Active* **Course Revision**

Leslie Hotta

Outcome: Compare and contrast the various disabilities that relate to the child and family with special needs.

Assessment: Essay

Inclusion of the Child With Special Needs in an Educational Setting

CHS 034B *Active* **Course Revision**

Katherine Moore Wines

Outcome: Assess the environment and curriculum to define the educational strategies for the inclusion of a child with special needs based on an IEP/IFSP.

Assessment: Educational plan.

Practicum in Early Childhood Education

CHS 035 *Active* **Course Revision**

Leslie Hotta

Outcome: Evaluate the effectiveness of a classroom environment, the curriculum, and teaching strategies to improve teaching practices.

Assessment: completion of rating scale and written evaluation report

Contemporary Education in a Changing Society

CHS 053 *Active* **Course Revision**

Leslie Hotta

Outcome: Assess the social dynamics and relationships between families/teachers/schools in the context of a culturally and linguistically diverse society, and their impact on student's academic achievement.

Assessment: Essay

School-Age Child: Behavior and Development

CHS 056 *Draft* **Course Archive/Deactivation**

Thuy Tran

Outcome: Evaluate the curriculum of a school-aged classroom and the classroom policies and procedures for developmental appropriateness.

Assessment: evaluation

Language and Literacy Development

CHS 058 *Active* **Course Revision**

Leslie Hotta

Outcome: Analyze books, media, and language arts materials available for young children using the key elements of the antibias curriculum with attention to culture, ethnicity, age, gender and ability.

Assessment: book, media, language arts material critique

Outcome: Evaluate the developmental appropriateness of a child's verbal language skills.

Assessment: language evaluation

Supervision and Administration I:

CHS 064 *Active* **Course Revision**

Leslie Hotta

Outcome: Establish the rationale and philosophy for planning, operating, and assessing early childhood programs to meet the developmental needs of young children and their families.

Assessment: essay

Outcome: Create a set of criteria regarding ethical behavior in addressing program operations.

Assessment: essay

Supervision and Administration II:

CHS 065 *Active* **Course Revision**

Leslie Hotta

Outcome: Evaluate the professional goals of the teachers and administrators in an early childhood program.

Assessment: Staff Development Plan

Child Safety, Health and Nutrition

CHS 066 *Active* **Course Revision**

Leslie Hotta

Outcome: Design food menus which meet the nutritional requirements of young children, birth through age 5, and adults.

Assessment: Final menu plan that meets nutritional and ADA requirements.

Outcome: Evaluate an early education school environment for state safety requirements.

Assessment: Site report.

Outcome: Modify the environment to meet the requirements of a common health ailment.

Assessment: Final presentation.

Creative Art Experiences and Development

CHS 067 *Active* **Course Revision**

Leslie Hotta

Outcome: Assess the developmental characteristics of children's art.

Assessment: art work critique

Outcome: Design a sequence of events for a particular art experience.

Assessment: curriculum plan

Infant/Toddler Development & Care

CHS 070 *Active* **Course Revision**

Leslie Hotta

Outcome: Design an early care and education program that meets the diverse needs of infants and toddlers.

Assessment: Project or examination.

Introduction to Curriculum

CHS 080 *Active* **Course Revision**

Leslie Hotta

Outcome: Students will create an educational plan that addresses all curricular areas of a classroom.
Assessment: Curriculum Plan

Documentation of Children's Learning

CHS 083 *Active* **Course Revision**

Leslie Hotta

Outcome: Evaluate the effectiveness of a documentation panel in an early childhood classroom.
Assessment: Evaluation.

Advocacy for Children

CHS 084 *Active* **Course Revision**

Leslie Hotta

Outcome: Assess a situation involving children and families, identify the issue, and create a bill.
Assessment: Evaluation.

Adult Supervision in Early Childhood Programs

CHS 085 *Active* **Course Revision**

Leslie Hotta

Outcome: Assess methods and principles of adult supervision, on-going assessment, and guidance of staff in an early childhood program.
Assessment: Case study

Technology for Administrators and Teachers in Early Childhood Education

CHS 086 *Active* **Course Revision**

Leslie Hotta

Outcome: Assess the role of technology in curriculum development, staff ment, l
Assessment: Evaluation.

Obsperuation T*h Assessmenn

CHS 076 *Active* **Course Revision**

Leslie Hotta

Outcome: Planan curriculumexupeieancebCasd ion bsperuationdcaal.
Assessment:Fionalornal T*hwrittrenpresmentatiol.
Outcome: yn thsizen bsperuationd aa tod create atcopenhensive.

Assessment:Fionalornal T*hwrittrenpresmentatiol.

Early Childhood nvironsmenms

CHS 086 *Active* **Course Revision**

Leslie Hotta

Outcome: Assessifamiltiers and early childhoodenvironsmenms, identify roblemr area,s and povidse oluatiosl.
Assessment: prograh assessmens
Outcome: Evaluate thecosts andqunaitys of avaeietys ofmuatrialrs and

furnishings for early childhood settings.
Assessment: critique

The Outdoor Environment
CHS 088A *Active* **Course Revision**

Leslie Hotta

Outcome: Develop a vision and action plan for implementing playground design changes that includes teacher/parent involvement and training.

Assessment: Action Plan

WV Communication Studies

Public Speaking
COMM 001 *Active* **Course Revision**

John Hannigan

Outcome: Research, support, organize, outline, prepare, orally deliver, and evaluate a 6-8 minute extemporaneous persuasive speech.

Assessment: Persuasive speech and outline.

Small Group Discussion
COMM 004 *Active* **Course Revision**

John Hannigan

Outcome: Demonstrate ability to research a problem, develop a consensus based solution within a small group, and implement that solution through collaborative leadership.

Assessment: A written report and presentation of findings with a multimedia emphasis.

Principles of Communication: Professional Emphasis
COMM 007 *Draft* **New Credit Course**

Meg Farrell

No Outcomes Found

Interpersonal Communication
COMM 008 *Active* **Course Revision**

John Hannigan

Outcome: Demonstrate the transactional communication skills necessary to achieve interpersonal shared meaning and improve relationships.

Assessment: Relationship improvement project.

Persuasive Speaking
COMM 010 *Active* **Course Revision**

Meg Farrell

Outcome: Research, support, organize, outline, prepare, orally deliver, and evaluate a 6-8 minute persuasive speech influencing public policy using Aristotle's persuasive proofs of logos, pathos, and ethos.

Assessment: Final persuasive speech and outline.

Outcome: Demonstrate ability to evaluate persuasive appeals and

LS 0110M *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Tutor Training

LS 040 *Active* **Course Revision**

LeAnn McGinley

Outcome: Demonstrate skill in assisting tutees to accomplish academic success.

Assessment: Observation and/or survey, and/or journal entries, and/or discussion forum entries, and/or examinations.

Tutor Training

LS 040 *Draft* **Course Revision**

LeAnn McGinley

Outcome: Evaluate trait inventories, study strategies, and barriers to learning.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Outcome: Analyze the roles and responsibilities of a tutor.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Supervised Tutoring

LS 110 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Supervised Tutoring: Music

LS 110MU *Active* **New Noncredit Course**

Jeffery Forehan

Outcome: Demonstrate knowledge and skills in producing and mixing music as an independent learner.

Assessment: exam and skills test.

Effective Learning: Math Lab

LS 931B *Active* **Course Revision**

Cheryl Miller

Outcome: The student will be able to identify and apply beneficial learning strategies to improve math skills in his/her current college math class.

Antifyemonstratesibs Asses b Tutssmentuncttcois, rulyzebarriers

Outcome: Produce a well constructed paragraph which clearly states a point and provides detailed supporting material that is logically connected and organized.

Assessment: Final paragraph.

Effective Essay Writing

LS 941C *Active* **Course Revision**

Judith Colson

Outcome: Produce a well constructed essay which clearly states a point and provides detailed supporting material that is logically organized and connected and conforms to standard English grammar and usage.

Assessment: Students will write a timed 500-750 word midterm essay, then revise to 750-1000 words and write a reflection commenting on the revision process and the final product.

Development of Effective Reading Skills

LS 942 *Active* **Course Revision**

Susan Sherrill

Outcome: Demonstrate ability to apply appropriate strategies to increase literal reading comprehension.

Assessment: Final exam on vocabulary and comprehension skills.

Writing Support Lab A

LS 943A *Active* **Course Revision**

Cheryl Miller

Outcome: Identify and apply effective learning strategies to reading and writing assignments.

Assessment: Pre and post survey.

Effective Learning: Math

LS 944 *Active* **New Credit Course**

Steve Thyberg

Outcome: Solve application problems by performing the basic operations of addition, subtraction, multiplication, and division on whole numbers, fractions, and decimals.

Assessment: Final Exam

Outcome: Choose the appropriate formulae to find the area and/or perimeter of basic geometric figures and their composites.

Assessment: Final exam.

Outcome: Solve application problems involving percent.

Assessment: Final Exam.

Assessment: Final Exam.

Speech Development Lab: Assessment of

LS 960B *Draft* **Course Revision**

Cheryl Miller

No Outcomes Found

WV Community Education Office

None

WV Computer Applications

Introduction to Project Management

CA 005 *Active* **New Credit Course**

Paula Flynn

Outcome: Manage a project

Assessment: Portfolio

Outcome: Use MS Project software

Assessment: Two computer projects on a five-criteria scale

Introduction to Project Management

CA 005 *Draft* **Course Revision**

Robert Anthony

Outcome: Upon course completion students will be able to manage a project.

Assessment: Portfolio

Outcome: Upon completing this course students will be able to use MS Project software

Assessment: Computer base projects

Computer Keyboarding

CA 010D *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using keyboarding and Microsoft Office software.

Assessment: Final application projects.

Computer Keyboarding

CA 010D *Active* **Course Revision**

Karina Dundurs

Outcome: Create files using keyboarding and Microsoft Office software.

Assessment: Final application projects.

MacIntosh - an Introduction

CA 020 *Active* **Course Revision**

Karina Dundurs

Outcome: Create files using Macintosh software.

Assessment: Final application projects.

Beginning Word Processing, Microsoft

CA 031B *Active* **Course Revision**

Karina Dundurs

Outcome: Create files using Microsoft Word software.

Assessment: Final application projects.

MS Office - Beginning Office Computing

CA 033 *Active* **Course Revision**

Robert Anthony

Outcome: Create files using keyboarding and Microsoft Office software.

Assessment: Project.

Outcome: Explain and use the various elements of a window, including the desktop, applications, application icons, menu and title bars, borders, scroll bars, minimize/maximize buttons, control-menu box, dialog box, mouse pointer, selection bar or pointer, etc.

Assessment: Project.

Accessing With Access

CA 081 *Active* **Course Revision**

Karina Dundurs

Outcome: Create a database using Microsoft Access software.

Assessment: Final application projects.

Creating Worldwide Web Pages 1

CA 096 *Active* **Course Revision**

Karina Dundurs

Outcome: Design a webpage using HTML.

Assessment: Final application projects.

Creating Web Pages With Dreamweaver

CA 096I *Active* **Course Revision**

Karina Dundurs

Outcome: Create files using Adobe DreamWeaver software.

Assessment: Final application projects.

WV Computer Info Systems

Introduction to Computing

CIS 002 *Active* **Course Revision**

Fred George

Outcome: Student identifies and prioritizes a set of needs and tasks, then configures a personal computing system supporting that criteria.

Assessment: "Personal Computer Configuration" term-paper identifying the student's needs and criteria for system selection.

Outcome: "Opinion Paper:" Student demonstrates the ability to identify a research topic addressing a major concern or issue of Information Technology.

Assessment: A research-oriented term-paper investigating a thesis proposed by the student, exploring pro/con points of view. Students complete a research plan, a term-paper, and a presentation slide series.

Computer Programming I (C++ Programming)

CIS 004A *Active* **Course Revision**

Fred George

Outcome: Identify and describe the properties of a variable such as its associated address, value scope, persistence and size.

Assessment: Exam

Outcome: Analyze and explain the behavior of simple programs involving the fundamental programming constructs covered by C++.

Assessment: Write a program using fundamental programming constructs

using C++.

Computer Programming I (Java)

CIS 004A1 *Active* **Course Revision**

Fred George

Outcome: Apply the techniques of structured (functional) decomposition to break a program into smaller pieces

Assessment: Program evaluation

Outcome: Analyze and explain the behavior of simple programs involving the fundamental programming constructs using JAVA.

Assessment: Program evaluation of fundamental programming constructs

Computer Programming II (c++ Language)

CIS 004B *Active* **Course Revision**

Fred George

Outcome: Design, implement, test and debug simple programs in an object-oriented programming language.

Assessment: A simple program using object-oriented programming language

Outcome: Compare alternative implementations of Data Structures with respect to performance.

Assessment: Correctly answer test questions

Computer Programming II (Java)

CIS 004B1 *Active* **Course Revision**

Fred George

Outcome: Create a program which involves complex computation and operations using:

I. JAVA fundamentals a. Objects, Classes, Methods.
b. Advanced Data Types. c. Unions d. Recursion e. Dynamic Allocation
f. Bit manipulation. II. JAVA Foundation Framework. a. Numbers,

Strings, Collections b. Files c. Memory Management.

Assessment: Development of Java program.

Discrete Structures

CIS 020 *Draft* **New Credit Course**

Fred George

Outcome: Create a graph and tree to solve an assigned problem.

Assessment: Model problems in computer science using Graphs and Trees.

Outcome: Use formal logic proofs and logical reasoning to solve problems.

Assessment: Determine appropriate proofs using logical reasoning to solve a series of problems.

Outcome: Solve elementary recurrence equations.

Assessment: Successfully complete assignment and test questions related to elementary recurrence equations.

Outcome: Demonstrate understanding of Functions: Function Definition, Function Construction and Function Properties

Assessment: Correctly answers test questions regarding the properties of Functions.

C Programming

CIS 037 *Active* **Course Revision**

Fred George

Outcome: Create a program which involves complex computation and operations using "c" language fundamentals: Advanced Data types, Unions, Recursion, Dynamic Allocation, Bit Manipulation and Documentation.

Assessment: Successful running of program using "C" language fundamentals

Outcome: Create, debug, test and run a program involving "C" fundamentals: numbers, strings, files and memory management.

Assessment: Successfully run a "C" program.

Microcomputer Assembler Programming

CIS 039 *Active* **Course Revision**

Fred George

Outcome: Create a program using computation and operations using the following Assembly programming fundamentals: bit manipulation, arrays, recursion, advanced data types, macros, and pseudo operations.

Assessment: Write a program using Assembly programming fundamentals.

Outcome: Debug, test and run a program involving Assembly programming using numbers, strings and memory management.

Assessment: Test, run, and debug a program in Assembly.

Computer Architecture and Organization

CIS 040 *Draft* **New Credit Course**

Fred George

Outcome: Demonstrate how fundamental high-level programming constructs are implemented at the machine-language level

Assessment: Write simple assembly language program segments

Outcome: Demonstrate an understanding of simple Boolean Algebra and Digital logic

Assessment: Design simple circuits using Boolean Algebra techniques

Outcome: Demonstrate an understanding of the basic organization of the Von Neumann machine

Assessment: Diagram the basic components including the control unit, ALU; instruction fetch;decode;execute

Information & Communication Technology Essentials

CIS 110 *Draft* **New Credit Course**

Kelly Cooper

No Outcomes Found

Business Information Systems, Computer Information Systems

CIS 120 *Draft* **New Credit Course**

Kelly Cooper

No Outcomes Found

Introduction to Programming Concepts and Methodologies

CIS 130 *Draft* **New Credit Course**

Kelly Cooper

No Outcomes Found

Introduction to Systems Analysis and Design
CIS 140 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

Computer Network Fundamentals
CIS 150 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

Systems and Network Administration
CIS 155 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

Introduction to Information Systems Security
CIS 160 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

Introduction to Database Management Systems
CIS 180 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

iPhone, iPad & Macintosh Application Programming 1
CIS 37.6 *Draft* **Course Revision**
Kelly Cooper
Outcome: Create a program which involves complex computation and operations using: a. Language and tools fundamentals; b. Objects, classes and methods; c. Apple user interface guidelines; d. Apple frameworks.
Assessment: Demonstration of program operation, adherence to requirements, and appropriate use of software development techniques. Assemble program documentation, including source code.

iPhone & Macintosh Application Programming
CIS 37.6 *Active* **Course Revision**
James Fenton
Outcome: Create a program which involves complex computation and operations using: I. Cocoa fundamentals a. Objects, Classes, Methods b. advanced data types c. unions d. recursion e. dynamic allocation f. bit manipulation II. Cocoa Foundation Framework a. Numbers, Strings, Collections b. Files c. Memory Management d. Object Management?
Assessment: Demonstration of program operation, adherence to requirements, and appropriate use of software development techniques. Assemble program documentation, including source code.

iPhone, iPad and Macintosh Application Programming 2

CIS 37.7 *Draft* **New Credit Course**

Kelly Cooper

Outcome: Create a program which involves user interaction and data using iOS, Xcode, and Objective-C.

Computing Studies Practicum

CIS 97.1A *Active* **Course Archive/Deactivation**

Stephanie Kashima

Outcome: Create a program or system of programs that involves complex computation and operations to demonstrate a solution for a software project.

Assessment: Evaluate project results, comparing the project outcome with the project's initial objectives.

Outcome: Prepare project documentation describing the project's objective(s); project design and development plan; testing plan; and implementation instructions, including a basic user operation guide.

Collect and organize source code as a part of project documentation.

Assessment

Assessment: Assess project development team effectiveness, including planning, adherence to plan and schedule, quality of software and operations, and end results.

WV Computer Information Systems

Introduction to Computing

CIS 002 *Active* **Course Revision**

Fred George

Outcome: Student identifies and prioritizes a set of needs and tasks, then configures a personal computing system supporting that criteria.

Assessment: "Personal Computer Configuration" term-paper identifying the student's needs and criteria for system selection.

Outcome: "Opinion Paper:" Student demonstrates the ability to identify a research topic addressing a major concern or issue of Information Technology.

Assessment: A research-oriented term-paper investigating a thesis proposed by the student, exploring pro/con points of view. Students complete a research plan, a term-paper, and a presentation slide series.

Computer Programming I (C++ Programming)

CIS 004A *Active* **Course Revision**

Fred George

Outcome: Identify and describe the properties of a variable such as its associated address, value scope, persistence and size.

Assessment: Exam

Outcome: Analyze and explain the behavior of simple programs involving the fundamental programming constructs covered by C++.

Assessment: Write a program using fundamental programming constructs using C++.

Computer Programming I (Java)

CIS 004A1 *Active* **Course Revision**

Fred George

Outcome: Apply the techniques of structured (functional) decomposition to break a program into smaller pieces

Assessment: Program evaluation

Outcome: Analyze and explain the behavior of simple programs

involving the fundamental programming constructs using JAVA.
Assessment: Program evaluation of fundamental programming constructs

Computer Programming II (c++ Language)
CIS 004B *Active* **Course Revision**

Fred George

Outcome: Design, implement, test and debug simple programs in an object-oriented programming language.

Assessment: A simple program using object-oriented programming language

Outcome: Compare alternative implementations of Data Structures with respect to performance.

Assessment: Correctly answer test questions

Computer Programming II (Java)
CIS 004B1 *Active* **Course Revision**

Fred George

Outcome: Create a program which involves complex computation and operations using: I. JAVA fundamentals a. Objects, Classes, Methods.

b. Advanced Data Types. c. Unions d. Recursion e. Dynamic Allocation f. Bit manipulation. II. JAVA Foundation Framework. a. Numbers,

Strings, Collections b. Files c. Memory Management.

Assessment: Development of Java program.

Discrete Structures
CIS 020 *Draft* **New Credit Course**

Fred George

Outcome: Create a graph and tree to solve an assigned problem.

Assessment: Model problems in computer science using Graphs and Trees.

Outcome: Use formal logic proofs and logical reasoning to solve problems.

Assessment: Determine appropriate proofs using logical reasoning to solve a series of problems.

Outcome: Solve elementary recurrence equations.

Assessment: Successfully complete assignment and test questions related to elementary recurrence equations.

Outcome: Demonstrate understanding of Functions: Function Definition, Function Construction and Function Properties

Assessment: Correctly answers test questions regarding the properties of Functions.

C Programming
CIS 037 *Active* **Course Revision**

Fred George

Outcome: Create a program which involves complex computation and operations using "c" language fundamentals: Advanced Data types, Unions, Recursion, Dynamic Allocation, Bit Manipulation and Documentation.

Assessment: Successful running of program using "C" language fundamentals

Outcome: Create, debug, test and run a program involving "C" fundamentals: numbers, strings, files and memory management.

Assessment: Successfully run a "C" program.

Microcomputer Assembler Programming

CIS 039 *Active* **Course Revision**

Fred George

Outcome: Create a program using computation and operations using the following Assembly programming fundamentals: bit manipulation, arrays, recursion, advanced data types, macros, and pseudo operations.

Assessment: Write a program using Assembly programming fundamentals.

Outcome: Debug, test and run a program involving Assembly programming using numbers, strings and memory management.

Assessment: Test, run, and debug Assessment: Test, run, anbers, stritrn, stritrm ttx.188 *Active*

Outcome: Create a program using compD nnt.tionhowtion, Newputad Fe
KeET QCo , recursion, advancedNousing cos Fou Te: Cr ttx.188 *Active* Bmemoing Informg the System

Kelly Cooper
No Outcomes Found

Systems and Network Administration
CIS 155 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

Introduction to Information Systems Security
CIS 160 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

Introduction to Database Management Systems
CIS 180 *Draft* **New Credit Course**
Kelly Cooper
No Outcomes Found

iPhone, iPad & Macintosh Application Programming 1
CIS 37.6 *Draft* **Course Revision**
Kelly Cooper
Outcome: Create a program which involves complex computation and operations using: a. Language and tools fundamentals; b. Objects, classes and methods; c. Apple user interface guidelines; d. Apple frameworks.
Assessment: Demonstration of program operation, adherence to requirements, and appropriate use of software development techniques. Assemble program documentation, including source code.

iPhone & Macintosh Application Programming
CIS 37.6 *Active* **Course Revision**
James Fenton
Outcome: Create a program which involves complex computation and operations using: I. Cocoa fundamentals a. Objects, Classes, Methods b. advanced data types c. unions d. recursion e. dynamic allocation f. bit manipulation II. Cocoa Foundation Framework a. Numbers, Strings, Collections b. Files c. Memory Management d. Object Management?
Assessment: Demonstration of program operation, adherence to requirements, and appropriate use of software development techniques. Assemble program documentation, including source code.

iPhone, iPad and Macintosh Application Programming 2
CIS 37.7 *Draft* **New Credit Course**
Kelly Cooper
Outcome: Create a program which involves user interaction and data using iOS, Xcode, and Objective-C.
Assessment: Demonstration of program operation, adherence to requirements, and appropriate use of software development techniques. Assemble program documentation, including source code.

Android Application Programming 1

CIS 37.8 *Draft* **New Credit Course**

Kelly Cooper

Outcome: Create a program which involves complex computation and operations using: a. Language and tools fundamentals; b. Objects, classes and methods; c. Android user interface guidelines; d. Android frameworks.

Assessment: Demonstration of program operation, adherence to requirements and appropriate use of software development techniques. Assemble program documentation, including source code.

Android Application Programming 2

CIS 37.9 *Draft* **New Credit Course**

Kelly Cooper

Outcome: Create a program which involves complex computation and operations using: a. framework libraries; b. databases; c. multimedia.

Assessment: Demonstration of program operation, adherence to requirements and appropriate use of software development techniques. Assemble program documentation, including source code.

Mac OS System Administration

CIS 82.6 *Draft* **New Credit Course**

James Fenton

No Outcomes Found

Computing Studies Practicum

CIS 97.1A *Draft* **Course Revision**

Kelly Cooper

Outcome: Create a program or system of programs that involves complex computation and operations to demonstrate a solution for a software project.

Assessment: Evaluate project results, comparing the project outcome with the project's initial objectives.

Outcome: Prepare project documentation describing the project's objective(s); project design and development plan; testing plan; and implementation instructions, including a basic user operation guide.

Collect and organize source code as a part of project documentation.

Assessment

Assessment: Assess project development team effectiveness, including planning, adherence to plan and schedule, quality of software and operations, and end results.

Computing Studies Practicum

CIS 97.1A *Active* **Course Archive/Deactivation**

Stephanie Kashima

Outcome: Create a program or system of programs that involves complex computation and operations to demonstrate a solution for a software project.

Assessment: Evaluate project results, comparing the project outcome with the project's initial objectives.

Outcome: Prepare project documentation describing the project's

objective(s); project design and development plan; testing plan; and implementation instructions, including a basic user operation guide. Collect and organize source code as a part of project documentation.

Assessment

Assessment: Assess project development team effectiveness, including planning, adherence to plan and schedule, quality of software and operations, and end results.

WV Counseling

Orientation

COUNS 000A *Active* **Course Revision**

Carol Pavan

Outcome: Choose appropriate courses and services based on individual academic needs.

Assessment: Educational Plan

Academic & Personal Planning

COUNS 002 *Active* **Course Revision**

Wanda Wong

Outcome: Develop a personalized educational plan integrating requirements for general education, WVC degree, and transfer a 4-year university.

Assessment: Written educational plan.

College Success

COUNS 005 *Active* **Course Revision**

Pauline Clark

Outcome: Create an educational plan for one segment of higher education that is appropriate to educational goals.

Assessment: Education plan

Careers and Life Styles

COUNS 012 *Active* **Course Revision**

Angelica Bangle

Outcome: Create a functional, chronological or hybrid resume

Assessment: Final draft of a specific resume

Outcome: Identify three career options for further exploration.

Assessment: Worksheets, papers, portfolio, and/or presentations.

Careers and Life Styles

COUNS 012C *Active* **Course Revision**

Melissa Salcido

Outcome: Create a functional, chronological or hybrid resume

Assessment: Final draft of a specific resume.

Job Search Methods

COUNS 018 *Active* **Course Revision**

Wanda Wong

Outcome: Create a resume in at least 2 styles.

Assessment: Final resumes.

Outcome: Research an appropriate business or organization, prepare interview questions, and participate in an informational interview.
Assessment: Informational interview report.

Personal Growth

COUNS 024 *Active* **Course Revision**

Patricia Yukawa

Outcome: Design a plan that accomplishes a specific short-term goal (e.g. conflict resolution, decision-making skills, interpersonal communication skills, increasing self confidence, developing assertiveness skills, improving relationships).
Assessment: Student plan.

Successful Study Strategies

COUNS 045 *Active* **Course Revision**

Wanda Wong

Outcome: Analyze the strategies and actions implemented to improve academic success.
Assessment: Journal or other written evaluation.

Cross-Cultural Perspectives

COUNS 050 *Active* **Course Revision**

Leticia Hernandez

Outcome: Explain how cultural differences affect 1) power relationships, 2) assumptions, 3) language, 4) non-verbal behavior, 5) values and belief systems.
Assessment: Essay.

Transfer with Success

COUNS 090 *Active* **New Credit Course**

1 1

Outcome: Compare and contrast at least 3 universities.
Assessment: The student will write a report and present it to the class outlining the similarities and differences between 3 universities.

Learning Strategies for College and Life

LS 001 *Active* **Course Revision**

Judith Colson

Outcome: Demonstrate understanding of the characteristics of a successful college student and lifelong learner.
Assessment: Final Project

Supervised Tutoring - English

LS 0110E *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.
Assessment: Student survey

Supervised Tutoring - Math

LS 0110M *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Tutor Training

LS 040 *Active* **Course Revision**

LeAnn McGinley

Outcome: Demonstrate skill in assisting tutees to accomplish academic success.

Assessment: Observation and/or survey, and/or journal entries, and/or discussion forum entries, and/or examinations.

Tutor Training

LS 040 *Draft* **Course Revision**

LeAnn McGinley

Outcome: Evaluate trait inventories, study strategies, and barriers to learning.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Outcome: Analyze the roles and responsibilities of a tutor.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Supervised Tutoring

LS 110 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Supervised Tutoring: Music

LS 110MU *Active* **New Noncredit Course**

Jeffery Forehan

Outcome: Demonstrate knowledge and skills in producing and mixing music as an independent learner.

Assessment: exam and skills test.

Effective Learning: Math Lab

LS 931B *Active* **Course Revision**

Cheryl Miller

Outcome: The student will be able to identify and apply beneficial learning strategies to improve math skills in his/her current college math class.

Antifyemonstratesibs Asses b Tutssmentuncttcois, rulyzebarriers

Outcome: Produce a well constructed paragraph which clearly states a point and provides detailed supporting material that is logically connected and organized.

Assessment: Final paragraph.

Effective Essay Writing

LS 941C *Active* **Course Revision**

Judith Colson

Outcome: Produce a well constructed essay which clearly states a point and provides detailed supporting material that is logically organized and connected and conforms to standard English grammar and usage.

Assessment: Students will write a timed 500-750 word midterm essay, then revise to 750-1000 words and write a reflection commenting on the revision process and the final product.

Development of Effective Reading Skills

LS 942 *Active* **Course Revision**

Susan Sherrill

Outcome: Demonstrate ability to apply appropriate strategies to increase literal reading comprehension.

Assessment: Final exam on vocabulary and comprehension skills.

Writing Support Lab A

LS 943A *Active* **Course Revision**

Cheryl Miller

Outcome: Identify and apply effective learning strategies to reading and writing assignments.

Assessment: Pre and post survey.

Effective Learning: Math

LS 944 *Active* **New Credit Course**

Steve Thyberg

Outcome: Solve application problems by performing the basic operations of addition, subtraction, multiplication, and division on whole numbers, fractions, and decimals.

Assessment: Final Exam

Outcome: Choose the appropriate formulae to find the area and/or perimeter of basic geometric figures and their composites.

Assessment: Final exam.

Outcome: Solve application problems involving percent.

Assessment: Final Exam.

Assessment: Final Exam.

Speech Development Lab: Assessment of

LS 960B *Draft* **Course Revision**

Cheryl Miller

No Outcomes Found

WV Court Reporting

Court Reporting Theory I

CTR 006A1 *Draft* **Course Revision**

Linda Lawson

Outcome: Demonstrate realtime stenographic writing and readback of basic English vocabulary and sentences.

Assessment: Student progress will be assessed in the following areas: Oral and written examinations at 45 words per minute with 97.5% accuracy.

Court Reporting Theory I

CTR 007A *Active* **Course Revision**

Linda Lawson

Outcome: Demonstrate realtime stenographic writing and readback of basic English vocabulary and sentences.

Assessment: Student progress will be assessed in the following areas: Oral and written examinations at 30 words per minute with 90% accuracy.

Court Reporting Theory II

CTR 007B *Active* **Course Revision**

Linda Lawson

Outcome: Demonstrate realtime stenographic writing and readback of sentences, paragraphs, two-voice testimony and numerical expressions with a minimum of 95% accuracy.

Assessment: Student progress will be assessed in the following areas: 1. Computer drills with 98% accuracy. 2. Demonstration of oral readback in group setting. 3. Oral and written examinations at 45 words per minute with 95% accuracy.

Theory III

CTR 007C *Active* **New Credit Course**

Margaret Ortiz

Outcome: Demonstrate stenographic writing and readback from material containing advanced theory concepts.

Assessment: Student progress will be assessed in the following areas: Oral and written examinations at 60 words per minute with 97 percent accuracy.

80 Wpm Speed Goal

CTR 008A *Active* **Course Revision**

Linda Lawson

Outcome: Demonstrate stenotype writing skills in the following areas: Literary, jury Charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 60 wpm Literary; 5-minute 80 wpm Jury Charge; 5-minute 80 wpm 2-voice testimony.

Outcome: Demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

80 Wpm Speed Goal

CTR 008B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

examination.

100 Wpm Speed Goal

CTR 010B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 80 wpm Literary;

5-minute 100 wpm Jury Charge; 5-minute 100 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

100 Wpm Speed Goal

CTR 010C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 80 wpm literary;

5-minute 100 wpm jury Charge; 5-minute 100 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal vocabulary component: weekly quizzes and final examination.

100 Wpm Speed Goal

CTR 010D *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 80 wpm literary;

5-minute 100 wpm jury Charge; 5-minute 100 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy academic component: weekly quizzes and final examination.

Introduction to the Legal Record: Multiple Attorney Focus

CTR 012 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Apply course concepts and acquired proficiency to stenographically write basic colloquy and other dictation with three different speakers along with other selected material 100-120 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Outcome: Define courtroom staff job titles and responsibilities.

Assessment: Essay and Quizzes

120 Wpm Speed Goal

CTR 012A *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the

following areas: literary, jury charge, 2-voice testimony, and 3-voice testimony.

Assessment: Dictation examinations: 5-minute 100 wpm literary; 5-minute 120 wpm jury Charge; 5-minute 120 wpm 2-voice testimony; and 5-minute 120 wpm 3-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012B *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 100 wpm Literary; 5-minute 120 wpm Jury Charge; 5-minute 120 wpm Q/A; 5-minute 120 wpm 3-voice.

Outcome: Students will demonstrate knowledge of medical and legal terminology.

Assessment: Medical and legal terminology component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 3-voice testimony.

Assessment: Dictation examinations: 5-minute 100 wpm literary; 5-minute 120 wpm jury charge; 5-minute 120 wpm 2-voice testimony; 5-minute 120 wpm 3-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012C *Active* **Course Revision**

Margaret Ortiz

Outcome: 1. Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, two-voice, and three-voice testimony

Assessment: Dictation examinations: 5-minute 100 wpm Literary; 5-minute 120 wpm Jury Charge; 5-minute 120 wpm Q/A; 5-minute 120 wpm 3-voice.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal terminology component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012D *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and

3-voice testimony.

Assessment: Dictation examinations: 5-minute 100 wpm literary;
5-minute 120 wpm jury charge; 5-minute 120 wpm 2-voice testimony;
5-minute 120 wpm 3-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination.

Introduction to the Legal Record: Multiple Attorney/Multiple Witness Focus
CTR 014 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Apply stenographic writing concepts to write unfamiliar four-voice, two-voice, and other selected material at speeds ranging from 120–140 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Outcome: Demonstrate understanding of, and stenographically write, standard workers' compensation, personal injury, and family law terminology.

Assessment: Transcription assignments

Exams

140 Wpm Speed Goal

CTR 014A *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 120 wpm Literary;
5-minute 140 wpm Jury Charge; 5-minute 140 wpm Q/A; 5-minute 140 wpm 4-voice.

140 Wpm Speed Goal

CTR 014A *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

Outcome: 1. Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony

Assessment: Dictation examinations: 5-minute 120 wpm literary;
5-minute 140 wpm jury charge; 5-minute 140 wpm 2-voice testimony;
5-minute 140 wpm 4-voice testimony.

140 Wpm Speed Goal

CTR 014B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the

following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 120 wpm literary; 5-minute 140 wpm jury charge; 5-minute 140 wpm 2-voice testimony; 5-minute 140 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.
Assessment: Medical terminology component: weekly quizzes and final examination.

140 Wpm Speed Goal

CTR 014C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 120 wpm literary; 5-minute 140 wpm jury Charge; 5-minute 140 wpm 2-voice testimony; 5-minute 140 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.
Assessment: Legal terminology component: weekly quizzes and final examination.

140 Wpm Speed Goal

CTR 014D *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice, and 4-voice testimony

Assessment: Dictation examinations: 5-minute 120 wpm literary; 5-minute 140 wpm jury Charge; 5-minute 140 wpm Q/A; 5-minute 140 wpm 4-voice.

Outcome: Students will demonstrate knowledge of selected cultural literary vocabulary.

Assessment: Cultural literary vocabulary component: weekly quizzes and final examination.

Mastering the Legal Record: Complex Data Formatting Focus

CTR 016 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Define and apply correct numerical designations and formatting to transcripts

Assessment: Quizzes

Outcome: Identify and stenographically write unfamiliar four-voice, two-voice, and other selected material at speeds ranging from 140–160 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Outcome: Define and apply basic captioning concepts.

Assessment: Quizzes

Transcript evaluation

160 Wpm Speed Goal

CTR 016A *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 140 wpm Literary; 5-minute 160 wpm Jury Charge; 5-minute 160 wpm Q/A; 5-minute 160 wpm 4-voice.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016A *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury Charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016B *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 140 wpm Literary; 5-minute 160 wpm Jury Charge; 5-minute 160 wpm Q/A; 5-minute 160 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical and legal terminology.

Assessment: Medical and legal vocabulary component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury Charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal terminology component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016D *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury Charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination.

Mastering the Legal Record: Realtime Skills/Captioning Focus

CTR 018 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Apply writing strategies to stenographically write unfamiliar four-voice, two-voice, and other selected material at speeds ranging from 160–180 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Transcript Assignments

Outcome: Apply basic captioning principles to stenographic realtime machine writing.

Assessment: In-class assignments

180 Wpm Speed Goal

CTR 018A *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 160 wpm Literary; 5-minute 180 wpm Jury Charge; 5-minute 180 wpm Q/A; 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: Students will demonstrate knowledge of English, medical or legal vocabulary to meet relevant needs.

180 Wpm Speed Goal

CTR 018A *Active* **Course Revision**

Linda Lawson

literacy vocabulary.

Assessment: Comprehensive literacy vocabulary component: weekly quizzes and final examination.

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: 5-minute 160 wpm literary; 5-minute 180 wpm jury charge; 5-minute 180 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

180 Wpm Speed Goal

CTR 018D *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination.

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 160 wpm literary; 5-minute 180 wpm jury charge; 5-minute 180 wpm 2-voice testimony; 5-minute 180 wpm 4-voice testimony.

200 wpm Dictation Lab

CTR 020 *Active* **Course Revision**

Linda Lawson

Outcome: Demonstrate increased speed and accuracy in stenotype writing of 5- and 10-minute 180-200 wpm dictated tests.

Assessment: 97.5% accuracy on stenotype speed tests at 180 to 200 words per minute.

200 Wpm Speed Goal

CTR 020A *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm Literary; 5-minute 200 wpm jury charge; 5-minute 200 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.
Assessment: English vocabulary component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020B *Draft* **Course Revision**

Linda Lawson

Outcome: 1. Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 180 wpm Literary; 5-minute 200 wpm Jury Charge; 5-minute 200 wpm Q/A; 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical and legal terminology.

Assessment: Medical and legal vocabulary: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm literary; 5-minute 200 wpm jury charge; 5-minute 200 wpm 2-voice testimony; and 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020C *Draft* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 180 wpm Literary; 5-minute 200 wpm Jury Charge; 5-minute 200 wpm Q/A; 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal vocabulary component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020C *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm literary; 5-minute 200 wpm jury charge; 5-minute 200 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal vocabulary component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020D *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 180 wpm Literary 5-minute 200 wpm Jury Charge 5-minute 200 wpm Q/A 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of English, medical or legal vocabulary to meet relevant needs.

Assessment: Vocabulary component to meet relevant needs: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020D *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm literary, 5-minute 200 wpm jury charge 5-minute 200 wpm 2-voice testimony, 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination

Mastering the Legal Record: Courtroom Focus

CTR 021 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Produce legal transcripts in compliance with the State of California Minimum Format Standards

Assessment: Examinations

Outcome: Apply theory concepts and writing strategies to stenographically write unfamiliar four-voice, two-voice, and other selected material at speeds ranging from 180–200 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Examinations

220 wpm Dictation Lab

CTR 022 *Active* **Course Revision**

Linda Lawson

Outcome: Demonstrate increased speed and accuracy in stenotype writing of 5- and 10-minute 200-225 wpm dictated tests.

Assessment: 97.5% accuracy on stenotype tests at 200 to 225 words per minute.

220 Wpm Speed Goal

CTR 022A *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 200 wpm Literary; 5-minute 220 wpm Jury Charge; 5-minute 225 wpm Q/A; 10-minute 200 wpm 4-voice.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

220 Wpm Speed Goal

CTR 022A *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 200 wpm literary; 5-minute 220 wpm jury charge, 5-minute 225 wpm 2-voice testimony, 10-minute 200 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

220 Wpm Speed Goal

CTR 022B *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 200 wpm Literary; 5-minute 220 wpm Jury Charge; 5-minute 225 wpm Q/A; 10-minute 200 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical or legal terminology to meet relevant needs.

Assessment: Medical and legal terminology component: weekly quizzes and final examination.

220 Wpm Speed Goal

CTR 022B *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 200 wpm Literary; 5-minute 220 wpm Jury Charge; 5-minute 225 wpm Q/A; 10-minute 200 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

220 Wpm Speed Goal

CTR 022C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal terminology component: weekly quizzes and final examination.

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 200 wpm literary; 5-minute 220 wpm jury charge; 5-minute 225 wpm 2-voice testimony; 10-minute 200 wpm 4-voice testimony.

220 Wpm Speed Goal

CTR 022D *Active* **Course Revision**

Linda Lawson

Advanced Computer-Aided Transcription B
CTR 029B *Active* **Course Admin Change**
Thuy Tran
No Outcomes Found

Realtime and Computer-Aided Basic
CTR 030A *Active* **New Credit Course**
West Valley
No Outcomes Found

Realtime and Computer-Aided Legal
CTR 030B *Active* **Course Revision**
Linda Lawson
Outcome: Create, edit, and write stenographically against personal dictionaries of legal terminology using specialized court reporting computer-aided transcription software.
Assessment: Evaluation of realtime stenographic writing of legal terminology.

Realtime and Computer-Aided Medical
CTR 030C *Active* **New Credit Course**
West Valley
No Outcomes Found

Medical Dictation for the Court Reporter
CTR 034A1 *Active* **Course Revision**
Margaret Ortiz
Outcome: Increase knowledge of medical terminology.
Assessment: In-class participation and required transcripts.
Outcome: Write and read back medical terms.
Assessment: In-class speed building practice and read-back.
Outcome: Transcribe medical material neatly and accurately.
Assessment: Required transcripts, checked by instructor.

Court and Deposition Procedures
CTR 038 *Active* **Course Revision**
Margaret Ortiz
Outcome: The student demonstrates understanding of California laws pertaining to court and deposition reporting.
Assessment: Tests
Outcome: The student demonstrates an understanding of personal office practices of the professional reporter.
Assessment: Tests

Certified Shorthand Reporter's Review I
CTR 042A *Active* **Course Revision**
Margaret Ortiz
Outcome: Demonstrate knowledge of medical and legal terminology and the codes governing the practice of court and deposition reporting.
Assessment: Examination

Certified Shorthand Reporter's Review II
CTR 042B *Active* **Course Revision**

Margaret Ortiz

Outcome: Demonstrate knowledge of English grammar, general vocabulary, specialized punctuation, and proofreading required to produce a court or deposition transcript.
Assessment: Examination

Court Reporting Apprenticeship
CTR 044 *Draft* **Course Revision**

Linda Lawson

Outcome: Apply court reporting skills and knowledge in court and deposition settings.
Assessment: Internship evaluation.

Court Reporting Apprenticeship
CTR 044 *Active* **Course Admin Change**

Thuy Tran

No Outcomes Found

Court Reporting Workshop Goal 80 Night
CTR 050X1 *Draft* **Course Archive/Deactivation**

Robert Anthony

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.
Assessment: Dictation examinations: 5-minute 60 wpm Literary; 5-minute 80 wpm Jury Charge; 5-minute 80 wpm Q/A.

Court Reporting Workshop (Goal 100)
CTR 051X1 *Draft* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice.
Assessment: Dictation examinations: 5-minute 80 wpm literary; 5-minute 100 wpm jury charge; 5-minute 100 wpm 2-voice.

Court Reporting Transcription and Skillbuilding Lab
CTR 095A *Draft* **New Credit Course**

Linda Lawson

Outcome: Students will complete a minimum of one speed test transcription weekly with goal of 97.5% accuracy in content, punctuation, and formatting.
Assessment: Submission of a minimum of one speed test transcription per week.

20-HOUR Dictation Lab
CTR 120 *Draft* **Course Revision**

Linda Lawson

Outcome: Demonstrate increased speed and accuracy in stenographic writing.

Assessment: Stenographic writing and accurate transcription with 97.5% accuracy of at least one test category at appropriate speed level.

Court Reporting Occupational Work

CTR 302 *Draft* **Course Archive/Deactivation**

Lynn Kelly

Outcome: Demonstrate knowledge/skill as developed in the experiential learning plan.

Assessment: Final comprehensive evaluation.

Four-Voice Testimony

CTR X91A *Draft* **Course Revision**

Linda Lawson

Outcome: Student will increase speed and accuracy in stenographic writing at appropriate goal speed of 80-140 words per minute.

Assessment: Improve stenographic writing and accurate transcription with 97.5% accuracy of at least one test category at appropriate speed level.

Four-Voice Testimony

CTR X91B *Draft* **Course Revision**

Linda Lawson

Outcome: Student will increase speed and accuracy in stenographic writing at appropriate goal speed of 80-140 words per minute.

Assessment: Improve stenographic writing and accurate transcription with 97.5% accuracy of at least one test category at appropriate speed level.

WV Court Reporting

Court Reporting Theory I

CTR 006A1 *Draft* **Course Revision**

Linda Lawson

Outcome: Demonstrate realtime stenographic writing and readback of basic English vocabulary and sentences.

Assessment: Student progress will be assessed in the following areas: Oral and written examinations at 45 words per minute with 97.5% accuracy.

Court Reporting Theory I

Linda Lawson

Outcome: Demonstrate realtime stenographic writing and readback of sentences, paragraphs, two-voice testimony and numerical expressions with a minimum of 95% accuracy.

Assessment: Student progress will be assessed in the following areas: 1. Computer drills with 98% accuracy. 2. Demonstration of oral readback in group setting. 3. Oral and written examinations at 45 words per minute with 95% accuracy.

Theory III

CTR 007C *Active* **New Credit Course**

Margaret Ortiz

Outcome: Demonstrate stenographic writing and readback from material containing advanced theory concepts.

Assessment: Student progress will be assessed in the following areas: Oral and written examinations at 60 words per minute with 97 percent accuracy.

80 Wpm Speed Goal

CTR 008A *Active* **Course Revision**

Linda Lawson

Outcome: Demonstrate stenotype writing skills in the following areas: Literary, jury Chargoyx sC Demonstrate stenotype writing skills in the following

CTR 008D *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 60 wpm literary; 5-minute 80 wpm jury charge; 5-minute 80 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination.

Introduction to the Legal Record: Question and Answer Testimony

CTR 010 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Apply course concepts and acquired proficiency to stenographically write question and answer testimony and other selected material, including standard legal terminology, at speeds ranging from 80–100 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Outcome: Apply correct professional communications etiquette.

Assessment: Class discussion and quizzes

100 Wpm Speed Goal

CTR 010A *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 80 wpm literary; 5-minute 100 wpm jury charge; 5-minute 100 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

100 Wpm Speed Goal

CTR 010B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 80 wpm Literary; 5-minute 100 wpm Jury Charge; 5-minute 100 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

100 Wpm Speed Goal

CTR 010C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 80 wpm literary; 5-minute 100 wpm jury Charge; 5-minute 100 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.
Assessment: Legal vocabulary component: weekly quizzes and final examination.

100 Wpm Speed Goal

CTR 010D *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, and 2-voice testimony.

Assessment: Dictation examinations: 5-minute 80 wpm literary; 5-minute 100 wpm jury Charge; 5-minute 100 wpm 2-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy academic component: weekly quizzes and final examination.

Introduction to the Legal Record: Multiple Attorney Focus

CTR 012 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Apply course concepts and acquired proficiency to stenographically write basic colloquy and other dictation with three different speakers along with other selected material 100-120 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Outcome: Define courtroom staff job titles and responsibilities.

Assessment: Essay and Quizzes

120 Wpm Speed Goal

CTR 012A *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 3-voice testimony.

Assessment: Dictation examinations: 5-minute 100 wpm literary; 5-minute 120 wpm jury Charge; 5-minute 120 wpm 2-voice testimony; and 5-minute 120 wpm 3-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 3-voice testimony.

Assessment: Dictation examinations: 5-minute 100 wpm literary; 5-minute 120 wpm jury charge; 5-minute 120 wpm 2-voice testimony; 5-minute 120 wpm 3-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012B *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 100 wpm Literary; 5-minute 120 wpm Jury Charge; 5-minute 120 wpm Q/A; 5-minute 120 wpm 3-voice.

Outcome: Students will demonstrate knowledge of medical and legal terminology.

Assessment: Medical and legal terminology component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012C *Active* **Course Revision**

Margaret Ortiz

Outcome: 1. Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, two-voice, and three-voice testimony

Assessment: Dictation examinations: 5-minute 100 wpm Literary; 5-minute 120 wpm Jury Charge; 5-minute 120 wpm Q/A; 5-minute 120 wpm 3-voice.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal terminology component: weekly quizzes and final examination.

120 Wpm Speed Goal

CTR 012D *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 3-voice testimony.

Assessment: Dictation examinations: 5-minute 100 wpm literary; 5-minute 120 wpm jury charge; 5-minute 120 wpm 2-voice testimony; 5-minute 120 wpm 3-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination.

Introduction to the Legal Record: Multiple Attorney/Multiple Witness Focus

CTR 014 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Apply stenographic writing concepts to write unfamiliar four-voice, two-voice, and other selected material at speeds ranging from 120–140 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Outcome: Demonstrate understanding of, and stenographically write, standard workers' compensation, personal injury, and family law terminology.

Assessment: Transcription assignments
Exams

140 Wpm Speed Goal

CTR 014A *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

Outcome: 1. Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony

Assessment: Dictation examinations: 5-minute 120 wpm literary; 5-minute 140 wpm jury charge; 5-minute 140 wpm 2-voice testimony; 5-minute 140 wpm 4-voice testimony.

140 Wpm Speed Goal

CTR 014A *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 120 wpm Literary; 5-minute 140 wpm Jury Charge; 5-minute 140 wpm Q/A; 5-minute 140 wpm 4-voice.

140 Wpm Speed Goal

CTR 014B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 120 wpm literary; 5-minute 140 wpm jury charge; 5-minute 140 wpm 2-voice testimony; 5-minute 140 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

140 Wpm Speed Goal

CTR 014C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 120 wpm literary; 5-minute 140 wpm jury Charge; 5-minute 140 wpm 2-voice testimony; 5-minute 140 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal terminology component: weekly quizzes and final examination.

140 Wpm Speed Goal

CTR 014D *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice, and 4-voice testimony

Assessment: Dictation examinations: 5-minute 120 wpm literary; 5-minute 140 wpm jury Charge; 5-minute 140 wpm Q/A; 5-minute 140 wpm 4-voice.

Outcome: Students will demonstrate knowledge of selected cultural literary vocabulary.

Assessment: Cultural literary vocabulary component: weekly quizzes and final examination.

Mastering the Legal Record: Complex Data Formatting Focus

CTR 016 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Define and apply correct numerical designations and formatting to transcripts

Assessment: Quizzes

Outcome: Identify and stenographically write unfamiliar four-voice, two-voice, and other selected material at speeds ranging from 140–160 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Outcome: Define and apply basic captioning concepts.

Assessment: Quizzes

Transcript evaluation

160 Wpm Speed Goal

CTR 016A *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury Charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016A *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 140 wpm Literary; 5-minute 160 wpm Jury Charge; 5-minute 160 wpm Q/A; 5-minute 160 wpm 4-voice.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016B *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 140 wpm Literary; 5-minute 160 wpm Jury Charge; 5-minute 160 wpm Q/A; 5-minute 160 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical and legal terminology.

Assessment: Medical and legal vocabulary component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury Charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimonay.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal terminology component: weekly quizzes and final examination.

160 Wpm Speed Goal

CTR 016D *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony

Assessment: Dictation examinations: 5-minute 140 wpm literary; 5-minute 160 wpm jury Charge; 5-minute 160 wpm 2-voice testimony; 5-minute 160 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination.

Mastering the Legal Record: Realtime Skills/Captioning Focus

CTR 018 *Draft* **New Credit Course**

Margaret Ortiz

Outcome: Apply writing strategies to stenographically write unfamiliar four-voice, two-voice, and other selected material at speeds ranging from 160–180 words per minute using software-compatible theory to create accurate transcripts with correct formatting, punctuation, and spelling.

Assessment: Exams

Transcript Assignments

Outcome: Apply basic captioning principles to stenographic realtime machine writing.

Assessment: In-class assignments

180 Wpm Speed Goal

CTR 018A *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 160 wpm literary; 5-minute 180 wpm jury charge; 5-minute 180 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

180 Wpm Speed Goal

CTR 018A *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 160 wpm Literary; 5-minute 180 wpm Jury Charge; 5-minute 180 wpm Q/A; 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: Students will demonstrate knowledge of English, medical or legal vocabulary to meet relevant needs.

180 Wpm Speed Goal

CTR 018B *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 160 wpm literary; 5-minute 180 wpm jury charge; 5-minute 180 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final

examination.

180 Wpm Speed Goal

CTR 018B *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 160 wpm Literary; 5-minute 180 wpm Jury Charge; 5-minute 180 wpm Q/A; 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical and legal terminology.

Assessment: Medical and legal vocabulary component: weekly quizzes and final examination.

180 Wpm Speed Goal

CTR 018C *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 160 wpm literary; 5-minute 180 wpm jury charge; 5-minute 180 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal terminology component: weekly quizzes and final examination.

180 Wpm Speed Goal

CTR 018D *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination.

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 160 wpm literary; 5-minute 180 wpm jury charge; 5-minute 180 wpm 2-voice testimony; 5-minute 180 wpm 4-voice testimony.

180 Wpm Speed Goal

CTR 018D *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate knowledge of comprehensive literacy vocabulary.

Assessment: Comprehensive literacy vocabulary component: weekly quizzes and final examination.

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: 5-minute 160 wpm literary; 5-minute 180 wpm jury charge;

5-minute 180 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

200 wpm Dictation Lab

CTR 020 *Active* **Course Revision**

Linda Lawson

Outcome: Demonstrate increased speed and accuracy in stenotype writing of 5- and 10-minute 180-200 wpm dictated tests.

Assessment: 97.5% accuracy on stenotype speed tests at 180 to 200 words per minute.

200 Wpm Speed Goal

CTR 020A *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm Literary; 5-minute 200 wpm jury charge; 5-minute 200 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of English vocabulary.

Assessment: English vocabulary component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020B *Active* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm literary; 5-minute 200 wpm jury charge; 5-minute 200 wpm 2-voice testimony; and 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical terminology.

Assessment: Medical terminology component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020B *Draft* **Course Revision**

Linda Lawson

Outcome: 1. Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 180 wpm Literary; 5-minute 200 wpm Jury Charge; 5-minute 200 wpm Q/A; 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of medical and legal terminology.

Assessment: Medical and legal vocabulary: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020C *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony, and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm literary; 5-minute 200 wpm jury charge; 5-minute 200 wpm 2-voice testimony; 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal vocabulary component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020C *Draft* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 180 wpm Literary; 5-minute 200 wpm Jury Charge; 5-minute 200 wpm Q/A; 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of legal terminology.

Assessment: Legal vocabulary component: weekly quizzes and final examination.

200 Wpm Speed Goal

CTR 020D *Active* **Course Revision**

Margaret Ortiz

Outcome: Students will demonstrate stenotype writing skills in the following areas: literary, jury charge, 2-voice testimony and 4-voice testimony.

Assessment: Dictation examinations: 5-minute 180 wpm literary, 5-minute 200 wpm jury charge 5-minute 200 wpm 2-voice testimony, 10-minute 180 wpm 4-voice testimony.

Outcome: Students will demonstrate knowledge of cultural literacy vocabulary.

Assessment: Cultural literacy vocabulary component: weekly quizzes and final examination

200 Wpm Speed Goal

CTR 020D *Draft* **Course Revision**

Linda Lawson

Outcome: Students will demonstrate stenotype writing skills in the following areas: Literary, jury Charge, Q/A and 4-voice.

Assessment: Dictation examinations: 5-minute 180 wpm Literary 5-minute 200 wpm Jury Charge 5-minute 200 wpm Q/A 10-minute 180 wpm 4-voice.

Outcome: Students will demonstrate knowledge of English, medical or legal vocabulary to meet relevant needs.

Assessment: Vocabulary component to meet relevant needs: weekly quizzes and final examination.

Mastering the Legal Record: Courtroom Focus

CTR 021 *Draft* **New Credit Course**

Margaret Ortiz

correct formatting, punctuation, and spelling.
Assessment: Examinations

Adv English & Office Practices for Ctr
CTR 026 *Active* **Course Admin Change**

Margaret Ortiz

Outcome: Apply punctuation, spelling, and formatting to make nonstandard English testimony comprehensible.

Assessment: Final examination

Outcome: Demonstrate basic understanding of court reporting office methods and forms.

Assessment: Exam

Computer Aided Transcription

CTR 028A *Active* **Course Admin Change**

Thuy Tran

Outcome: Using court reporting computer-aided transcription software and electronic stenographic hardware, produce in realtime and edit a dictated official court and a deposition transcript including merge files and testimony.

Assessment: Final production of an official court transcript of proceedings and a deposition transcript of proceedings.

Advanced Computer-Aided Transcription B

CTR 029B *Draft* **Course Revision**

Linda Lawson

Outcome: Produce accurate, conflict-free realtime stenographic writing.

Assessment: Post assessment demonstrate improved conflict-free stenographic writing as compared with start of course.

Advanced Computer-Aided Transcription B

CTR 029B *Active* **Course Admin Change**

Thuy Tran

No Outcomes Found

Realtime and Computer-Aided Basic

CTR 030A *Active* **New Credit Course**

West Valley

No Outcomes Found

Realtime and Computer-Aided Legal

CTR 030B *Active* **Course Revision**

Linda Lawson

Outcome: Create, edit, and write stenographically against personal dictionaries of legal terminology using specialized court reporting computer-aided transcription software.

Assessment: Evaluation of realtime stenographic writing of legal terminology.

Realtime and Computer-Aided Medical
CTR 030C *Active* **New Credit Course**
West Valley
No Outcomes Found

Medical Dictation for the Court Reporter
CTR 034A1 *Active* **Course Revision**
Margaret Ortiz

Outcome: Increase knowledge of medical terminology.
Assessment: In-class participation and required transcripts.
Outcome: Write and read back medical terms.
Assessment: In-class speed building practice and read-back.
Outcome: Transcribe medical material neatly and accurately.
Assessment: Required transcripts, checked by instructor.

Court and Deposition Procedures
CTR 038 *Active* **Course Revision**
Margaret Ortiz

Outcome: The student demonstrates understanding of California laws pertaining to court and deposition reporting.
Assessment: Tests
Outcome: The student demonstrates an understanding of personal office practices of the professional reporter.
Assessment: Tests

Certified Shorthand Reporter's Review I
CTR 042A *Active* **Course Revision**
Margaret Ortiz

Outcome: Demonstrate knowledge of medical and legal terminology and the codes governing the practice of court and deposition reporting.
Assessment: Examination

Certified Shorthand Reporter's Review II
CTR 042B *Active* **Course Revision**
Margaret Ortiz

Outcome: Demonstrate knowledge of English grammar, general vocabulary, specialized punctuation, and proofreading required to produce a court or deposition transcript.
Assessment: Examination

Court Reporting Apprenticeship
CTR 044 *Draft* **Course Revision**
Linda Lawson

Outcome: Apply court reporting skills and knowledge in court and deposition settings.
Assessment: Internship evaluation.

Court Reporting Apprenticeship
CTR 044 *Active* **Course Admin Change**
Thuy Tran
No Outcomes Found

Outcome: Create an illustrated web layout prototype to include logo, color, and graphic content.

Assessment: Course final portfolio piece.

Interface Design

DM 020A *Draft* **Course Revision**

Jean McIntosh

Outcome: Prepare a wireframe for screen, tablet, and mobile based on a sketch prototype and analyze how it does or does not meet client expectations and UID best practices.

Assessment: Final user interface project.

Web Development 1

DM 021A *Draft* **Course Revision**

Jean McIntosh

Outcome: Code a responsive site for both web and mobile platforms.

Assessment: Test the web and mobile site for proper scaling and formatting of content.

Outcome: Validate code for American Disabilities Act (ADA) requirements and test across multiple output devices.

Assessment: Final mobile web website.

Web Development 2

DM 021B *Draft* **Course Revision**

Robert Anthony

Outcome: Demonstrate advanced CSS skills to include validated 2 and 3-column layouts.

Assessment: Completed website incorporating 2 and 3-column layouts.

Outcome: Create validated forms that connect and communicate with a server side database.

Assessment: Developed client and server side forms, database tables, and output reporting.

Mobile Sites/Apps Design and Development

DM 021M *Draft* **Course Revision**

Robert Anthony

Outcome: Students will code mobile site using jquery mobile and upload to class server.

Assessment: Site is tested on mobile phone using class server.

Digital Video 1

DM 022A *Draft* **Course Revision**

Jean McIntosh

Outcome: Prepare and compress completed video project for online publishing.

Assessment: Test for optimum delivery on two different video channels.

Introduction to Internet Marketing

DM 025 *Draft* **Course Revision**

Jean McIntosh

Outcome: Determine purpose, target audience, meta tags, and SEM (Search Engine Marketing) considerations for marketing a website.
Assessment: Website marketing plan.

Mobile Advertising

DM 025A *Draft* **Course Revision**

Jean McIntosh

Outcome: Analyze and prioritize actions for an advertising campaign with mobile and social media components.
Assessment: Create a proposal to update an existing advertising campaign to incorporate mobile, tablet and social media components.

Mobile Marketing

DM 025B *Draft* **Course Revision**

Jean McIntosh

Outcome: Create a mobile marketing plan for a specific product and a target audience.
Assessment: Course project

Portfolio Planning and Review

DM 086 *Draft* **Course Revision**

Jean McIntosh

Outcome: Final portfolio in alignment with professional identity.
Assessment: Final portfolio.

Introduction to Typography

DM 099 *Draft* **Course Revision**

Jean McIntosh

Outcome: Describe and apply the theory and ideas of digital typography.
Assessment: Final class project.

DM/IS Supervised Tutoring

DM/IS 000LC *Draft* **New Noncredit Course**

Robert Anthony

Outcome: Demonstrate increased skill and mastery of concepts taught in parent courses.
Assessment: Self assesment

Introduction to Electronic Communication

DM/IS 002 *Active* **New Credit Course**

Jean McIntosh

Outcome: Analyze how globalization has impacted the mass media in the past twenty years.
Assessment: Write a critical research paper.

Visual Design for New Media

DM/IS 003 *Active* **Course Revision**

Robert Anthony

Outcome: Create a visual statement using symbols, typography, and

color based on fundamental design principles.
Assessment: Final project and presentation.

Principles of Design

DM/IS 004 *Active* **Course Revision**

Jean McIntosh

Outcome: Research, develop and produce a layout solution for a product that has static, interactive, and mobile components.
Assessment: Final course project, portfolio piece.

Introduction to Digital Imaging

DM/IS 010C *Active* **Course Revision**

Jean McIntosh

Outcome: Develop from a variety of graphical sources new visual compositions for print and electronic mediums.
Assessment: Class final project for magazine cover

Introduction to Digital Imaging

DM/IS 010C *Draft* **Course Archive/Deactivation**

Robert Anthony

Outcome: Develop from a variety of graphical sources new visual compositions for print and electronic mediums.
Assessment: Class final project for magazine cover

Advanced Digital Imaging

DM/IS 010D *Active* **Course Revision**

Jean McIntosh

Outcome: Creation of a composite image using diverse images and advanced editing techniques.
Assessment: Final Project

Advanced Digital Imaging

DM/IS 010D *Draft* **Course Archive/Deactivation**

Jean McIntosh

Outcome: Creation of a composite image using diverse images and advanced editing techniques.
Assessment: Final Project

Blogs and Site Development: WordPress

DM/IS 011 *Active* **Course Revision**

Jean McIntosh

Outcome: Create, upload, and market a blog.
Assessment: Blog project, analysis of visits to the blog, syndication of blog content to outside resources.

Digital Illustration: Illustrator

DM/IS 014C *Active* **Course Revision**

Jean McIntosh

Outcome: Create, integrate into other applications, and publish various types of vector graphics.

Assessment: Class portfolio

Advanced Illustrator

DM/IS 014D *Active* **Course Revision**

Jean McIntosh

Outcome: Create an illustrated web layout prototype to include logo, color, and graphic content.

Assessment: Course final portfolio piece.

Interface Design

DM/IS 020A *Active* **Course Revision**

Robert Anthony

Outcome: Prepare a wireframe for screen, tablet, and mobile based on a sketch prototype and analyze how it does or does not meet client expectations and UID best practices.

Assessment: Final user interface project.

Web Development

DM/IS 021A *Active* **Course Revision**

Robert Anthony

Outcome: Analyze content and layout from an existing website, and make recommendations for developing a compatible mobile site.

Assessment: Final mobile web site.

Outcome: Validate code for American Disabilities Act (ADA) requirements and test across multiple output devices.

Assessment: Final mobile web website.

Web Development 2

DM/IS 021B *Active* **Course Revision**

Robert Anthony

Outcome: Demonstrate advanced CSS skills to include validated 2 and 3-column layouts.

Assessment: Completed website incorporating 2 and 3-column layouts.

Outcome: Demonstrate advanced XHTML and validation techniques.

Assessment: Completed website that validates W3C and meets Section 8 compliance.

Outcome: Create validated forms that connect and communicate with a server side database.

Assessment: Developed client and server side forms, database tables, and output reporting.

Mobile Sites/Apps Design and Development

DM/IS 021M *Active* **Course Revision**

Robert Anthony

Outcome: Design, develop, and test a wireless site/application on multiple wireless platforms.

Assessment: Uploaded wireless website class project.

Digital Video 1

DM/IS 022A *Active* **New Credit Course**

Jeffrey Rascov

Outcome: Plan, shoot, and edit a video based on a storyboard.
Assessment: Present completed video in DVD and web format.

Digital Video 2

DM/IS 022B *Active* **New Credit Course**

Jeffrey Rascov

Outcome: Shoot, edit, and create a video suitable for online audiences that can be uploaded to an online video channel.
Assessment: Video

Web Design: Dreamweaver

DM/IS 023 *Active* **Course Revision**

Jean McIntosh

Outcome: Create one XHTML page. Create print, screen, and handheld CSS pages to utilize one content set for multiple output devices.
Assessment: Test the print, output to screen, and output to a handheld device on three browsers. Analyze CSS changes that can be made to improve the cross browser and cross platform appearance of each product.

Web Development: Dreamweaver

DM/IS 023B *Active* **Course Revision**

Robert Anthony

Outcome: Develop a website to include forms that access server side database tables and return data to the client side.
Assessment: Published database website.

Internet Legal Issues

DM/IS 024B *Active* **Course Revision**

Robert Anthony

Outcome: Determine copyright or trademark need. Research availability. Prepare a mock preliminary application with the uspto.gov
Assessment: Present copyright or trademark application.

Introduction to Internet Marketing

DM/IS 025 *Active* **Course Revision**

Jean McIntosh

Outcome: Determine purpose, target audience, meta tags, and SEM (Search Engine Marketing) considerations for marketing a website.
Assessment: Website marketing plan.

Web and Mobile Marketing and Advertising

DM/IS 025A *Active* **New Credit Course**

Jean McIntosh

Outcome: Analyze and prioritize actions for a marketing campaign with web, mobile, and social media components.
Assessment: Create a proposal to update an existing advertising campaign to incorporate web, mobile, tablet, and social media.

New Media Marketing

DM/IS 025B *Active* **Course Revision**

Robert Anthony

Outcome: Create a new marketing plan targeting a specific product and target audience.

Assessment: Course project

Web SEO (Search Engine Optimization)

DM/IS 025C *Active* **Course Revision**

Robert Anthony

Outcome: Create a SEO plan, identify code and content changes, determine what changes, over a 90-day period will enhance ranking and findability. Create a plan for implementation.

Assessment: Course project

Web Analytics

DM/IS 025D *Active* **Course Revision**

Robert Anthony

Outcome: Analyze site data, determine next steps, create a plan for implementation.

Assessment: Course project.

Mobile Advertising

DM/IS 025E *Active* **Course Revision**

Robert Anthony

Outcome: Create, market and evaluate a mobile advertising campaign for a client.

Assessment: Mobile advertising project.

Mobile Sites/Apps Design and Development

DM/IS 072 *Active* **Course Admin Change**

Robert Anthony

Outcome: Design, develop, and test a wireless site/application on multiple wireless platforms.

Assessment: Uploaded wireless website class project.

Portfolio Planning and Review

DM/IS 086 *Active* **Course Revision**

Robert Anthony

Outcome: Final portfolio in alignment with professional identity.

Assessment: Final portfolio.

Introduction to Typography

DM/IS 099 *Active* **Course Revision**

Jean McIntosh

Outcome: Describe and apply the theory and ideas of digital typography.

Assessment: Final class project.

Learning Strategies for College and Life

LS 001 *Active* **Course Revision**

Judith Colson

Outcome: Demonstrate understanding of the characteristics of a successful college student and lifelong learner.

Assessment: Final Project

Supervised Tutoring - English

LS 0110E *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Supervised Tutoring - Math

LS 0110M *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Tutor Training

LS 040 *Active* **Course Revision**

LeAnn McGinley

Outcome: Demonstrate skill in assisting tutees to accomplish academic success.

Assessment: Observation and/or survey, and/or journal entries, and/or discussion forum entries, and/or examinations.

Tutor Training

LS 040 *Draft* **Course Revision**

LeAnn McGinley

Outcome: Evaluate trait inventories, study strategies, and barriers to learning.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Outcome: Analyze the roles and responsibilities of a tutor.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Supervised Tutoring

LS 110 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Supervised Tutoring: Music

LS 110MU *Active* **New Noncredit Course**

Jeffery Forehan

Outcome: Demonstrate knowledge and skills in producing and mixing music as an independent learner.

Assessment: exam and skills test.

Effective Learning: Math Lab

LS 931B *Active* **Course Revision**

Cheryl Miller

Outcome: The student will be able to identify and apply beneficial learning strategies to improve math skills in his/her current college math class.

Assessment: pre and post survey

Effective Sentence and Paragraph Writing

LS 941B *Active* **New Credit Course**

West Valley

Outcome: Apply knowledge of sentence combining and punctuation rules to correct errors in sentences

Assessment: Final exam.

Outcome: Produce a well constructed paragraph which clearly states a point and provides detailed supporting material that is logically connected and organized.

Assessment: Final paragraph.

Effective Essay Writing

LS 941C *Active* **Course Revision**

Judith Colson

Outcome: Produce a well constructed essay which clearly states a point and provides detailed supporting material that is logically organized and connected and conforms to standard English grammar and usage.

Assessment: Students will write a timed 500-750 word midterm essay, then revise to 750-1000 words and write a reflection commenting on the revision process and the final product.

Development of Effective Reading Skills

LS 942 *Active* **Course Revision**

Susan Sherrill

Outcome: Demonstrate ability to apply appropriate strategies to increase literal reading comprehension.

Assessment: Final exam on vocabulary and comprehension skills.

Writing Support Lab A

LS 943A *Active* **Course Revision**

Cheryl Miller

Outcome: Identify and apply effective learning strategies to reading and writing assignments.

Assessment: Pre and post survey.

Effective Learning: Math

LS 944 *Active* **New Credit Course**

Steve Thyberg

Outcome: Solve application problems by performing the basic operations of addition, subtraction, multiplication, and division on whole numbers, fractions, and decimals.

Assessment: Final Exam

Outcome: Choose the appropriate formulae to find the area and/or perimeter of basic geometric figures and their composites.

Assessment: Final exam.

Outcome: Solve application problems involving percent.

Assessment: Final Exam.

Assessment: Final Exam.

Speech Development Lab: Assessment of
LS 960B *Draft* **Course Revision**
Cheryl Miller
No Outcomes Found

WV ESL

Composition in English As a Second Language
ESL 065GW *Active* **Course Revision**
Sylvia Ortega

Outcome: Write grammatically accurate complex sentences with correct punctuation.

Assessment: Examination.

Outcome: Write well-organized essays following rhetorical patterns.

Assessment: Essay assignments.

Academic Listening & Speaking
ESL 065LS *Active* **Course Revision**
Sylvia Ortega

Outcome: L: Identify the central message and all significant details of extended, informal and formal speech on familiar and unfamiliar topics spoken at natural native speaker speed with 70% accuracy

Assessment: Final examination

Outcome: S: Discuss past events, future plans, hypothetical situations, and express opinions on academic and informal topics with near-native fluency and 80% accuracy.

Assessment: Examination

Academic Reading and Vocabulary
ESL 065RV *Draft* **Course Revision**
Sylvia Ortega

Outcome: Demonstrate proficiency in the use of academic vocabulary appropriate to the level.

Assessment: Final examination

Outcome: Analyze main points and details in authentic reading passages using organizational patterns and appropriate reading strategies.

Assessment: Final examination

Academic Reading and Vocabulary
ESL 65RV *Active* **New Credit Course**
West Valley

Outcome: Demonstrate proficiency in the use of academic vocabulary appropriate to the level.

Assessment: Final examination

Outcome: Analyze main points and details in authentic reading passages using organizational patterns and appropriate reading strategies.

Assessment: Final examination

Foundations in ESL

ESL 960 *Draft* **New Course Clone**

Paula Flynn

Outcome: Recognize and use basic verb tenses such as simple present, present continuous, simple past, and future with "going to."

Assessment: Dictation and multiple choice test items.

Outcome: Spell basic words.

Assessment: Dictation test.

Foundations in ESL

ESL 960 *Active* **New Credit Course**

West Valley

Outcome: Spell basic words.

Assessment: Dictation test.

Outcome: Recognize and use basic verb tenses such as simple present, present continuous, simple past, and future with "going to."

Assessment: Dictation and multiple choice test items.

ESL REQUIREMENTS MET

ESL 960P *Active* **New Credit Course**

West Valley

No Outcomes Found

Basic Grammar and Writing 1

ESL 961GW *Active* **Course Revision**

Sylvia Ortega

Outcome: Write grammatically accurate simple sentences.

Assessment: Final examination questions.

Outcome: Capitalize and punctuate simple sentences.

Assessment: Final examination questions.

Basic Listening and Speaking 1

ESL 961LS *Active* **Course Revision**

Sylvia Ortega

Outcome: Follow simple directions and answer common questions on familiar topics of everyday life with 70% accuracy.

Assessment: Final examination

Outcome: Answer questions on familiar topics of everyday life using basic vocabulary and short, learned phrases sufficient for meeting simple needs and expressing basic courtesies with 70% accuracy.

Assessment: Examination

Basic Reading and Vocabulary 1

ESL 961RV *Active* **Course Revision**

Sylvia Ortega

Outcome: Demonstrate proficiency in the use of high frequency vocabulary appropriate to the level.

Assessment: Examinations

Outcome: Recognize main points in a short reading passage.

Assessment: Examinations

Basic Grammar and Writing 2

ESL 962GW *Active* **New Credit Course**

West Valley

Outcome: Write grammatically accurate compound sentences.

Assessment: Examinations.

Outcome: Accurately capitalize and punctuate compound sentences.

Assessment: Examinations.

Basic Listening and Speaking 2

ESL 962LS *Active* **Course Revision**

Sylvia Ortega

Outcome: Identify the central message of extended speech on common, everyday topics with 70% accuracy.

Assessment: Examination

Outcome: Describe illustrations of daily life, past events and answer questions on common topics with 70% accuracy.

Assessment: Final examination

Basic Reading and Vocabulary 2

ESL 962RV *Active* **Course Revision**

Ann Marie Wasserbauer

Outcome: Demonstrate proficiency in the use of high frequency vocabulary appropriate to the level.

Assessment: Test items included in final examinations.

Outcome: Identify main points and basic details in a short reading passage.

Assessment: Test items included in final examinations.

Sentence Development

ESL 963GW *Active* **New Credit Course**

West Valley

Outcome: Write grammatically accurate complex sentences with correct punctuation.

Assessment: Examinations.

Outcome: Write well-organized simple paragraphs.

Assessment: Paragraph assignments.

Sentence Development

ESL 963GW *Draft* **Course Revision**

Ann Marie Wasserbauer

Outcome: Write grammatically accurate complex sentences with correct punctuation.

Assessment: Examinations.

Outcome: Write well-organized simple paragraphs.

Assessment: Paragraph assignments.

Oral Communication 1

ESL 963LS *Active* **Course Revision**

Sylvia Ortega

Outcome: Identify the central message of extended speech and several of the details of familiar and unfamiliar topics with 70% accuracy.

Assessment: Final examination

Outcome: Describe illustrations of daily life, past events, future plans and answer questions in detail on familiar topics with 70% accuracy.

Assessment: Examination

Intermediate Reading and Vocabulary 1

ESL 963RV *Active* **Course Revision**

Ann Marie Wasserbauer

Outcome: Demonstrate proficiency in the use of high frequency vocabulary appropriate to the level.

Assessment: Test items included in final examinations.

Outcome: Distinguish main points and details in a reading passage using organizational patterns and appropriate reading strategies.

Assessment: Test items included in final examinations.

Paragraph Development

ESL 964GW *Active* **New Credit Course**

West Valley

Outcome: Write grammatically accurate complex sentences with correct punctuation.

Assessment: Examinations.

Outcome: Write well-organized paragraphs following rhetorical patterns.

Assessment: Paragraph assignments.

Oral Communication 2

ESL 964LS *Active* **Course Revision**

Sylvia Ortega

Outcome: Identify the central message of extended speech and most of the details of familiar and unfamiliar topics spoken at slowed native speaker speed with 70% accuracy.

Assessment: Final examination

Outcome: Describe past events, future plans and answer questions in detail on familiar and unfamiliar topics and speak about hypothetical situations with 70% accuracy.

Assessment: Final examination

Intermediate Reading and Vocabulary 2

ESL 964RV *Active* **Course Revision**

Ann Marie Wasserbauer

Outcome: Students completing 964RV will demonstrate proficiency in the use of academic vocabulary appropriate to the level.

Assessment: Test items included in final examination.

Outcome: Students completing ESL 964RV will distinguish main points and details in edited and authentic reading passages using organizational patterns and appropriate reading strategies.

Assessment: Test items included in final examination.

ESL Skills Lab

ESL 975A *Draft* **Course Revision**

Sylvia Ortega

Outcome: Demonstrate improvement in one or more of the following areas, depending upon individual goals and needs: 1. vocabulary development 2. pronunciation 3. listening comprehension 4. reading

Outcome: Analyze fiscal and monetary policy using macroeconomic models.

Assessment: Final examination.

Outcome: Analyze and describe the role of international trade and finance in domestic economic activity.

Assessment: Final examination.

Honors Principles of Macroeconomics

ECON 001AH *Active* **Course Revision**

Janis Kea

Outcome: Using national income statistics, describe and analyze the economy in quantitative terms.

Assessment: Final examination.

Outcome: Compare and contrast major macroeconomic theories and assess which theory best addresses a given economic situation.

Assessment: Final examination

Outcome: Explain the banking and monetary system and analyze the role of money, credit, and the Federal Reserve.

Assessment: Final examination.

Outcome: Analyze fiscal and monetary policy using macroeconomic models.

Assessment: Final examination.

Outcome: Analyze and describe the role of international trade and finance in domestic economic activity.

Assessment: Final examination.

Principles of Microeconomics

ECON 001B *Active* **Course Revision**

Janis Kea

Outcome: Analyze economic efficiency and compare implications for efficiency under different market structures.

Assessment: Final examination.

Outcome: Analyze microeconomic models to illustrate how prices and output are determined in various market structures.

Assessment: Final examination.

Outcome: Define scarcity and explain how it relates to choice and cost.

Assessment: Final examination.

Outcome: Analyze and explain how prices are determined and the role of prices and elasticity in allocating goods, services, and factors of production.

Assessment: Final examination.

Outcome: Analyze the role of comparative advantage in exchange.

Assessment: Final examination.

Outcome: Analyze the economic behavior of firms in the short run and long run.

Assessment: Final examination.

Outcome: Analyze instances of market failure and evaluate strategies to improve outcomes.

Assessment: Final examination.

Honors Principles of Microeconomics

ECON 001BH *Active* **Course Revision**

Janis Kea

Outcome: Analyze economic efficiency and compare implications for efficiency under different market structures.

Assessment: Final examination.

Outcome: Analyze microeconomic models to illustrate how prices and output are determined in various market structures.

Assessment: Final examination.

Outcome: Define scarcity and explain how it relates to choice and cost.

Assessment: Final examination.

Outcome: Analyze and explain how prices are determined and the role of prices and elasticity in allocating goods, services, and factors of production.

Assessment: Final examination.

Outcome: Analyze the role of comparative advantage in exchange.

Assessment: Final examination.

Outcome: Analyze the economic behavior of firms in the short run and long run.

Assessment: Final examination.

Outcome: Analyze instances of market failure and evaluate strategies to improve outcomes.

Assessment: Final examination.

Principles of Macroeconomics Lab

ECON 002A *Active* **Course Revision**

Samuel Liu

Outcome: Compare and contrast major macroeconomic theories and assess which theory best addresses a given economic situation.

Assessment: Lab assignments.

Outcome: Using national income statistics, describe and analyze the economy in quantitative terms.

Assessment: Lab assignments.

Outcome: Explain the banking and monetary system and analyze the role of money, credit, and the Federal Reserve.

Assessment: Lab assignments.

Outcome: Analyze fiscal and monetary policy using macroeconomic models.

Assessment: Lab assignments.

Outcome: Analyze and describe the role of international trade and finance in domestic economic activity.

Assessment: Lab assignments.

Honors Principles of Macroeconomics Lab

ECON 002AH *Active* **Course Revision**

Janis Kea

Outcome: Compare and contrast major macroeconomic theories and assess which theory best addresses a given economic situation.

Assessment: Lab assignments.

Outcome: Using national income statistics, describe and analyze the economy in quantitative terms.

Assessment: Lab assignments.

Outcome: Explain the banking and monetary system and analyze the role of money, credit, and the Federal Reserve.

Assessment: Lab assignments.

Outcome: Analyze fiscal and monetary policy using macroeconomic models.

Assessment: Lab assignments.

Outcome: Analyze and describe the role of international trade and finance in domestic economic activity.

Assessment: Lab assignments.

Principles of Microeconomics Lab

ECON 002B *Active* **Course Revision**

Janis Kea

Outcome: Analyze the role of comparative advantage in exchange.

Assessment: Lab assignments

Outcome: Define scarcity and explain how it relates to choice and cost.

Assessment: Lab assignments

Outcome: :Analyze and explain how prices are determined and the role of prices and elasticity in allocating goods, services, and factors of production.

Assessment: Lab assignments

Outcome: Analyze the economic behavior of firms in the short run and long run.

Assessment: Lab assignments

Outcome: Analyze economic efficiency and compare implications for efficiency under different market structures.

Assessment: Lab assignments.

Outcome: Analyze microeconomic models to illustrate how prices and output are determined in various market structures.

Assessment: Lab assignments

Outcome: Analyze instances of market failure and evaluate strategies to improve outcomes.

Assessment: Lab assignments

Honors Principles of Microeconomics Lab

ECON 002BH *Active* **Course Revision**

Janis Kea

Outcome: Analyze economic efficiency and compare implications for efficiency under different market structures.

Assessment: Lab assignments.

Outcome: Define scarcity and explain how it relates to choice and cost.

Assessment: Lab assignments.

Outcome: Analyze and explain how prices are determined and the role of prices and elasticity in allocating goods, services, and factors of production.

Assessment: Lab assignments.

Outcome: Analyze the economic behavior of firms in the short run and long run.

Assessment: Lab assignments.

Outcome: Analyze instances of market failure and evaluate strategies to improve outcomes.

Assessment: Lab assignments.

Outcome: Analyze microeconomic models to illustrate how prices and output are determined in various market structures.

Assessment: Lab assignments.

Outcome: Analyze the role of comparative advantage in exchange.

Assessment: Lab assignments.

WV Engineering

Basic Technical Drafting

ENGR 003A *Draft* **New Credit Course**

Thuy Tran

Outcome: Generate 2-dimensional engineering drawings.

Assessment: Examination

Outcome: Compare and contrast manual and computer-aided drafting methods for an engineering product.

Assessment: Assignments

Outcome: Apply standard drawing conventions used in the engineering field.

Assessment: Examinations

Basic Technical Drafting

ENGR 003A *Active* **Course Admin Change**

Thomas Sanford

Outcome: Generate 2-dimensional engineering drawings.

Assessment: Examination

Outcome: Compare and contrast manual and computer-aided drafting methods for an engineering product.

Assessment: Assignments

Outcome: Apply standard drawing conventions used in the engineering field.

Assessment: Examinations

Intermediate Technical Drafting

ENGR 003B *Active* **Course Admin Change**

Thomas Sanford

Outcome: Generate 2D and 3D drawings using manual or computer-aided drafting methods and apply standard drawing conventions used in the engineering field to an engineering project.

Assessment: Examination

Advanced Technical Drafting

ENGR 003C *Active* **New Credit Course**

Thuy Tran

Outcome: Generate 2D and 3D engineering drawings using manual and computer-aided drafting for an engineering product applying standard drawing conventions used in the engineering field.

Assessment: Examination

Outcome: Solve engineering problems and develop a product design using the engineering design process.

Assessment: Project

Outcome: Develop teamwork, technical writing, oral presentations, and three-dimensional spatial visualization skills.

Assessment: Trade Fair presentation

Introduction to Computer-Aided Design

ENGR 004 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Generate two and three dimensional drawings using AUTOCAD

Assessment: Timed examination and/or portfolio/presentation

Outcome: Demonstrate proficiency in a minimum of 15 2-D drawing tools in a final drawing.

Assessment: Timed examination and/or portfolio/presentation

Introduction to Computer-Aided Design

ENGR 004 *Active* **Course Admin Change**

Thuy Tran

Outcome: Generate two and three dimensional drawings using AUTOCAD

Assessment: Timed examination and/or portfolio/presentation

Outcome: Demonstrate proficiency in a minimum of 15 2-D drawing tools in a final drawing.

Assessment: Timed examination and/or portfolio/presentation

Advanced Computer-Aided Design

ENGR 005 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Demonstrate proficiency in a minimum of 15 2-D drawing tools in a final drawing.

Assessment: Timed examination and/or portfolio/presentation

Outcome: Generate two and three dimensional drawings using AUTOCAD

Assessment: Timed examination and/or portfolio/presentation

Advanced Computer-Aided Design

ENGR 005 *Active* **Course Admin Change**

Thuy Tran

Outcome: Demonstrate proficiency in a minimum of 15 2-D drawing tools in a final drawing.

Assessment: Timed examination and/or portfolio/presentation

Outcome: Generate two and three dimensional drawings using AUTOCAD

Assessment: Timed examination and/or portfolio/presentation

Engineering Problem Solving Using Matlab
ENGR 006 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Solve engineering problems via MATLAB using a symbolic language to deliver a correct solution.

Assessment: Examination printout of program and solution.

Engineering Problem Solving Using Matlab
ENGR 006 *Draft* **Course Reactivation**

Soroush Ghahramani

Outcome: Solve engineering problems via MATLAB using a symbolic language to deliver a correct solution.

Assessment: Examination printout of program and solution.

Matlab
ENGR 006A *Draft* **New Course Clone**

Thomas Sanford

Outcome: Solve engineering problems via MATLAB using a symbolic language to deliver a correct solution.

Assessment: Examination printout of program and solution.

Matlab
ENGR 006A *Draft* **Course Reactivation**

Soroush Ghahramani

Outcome: Solve engineering problems via MATLAB using a symbolic language to deliver a correct solution.

Assessment: Examination printout of program and solution.

Plane Surveying
ENGR 008 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Reduce field notes using various mathematical techniques to generate meaningful records describing horizontal and vertical control of landforms.

Assessment: Field notebook entries

Outcome: Plot plans and maps from field work data using manual and computer-aided drafting.

Assessment: Field notebook entries

Outcome: Work effectively as a member of a team during field surveying and an engineering design project which involve problem solving, report writing, and oral presentations.

Assessment: Observations and field notes

Intro to 3D Drawing With Pro-E
ENGR 009 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Evaluate when to use a two- vs. three-dimensional CAD package in producing engineering drawings.

Assessment: Timed practical drawing exercise

Outcome: Generate two- and three-dimensional engineering drawings using Pro/Engineer using standard drawing conventions recognized in the engineering field.

Assessment: Timed practical drawing exercise

Introduction to Engineering

ENGR 010 *Active* **Course Revision**

Thomas Sanford

Outcome: Analyze and present data in solving engineering problems.

Assessment: Project

Outcome: Prepare technical documents and deliver effective oral presentations

Assessment: Document review and presentations.

Outcome: Demonstrate teamwork skills required on an engineering design team.

Assessment: Project.

Engineering Graphics

ENGR 020 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Generate two- and three-dimensional engineering drawings using manual and computer-aided atpreseal

Directed Studies

ENGR 091 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Demonstrate knowledge skills and knowledge defined in the individualized learning plan.

Assessment: Final evaluation.

Directed Studies

ENGR 092 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Demonstrate knowledge skills and knowledge defined in the individualized learning plan.

Assessment: Final evaluation

Directed Studies

ENGR 093 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Demonstrate knowledge skills and knowledge defined in the individualized learning plan.

Assessment: Final evaluation

Introduction to Circuit Analysis

ENGR 098 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Analyze the electrical behavior of DC and AC circuits including first and second order circuits using various circuit analysis techniques by calculating volts, ohms, and amps.

Assessment: Examination

Introduction to Circuit Analysis

ENGR 098 *Active* **New Credit Course**

Thuy Tran

Outcome: Analyze the electrical behavior of DC and AC circuits including first and second order circuits using various circuit analysis techniques by calculating volts, ohms, and amps.

Assessment: Examination

Statics/Vector Mechanics

ENGR 099 *Draft* **New Course Clone**

Thomas Sanford

Outcome: Show analysis methods to examine force systems acting on an engineering structure in static equilibrium.

Assessment: Examination

Outcome: Evaluate the constraining reactions needed to maintain static equilibrium on two- and three-dimensional rigid bodies acted on by force systems.

Assessment: Examination

Outcome: Analyze the internal distribution of bending and shear forces needed and select the proper size of the members of the structure.

Assessment: Examination

Statics/Vector Mechanics

ENGR 099 *Active* **Course Revision**

Soroush Ghahramani

Outcome: Show analysis methods to examine force systems acting on an engineering structure in static equilibrium.

Assessment: Examination

Outcome: Evaluate the constraining reactions needed to maintain static equilibrium on two- and three-dimensional rigid bodies acted on by force systems.

Assessment: Examination

Outcome: Analyze the internal distribution of bending and shear forces needed and select the proper size of the members of the structure.

Assessment: Examination

Statics/Vector Mechanics

ENGR 099 *Draft* **Course Revision**

Soroush Ghahramani

Outcome: Show analysis methods to examine force systems acting on an engineering structure in static equilibrium.

Assessment: Examination

Outcome: Evaluate the constraining reactions needed to maintain static equilibrium on two- and three-dimensional rigid bodies acted on by force systems.

Assessment: Examination

Outcome: Analyze the internal distribution of bending and shear forces needed and select the proper size of the members of the structure.

Assessment: Examination

WV English

English Composition

ENGL 001A *Active* **Course Revision**

Leigh Burrill

Outcome: Upon completion of this course the student should be able to write a research paper, correctly documented according to MLA format, that demonstrates ability to use primary and secondary source material to support an argument.

Assessment: The student will write a research paper (at least 2,500 words in length) that uses primary and secondary sources documented according to MLA format.

English Composition

ENGL 001B *Active* **Course Revision**

Lynn Kelly

Outcome: Create a well-reasoned, researched literary analysis, documented in MLA format, that synthesizes primary and secondary sources.

Assessment: 2,500+ word literary analysis essay, in MLA format, synthesizing the student's ideas, the literary text(s), and secondary sources.

Critical Thinking and Writing
ENGL 001C *Active* **Course Revision**

Honors World Literature

ENGL 006AH *Active* **Course Revision**

Lynn Kelly

Outcome: Upon completion of this course, students should be able to critically analyze and compare literary works from different cultures taking into account issues of cultural diversity.

Assessment: The student will compose a documented research project using primary and secondary sources to analyze and compare literary works from at least two different cultures.

World Literature

ENGL 006B *Active* **Course Revision**

Lynn Kelly

Outcome: Critically analyze and compare literary works from different cultures taking into account cultural diversity.

Assessment: A final research project (an essay and/or presentation with written component), documented in MLA format, that uses primary and secondary sources to analyze and compare literary works from at least two different cultures.

Honors World Literature

ENGL 006BH *Active* **Course Revision**

Lynn Kelly

Outcome: Upon completion of this course, students should be able to critically analyze and compare literary works from different cultures taking into account cultural diversity.

Assessment: The student will compose a documented research project using primary and secondary sources to analyze and compare literary works from at least two different cultures.

American Literature

ENGL 007A *Active* **Course Revision**

Lynn Kelly

Outcome: Critically evaluate literature from various genres representing the values and perspectives of a variety of American cultural communities and literary movements, from the Colonial through the Civil War era.

Assessment: Compose a final research project (an essay and/or presentation with written component), documented in MLA format, that uses primary and secondary sources to analyze literary works. Final research project may include a written final exam component.

American Literature

ENGL 007B *Active* **Course Revision**

Lynn Kelly

Outcome: Critically evaluate literature from various genres representing the values and perspectives of a variety of American cultural communities and literary movements, from the Civil War through the present era.

Assessment: A final research project (an essay and/or presentation with written component), documented in MLA format, that uses primary

and secondary sources to analyze literary works. Final research project may include a written final exam component.

Children's Literature

ENGL 010 *Active* **Course Revision**

Jennifer Wagner

Outcome: Research and evaluate a work of children's literature according to at least two of the following criteria:

1. Cultural heritage
2. Overall value and significance
3. Genre
4. Issues presented within or by the text.

Assessment: Documented research essay of 2,000+ words which uses primary and secondary sources.

African American Literature

ENGL 012 *Active* **Course Revision**

Paulette Boudreaux

Outcome: Critically evaluate literature reflecting the experiences of Africans and peoples of African-descent adapting to life in the United States.

Assessment: A documented, researched essay using primary and secondary sources to analyze literary works.

African American Literature

ENGL 012 *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Critically evaluate literature reflecting the experiences of Africans and peoples of African-descent adapting to life in the United States.

Assessment: A documented, researched essay using primary and secondary sources to analyze literary works.

Latino/Chicano Literature

ENGL 013 *Draft* **Course Revision**

Rebecca Cisneros

Outcome: Identify and critically evaluate major themes in United States Latino literature.

Assessment: Researched and documented essays using primary and secondary sources or an oral presentation accompanied by an annotated bibliography.

Latino/Chicano Literature

ENGL 013 *Active* **Course Revision**

Paulette Boudreaux

Outcome: Analyze, critique, and critically evaluate the major literary elements, salient themes, and historical factors that mark texts written by American Latinos.

Assessment: A researched and documented 1,800-2,500 word essay using primary and secondary sources.

Asian American Literature

ENGL 018 *Active* **Course Revision**

Julie Maia

Outcome: Critically evaluate literature reflecting the experiences of Asian Americans and peoples of Asian descent adapting to life in the United States.

Assessment: Documented, researched essay using primary and secondary

Contemporary American Multi-Cultural
ENGL 046 *Active* **Course Admin Change**

Julie Maia

Outcome: Identify and critically evaluate major themes in the literary works studied.

Assessment: Compose researched and documented essays using primary and secondary sources.

Contemporary American Multi-Cultural Literature
ENGL 046 *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Identify and critically evaluate major themes in the literary works studied.

Assessment: A researched and documented essay of 1500-2000 words using primary and secondary sources.

Honors Contemporary American Multi-Cultural
ENGL 046H *Active* **New Credit Course**

Thuy Tran

Outcome: Identify and critically evaluate major themes in the literary works studied.

Assessment: Compose researched and documented essays using primary and secondary sources.

Honors Contemporary American Multi-Cultural
ENGL 046H *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Identify and critically evaluate major themes in the literary works studied.

Assessment: A researched and documented essay of 1500-2000 words using primary and secondary sources.

Introduction to Poetry
ENGL 047 *Active* **Course Revision**

Julie Maia

Outcome: Evaluate, analyze, and adequately support written analyses of poems with appropriate terminology.

Assessment: Documented research essay of 2,000+ words which uses primary and secondary sources.

Introduction to Poetry
ENGL 047 *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Evaluate, analyze, and adequately support written analyses of poems with appropriate terminology.

Assessment: A researched and documented essay of 1500-2000 words using primary and secondary sources.

Introduction to Shakespeare

ENGL 048 *Active* **Course Revision**

Julie Maia

Outcome: Analyze Shakespeare's texts using a variety of critical approaches; evaluate different literary theories as they apply to the interpretation of Shakespeare's work.

Assessment: Research paper.

Honors Introduction to Shakespeare

ENGL 048H *Active* **New Credit Course**

Thuy Tran

Outcome: Use secondary sources, including historical materials and literary theories, to analyze Shakespeare's plays and poetry.

Assessment: Documented, researched essay using historical materials and literary theories to analyze Shakespeare's work.

Modern Fiction

ENGL 049 *Active* **Course Revision**

Julie Maia

Outcome: Critically evaluate literature representing the values and perspectives of literary Modernists.

Assessment: Documented, researched essay using primary and secondary sources.

Honors Modern Fiction

ENGL 049H *Active* **New Credit Course**

Thuy Tran

Outcome: Critically evaluate literature representing the values and perspectives of literary Modernists.

Assessment: Documented, researched essay using primary and secondary sources.

Creative Writing

ENGL 070 *Active* **Course Revision**

Lynn Kelly

Outcome: Complete short stories and poems that show beginning mastery of short story and poetic form.

Assessment: Portfolio of original work by student.

Creative Writing

ENGL 070 *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Complete short stories and poems that show beginning mastery of short story and poetic form.

Assessment: Portfolio of original work by student.

Intermediate Fiction Writing

ENGL 071 *Active* **Course Revision**

Paulette Boudreaux

Outcome: Compose works of fiction that show an intermediate level of mastery and knowledge of the craft of writing fiction.

Assessment: Student portfolio of original short stories and/or novel

chapters.

Intermediate Fiction Writing

ENGL 071 *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Compose works of fiction that show an intermediate level of mastery and knowledge of the craft of writing fiction.

Assessment: Student portfolio of original short stories and/or novel chapters.

Intermediate Poetry Writing

ENGL 072 *Active* **Course Revision**

Paulette Boudreaux

Outcome: Compose poems that show an intermediate level of mastery and knowledge of the craft of writing poetry.

Assessment: Student portfolio of original poems.

Intermediate Poetry Writing

ENGL 072 *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Compose poems that show an intermediate level of mastery and knowledge of the craft of writing poetry.

Assessment: Student portfolio of original poems.

Writing Skills Lab

ENGL 899? *Draft* **New Course**

Paulette Boudreaux

Outcome: Upon completion of this course, students should be able to identify and revise their patterns of error in grammar usage, mechanics, and paragraph organization.

Assessment: In a short written composition, students will critically respond to questions guiding them to evaluate their patterns of error in several short written compositions they completed in English 903.

Basic Grammar and Sentence Structure

ENGL 903 *Active* **Course Revision**

Paulette Boudreaux

Outcome: Write well-structured academic paragraphs with appropriate topic sentences, supporting evidence, and conclusions, that are free of mechanical errors, while using a variety of sentence patterns.

Assessment: A short sequence paragraphs of 400-600 words

English Fundamentals-A Preparatory

ENGL 905 *Active* **Course Revision**

Leigh Burrill

Outcome: Engaging the writing process, students should be able to compose essays that contain a thesis statement and connected topic sentences supported by details and evidence organized in unified, coherent, and detailed paragraphs, written in prose that conforms to standard written English grammar and usage.

Assessment: Students will write a timed 500-750-word mid-term essay, then revise to 750-1,000 words and write a reflection letter, commenting on the revision process and the final product.

Accelerated English Fundamentals

ENGL 905X *Active* **Course Revision**

Paulette Boudreaux

Outcome: Students enrolled in this course will:

1. Employ effective reading/writing connection strategies that result in higher-order thinking; 2. Engage in the different stages of the writing process, including invention, drafting, revision, editing and proofreading; 3. Compose source-based, multi-paragraph essays that communicate a controlling idea through a thesis statement, clear topic sentences, and detailed, unified, coherent paragraphs; 4. Demonstrate ability to write essays in prose conforming to standard written English grammar and usage; 5. Assess their own writing processes.

Assessment: Responding to a prompt about a non-fiction text, students will write a 750-1,000-word essay, articulating a focused, persuasive thesis backed by focused, unified, and coherent paragraphs, employing support from primary and secondary sources.

Tutor Training

IS 040 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate skill in assisting tutees to accomplish academic success.

Assessment: Observation and/or survey

Tutor Training

IS 040E *Active* **New Credit Course**

Leslie Saito-Liu

Outcome: Assist tutees in all phases of the writing process.

Assessment: Observation and/or survey

Tutor Training

IS 040E *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Research and report on effective tutoring methods and techniques used for targeted populations in a college writing center.

Assessment: A 900-1,200-word summary and evaluation of a scholarly article that includes properly cited research in MLA format.

Learning Strategies for College and Life

LS 001 *Active* **Course Revision**

Judith Colson

Outcome: Demonstrate understanding of the characteristics of a successful college student and lifelong learner.

Assessment: Final Project

Speech Development Lab: Assessment of
LS 960B *Draft* **Course Revision**
Cheryl Miller
No Outcomes Found

WV Entrepreneurship
None
WV Fashion Design

Pattern Grading and Marker Making
FD 018A *Active* **Course Admin Change**
Thuy Tran

Outcome: Create and plot markers for full size range of graded patterns using Gerber Technology's AccuMark Marker Making computer software.
Assessment: Final Project

Electronic Patternmaking
FD 018B *Active* **Course Admin Change**
Thuy Tran

Outcome: Create and manipulate patterns using the Gerber Technologies AccuMark Pattern Design computer software.
Assessment: Final project.

Computer Patternmaking
FD 019 *Active* **New Credit Course**
Tiina Keller

Outcome: Create and manipulate patterns using Gerber Technology's AccuMark Pattern Design System (PDS) computer software.
Assessment: Final Project

Couture Embellishment
FD 020 *Active* **Course Revision**
Tiina Keller

Outcome: Evaluate different embellishment techniques used on clothing.
Assessment: Final notebooks and sample garment.
Outcome: Create embellishments to reflect various techniques.
Assessment: Final project with a combination of three techniques.

Professional Image
FD 027 *Active* **Course Revision**
Tiina Keller

Outcome: Create a professional wardrobe for oneself that reflects knowledge of color, line and design, fabric types, and accessories appropriate to one's coloring, body types and proportions, suitability, and enhancement.
Assessment: Final project

Introduction to Fashion Design
FD 030 *Active* **Course Revision**

Kyunghi Min

Outcome: Identify the factors (global, social, financial, etc.) influencing fashion change, fashion cycles, and the design process. Give at least one example, current or historical, to support your thesis.

Assessment: Essay question.

Success Strategies

FD 030A *Active* **Course Revision**

Tiina Keller

Outcome: Demonstrate clear communication skills as required for success in the workplace.

Demonstrate problem solving skills as required for success in the workplace.

Demonstrate teamwork skills as required for success in the workplace.

Assessment: Embedded test questions.

History of Fashion

FD 032 *Active* **Course Revision**

Kyunghi Min

Outcome: Students will be able to analyze historical elements that influence contemporary clothing.

Assessment: Research Term Paper

Fashion Drawing

FD 044 *Active* **Course Revision**

Kyunghi Min

Outcome: Draw basic garments on a fashion figure in proportion and with correct and accurate detail in both flat and three dimensional form.

Assessment: Final Project

Basic Apparel Construction

FD 050 *Active* **Course Admin Change**

Thuy Tran

Outcome: Construct basic garments using appropriate industrial equipment and techniques.

Assessment: Garment projects.

Outcome: Diagnose and correct typical mechanical problems of industrial equipment.

Assessment: Demonstration.

Basic Apparel Construction

FD 051 *Active* **New Credit Course**

Tiina Keller

Outcome: Construct basic garments using appropriate industrial equipment, techniques and methods.

Assessment: Garment projects and demonstration

Fabric Analysis I

FD 052A *Active* **Course Revision**

Sally Aitken

Outcome: Students will be able to differentiate types of fabrics based on fiber content, yarn structure, fabric construction method, coloration, and finish.

Assessment: Fabric Analysis Worksheet

Fabric Analysis II

FD 052B *Active* **Course Revision**

Sally Aitken

Outcome: Differentiate different types of fabric designs (prints and woven or knit patterns) based on type of base fabric, design motif and layout, and pattern repeat.

Assessment: Completed worksheet with visual examples of fabric use.

Outcome: Determine fabric suitability for a given garment design based on established criteria.

Assessment: Completed fabric evaluation worksheet

Apparel Manufacturing

FD 054 *Active* **Course Admin Change**

Thuy Tran

Outcome: Analyze the quality of manufactured apparel.

Assessment: Comparative analysis project.

Outcome: Apply industry standards and methods on their own sewn project assignment.

Assessment: Sewn products.

Apparel Manufacturing

FD 055 *Active* **New Credit Course**

Tiina Keller

Outcome: Analyze the quality of a manufactured garment.

Assessment: Sewn Products Comparative Analysis Project

Patternmaking I

FD 056 *Active* **New Credit Course**

Sally Aitken

Outcome: Transfer design ideas into a flat pattern and construct a sample garment from that pattern.

Assessment: Final project garment.

Patternmaking II

FD 057 *Active* **New Credit Course**

Tiina Keller

Outcome: Develop advanced patterns and sample garments.

Assessment: Final Project

Fashion Draping

FD 058 *Active* **New Credit Course**

Sally Aitken

Outcome: Drape, pin, mark, pattern and construct a finished original garment design.

Assessment: Final project.

Fashion Draping

FD 058 *Draft* **Course Admin Change**

Tiina Keller

Outcome: Drape, pin, mark, pattern and construct a finished original garment design.

Assessment: Final project.

Professional Patternmaking I

FD 060 *Active* **Course Revision**

Tiina Keller

Outcome: Transfer design ideas into a flat pattern and construct a sample garment from that pattern.

Assessment: Final project.

Professional Patternmaking I

FD 060 *Active* **Course Admin Change**

Thuy Tran

Outcome: Transfer design ideas into a flat pattern and construct a sample garment from that pattern.

Assessment: Final project.

Professional Patternmaking II

FD 062 *Active* **Course Admin Change**

Thuy Tran

Outcome: Develop advanced patterns and sample garments.

Assessment: Final project.

Professional Draping

FD 064 *Active* **Course Admin Change**

Thuy Tran

Outcome: Transfer a draped design to pattern form and construct a garment.

Assessment: draped garment project.

Technical Design

FD 066 *Active* **Course Revision**

Kyunghi Min

Outcome: Import technical drawings to spreadsheets to be used as a part of spec packages.

Assessment: Final Project

Outcome: Input accurate measurements to create specification sheets for garment designs.

Assessment: Final Project

Elements & Principles of Design

FD 070 *Active* **Course Revision**

Kyunghi Min

Outcome: Students will be able to critique the effectiveness of

elements and principles of design used in clothing.
Assessment: Written photo analysis of existing garments.

Creative Apparel Design

FD 076 *Active* **Course Revision**

Kyunghi Min

Outcome: Students will be able to analyze the process of developing a design from ideas to presentation of finished product.

Assessment: Project presentation

Line Development

FD 081 *Active* **New Credit Course**

Kyunghi Min

Outcome: Create a portfolio of designs utilizing industry standard techniques.

Assessment: Portfolio evaluation

Fashion Field Study

FD 083 *Active* **New Credit Course**

West Valley

No Outcomes Found

Fashion Design Internship

FD 084 *Active* **Course Revision**

Tiina Keller

Outcome: Critically assess your level of skill after completing your internship, relative to the requirements of employment in the apparel industry.

Assessment: Internship portfolio, written self-assessment, and class presentation.

CAD: Technical Drawings and Specifications

FD 087 *Active* **Course Revision**

Kyunghi Min

Outcome: Design and create a line of technical flat sketches using a computer aided design software.

Assessment: Final Project

WV General Business

Introduction to Project Management

BUS 005 *Active* **Course Revision**

Lance Shoemaker

Outcome: Upon completing this course students will be able to use MS Project software

Assessment: Computer based test of technical flat sketches used

Human Resource Management

BUS 034 *Active* **Course Revision**

Heidi Diamond

Outcome: Describe key processes and systems of human resources management.

Assessment: Examination.

Outcome: Analyze the role of the primary human resources functions: planning, job design, staffing, training, performance appraisal and compensation.

Assessment: Examination.

Outcome: Analyze the implications of legislation and government regulations on human resource management.

Assessment: Paper, team presentations, and /or examinations.

Retail Management

BUS 035 *Active* **Course Revision**

Heidi Diamond

Outcome: Analyze the changing retail environment and its impact on the operation and management of retail stores.

Assessment: Examination.

Outcome: Apply various merchandise planning techniques, sourcing methods, and purchasing procedures.

Assessment: Presentation, paper, and/or examination.

Strategic Management

BUS 036 *Active* **Course Revision**

Lance Shoemaker

Outcome: Assess different strategic management models and their applications for organizational effectiveness.

Assessment: Examination.

Outcome: Apply strategic management approaches to organizational case studies.

Assessment: Case studies.

Sales Strategies

BUS 040 *Active* **Course Admin Change**

Heidi Diamond

Outcome: Develop useful sales strategies when interacting with others.

Assessment: Sales presentation and paper

Outcome: Analyze, compare, and evaluate the various methods of selling.

Assessment: Examination

Presentation, Powerpoint

BUS 044 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Microsoft PowerPoint software.

Assessment: Final application projects.

Spreadsheets, Excel

BUS 045 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Microsoft Excel software.

Assessment: Final application projects.

Excelling With Excel

BUS 046 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Microsoft Excel software.

Assessment: Final application projects.

Adobe Acrobat and PDF

BUS 047 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create files using Adobe Acrobat software.

Assessment: Final application projects.

Accessing Data with Access

BUS 048 *Draft* **Course Revision**

Karina Dundurs

Outcome: Create a database using Microsoft Access software.

Assessment: Final application projects.

Introduction to Business

BUS 051 *Active* **Course Revision**

Heidi Diamond

Outcome: Describe introductory business concepts and apply this understanding in researching and analyzing a contemporary business issue.

Assessment: Final project

Outcome: Evaluate the constantly changing environment of business opportunities and threats.

Assessment: Examination

Small Business Start Up and Management

BUS 054 *Active* **Course Revision**

Heidi Diamond

Outcome: Apply small business startup principles and use this knowledge to assess various forms of ownership, loans, and types of ventures.

Assessment: Examination

Outcome: Prepare a business plan for a new or existing business venture.

Assessment: Business plan presentation and paper

Marketing Principles

BUS 056 *Active* **Course Revision**

Heidi Diamond

Outcome: Conduct market research and use strategic marketing principles to develop a new product or service.

Assessment: Marketing plan presentation and paper

Outcome: Analyze the extent of the marketer's task in providing goods and services to customers.

Assessment: Examination

Business, Government, and Society

BUS 061 *Active* **Course Revision**

Lance Shoemaker

Outcome: Evaluate how historical, social, and economic forces change the business environment.

Assessment: Final examination.

Business, Government, and Society

BUS 061 *Draft* **Course Revision**

Lance Shoemaker

Outcome: Evaluate how historical, social, and economic forces change the business environment.

Assessment: Final examination.

Business Mathematics

BUS 062 *Active* **Course Revision**

Heidi Diamond

Outcome: Explain and apply mathematical concepts and principles for credit cards, installments, Federal Income Tax withholding, merchandise mark-ups and mark-downs, simple interest, depreciation, and the time value of money.

Assessment: Examination(s)

Human Relations in Business

BUS 066 *Active* **Course Revision**

Karina Dundurs

Outcome: Evaluate how effective human relationships in the workplace lead to productive organizational results.

Assessment: Team project.

Outcome: Assess human relations theories and their relevance for current business models.

Assessment: Examination

Organizational Behavior

BUS 068 *Active* **Course Revision**

Lance Shoemaker

Outcome: Explain how organizational behavior research applies to current workplace objectives including increased employee morale, job satisfaction, motivation and productivity.

Assessment: Paper

Outcome: Describe key processes and approaches for effectively managing organizational leadership.

Assessment: Exam

Effective Office Skills

BUS 070 *Active* **Course Revision**

Karina Dundurs

Outcome: Apply basic business skills and procedures to decision making in the workplace.

Assessment: Exam

Outcome: Describe practices for office technologies, document creation, research reports, travel planning, and career advancement.

Assessment: Exam

Business Communication

BUS 078 *Active* **Course Revision**

Lynn Kelly

Outcome: Assess how effective business communication skills enable business practitioners to present clear, effective, and succinct businesses presentations and papers.

Assessment: Presentation and paper

Outcome: Apply correct grammar and writing principles to business writing assignments.

Assessment: Exam

Advertising Principles

BUS 081 *Active* **Course Revision**

Lance Shoemaker

Outcome: Apply basic advertising principles and techniques to a variety of business models.

Assessment: Exam on class lecture. Team projects to develop advertising campaign/strategy.

Outcome: Develop an effective advertising campaign for a current or startup enterprise.

Assessment: Develop campaign and strategy as part of team to be evaluated by faculty panel.

Leadership I: Introduction to Leading

MILSC 001A *Draft* **Course Archive/Deactivation**

Lynn Kelly

Outcome: Leadership

- Describe the relationship between leader character and competence
- Identify the sixteen dimensions of the Army Leadership Model

Assessment: Homework and in-class assignments

Outcome: Values and Ethics

- Explain the Warrior Ethos
- List and define the seven

Army values

Assessment: Homework and in-class assignments

Outcome: Personal Development

- Define standards for the Army Physical Fitness Test (APFT)
- Write short-term and long-term goals and a personal plan to prepare for APFT
- Define the basic elements of time and stress management

Assessment: Homework and in-class assignments

Outcome: Officership

- Explain the importance of being a model citizen as an Army officer
- React to passing colors, National music, and approaching officers

Assessment: Assignments and in-class assignments

Outcome: Tactics and Techniques

- Find on-campus locations by reading a campus map

Assessment: Homework and in-class assignments

Principles of Real Estate

RLEST 090 *Active* **New Credit Course**

West Valley

Outcome: Explain the complexity of a real estate purchase.

Assessment: Final examination

Outcome: Explain basic ethical obligations of a real estate agent.

Assessment: Final examination.

Real Estate Practice

RLEST 091 *Active* **New Credit Course**

West Valley

Outcome: Evaluate and apply proper operating procedures to the day-to-day practice of a real estate office.

Assessment: Final examination.

Outcome: Complete forms and contracts used in a typical real estate transaction.

Assessment: Homework assignments.

Real Estate Economics

RLEST 092 *Active* **New Credit Course**

West Valley

Outcome: Explain how national economic trends can affect local real estate values.

Assessment: Examination.

Outcome: Evaluate how government regulations can affect property values.

Assessment: Examination

Legal Aspects of Real Estate I

RLEST 093A *Active* **New Credit Course**

West Valley

Outcome: identify potential legal problems that can arise in a real estate transaction.

Assessment: Examination.

Outcome: Demonstrate an understanding of Explain the rights and obligations of a real estate professional under the law.

Assessment: Examination.

Escrow

RLEST 094 *Draft* **New Credit Course**

Frank Diaz

No Outcomes Found

Real Estate Appraisal Principles and Procedures

RLEST 094C *Active* **New Credit Course**

Michael Angles

Outcome: Students will be able to apply basic appraisal principles to valuation problems.

Assessment: Final exam problems.

entrants, as well as the expectations the Air Force will set concerning core values and leadership.

Assessment: Briefings

Outcome: Have a basic knowledge of what role the Air Force plays and how it is organized to support national objectives.

Assessment: Briefings

Evolution of Aerospace Power

ROTC 002A *Active* **New Credit Course**

West Valley

Outcome: Know the key terms and definitions used to describe air and space power.

Assessment: Briefings with Powerpoint

Outcome: Know the Air Force Core Values and examples of their use throughout the evolution of USAF air and space power.

Assessment: Briefings with Powerpoint

Outcome: Know the events, leaders, and technical developments that led to the evolution and employment of USAF air and space power.

Assessment: Briefings with Powerpoint

Outcome: Demonstrate basic verbal and written communication skills.

Assessment: Briefings with Powerpoint

Evolution of Aerospace Power

ROTC 002B *Active* **New Credit Course**

West Valley

Outcome: Know the key terms and definitions used to describe air and space power.

Assessment: Briefings with Powerpoint

Outcome: Know the events, leaders, and technical developments that led to the evolution and employment of USAF air and space power.

Assessment: Briefings with Powerpoint

Outcome: Demonstrate basic verbal and written communication

Assessment: Briefings with Powerpoint

Outcome: Know the Air Force Core Values and examples of their use throughout the evolution of USAF air and space power.

Assessment: Briefings with Powerpoint

WV Geography

Intro Physical Geography

World Regional Geography

GEOG 006 *Active* **Course Revision**

Joseph Hasty

Outcome: Define and apply the Five Themes of Geography to the major global regions on the surface of the Earth.

Assessment: Midterm examination short answer question.

WV Geology

Physical Geology

GEOL 001A *Active* **Course Revision**

Robert Lopez

Outcome: Identify and classify the common earth materials, such as most common minerals and rocks in the laboratory and in the field.

Assessment: Mineral and rock analysis in laboratory assignments and demonstrate mineral and rock identification skills during lab practicals and field studies.

Outcome: List and explain global and local geological processes such as earthquakes, volcanoes, landslides, and seismic sea waves.

Assessment: Evaluating earthquake magnitude using seismographs and field data during lab exercises; classifying volcano types using lava chemistry in lab exercises and field studies; assess risk based on rock type for landslide prone areas using maps in lab and in the field; determine the factors that lead to the generation of seismic sea waves using bathymetric charts in lab assignments.

Outcome: Categorize the geologic column by organizing from oldest to youngest the geologic eons, eras, and epochs; and classify the major events of life history in geologic time.

Assessment: Laboratory assignments and a short research paper.

Honors Physical Geology

GEOL 001AH *Active* **Course Revision**

Robert Lopez

Outcome: Identify and classify the common earth materials, such as most common minerals and rocks in the laboratory and in the field.

Assessment: Mineral and rock analysis in laboratory assignments and demonstrate mineral and rock identification skills during lab practicals and field studies.

Outcome: List and explain global and local geological processes such as earthquakes, volcanoes, landslides, and seismic sea waves.

Assessment: Evaluating earthquake magnitude using seismographs and field data during lab exercises; classifying volcano types using lava chemistry in lab exercises and field studies; assess risk based on rock type for landslide prone areas using maps in lab and in the field; determine the factors that lead to the generation of seismic sea waves using bathymetric charts in lab assignments.

Outcome: Categorize the geologic column by organizing from oldest to youngest the geologic eons, eras, and epochs; and classify the major events of life history in geologic time.

Assessment: Laboratory assignments and a short research paper.

Historical Geology

GEOL 001B *Active* **Course Revision**

Assessment: Students will demonstrate knowledge of the field area by completing a final course project with geologic maps.

Outcome: Students will identify the three fundamental rock groups based on texture and mineral composition.

Assessment: Students will demonstrate knowledge of rock type at field exposures during class discussion quizzes.

Outcome: Students will list the criteria for the origin of the Solar System and the eight planets and describe the use of radiometric isotopes for determining the age of the Solar System.

Assessment: Students will explain the origin of the Solar System in short answer essay quizzes.

Directed Studies

GEOL 091 *Draft* **Course Revision**

Robert Lopez

Outcome: Demonstrate knowledge and skills as determined by the individualized learning plan.

Assessment: Final evaluation

Outcome: Interpret current geological understanding and demonstrate knowledge of the specific field area designated by the instructor.

Assessment: Final written project and field report including geologic maps and cross sections. Class presentation of field studies.

Directed Studies

GEOL 093 *Draft* **Course Revision**

Robert Lopez

Outcome: Demonstrate knowledge and skills as determined by the individualized learning plan.

Assessment: Final evaluation

Outcome: Demonstrate knowledge of career opportunities in Earth and Marine Sciences and the required college preparation to work in the field of Earth Sciences.

Assessment: Field trip journal and final evaluation.

Outcome: Interpret geologic history of the research area from maps, cross sections, and collected field samples.

Assessment: Final report and class presentation.

WV Health Care Technologies

Introduction to Health Care

HTECH 001 *Active* **Course Revision**

Kristina Gaiero

Outcome: Analyze personal capabilities and educational opportunities for careers in medical assisting and prepare a realistic proposal for achieving personal career goals.

Assessment: Presentation

Medical Information Processing

HTECH 002 *Draft* **Course Revision**

Faraneh Javan

Outcome: Prepare a mailable letter and envelope, using Microsoft Word program.

Assessment: Project

Outcome: Prepare typed chart notes and medical records in different styles and formats.

Assessment: Project

Medical Information Processing

HTECH 002 *Active* **Course Revision**

Kristina Gaiero

Outcome: Prepare a mailable letter and envelope, using Microsoft Word program.

Assessment: Project

Outcome: Prepare typed chart notes and medical records in different styles and formats.

Assessment: Project

Structure and Function of the Human Body

HTECH 004 *Active* **Course Revision**

Kristina Gaiero

Outcome: Identify anatomical structures and explain their physiological interactions.

Assessment: Test

Basic Medical Terminology

HTECH 005 *Active* **Course Revision**

Kristina Gaiero

Outcome: Create medical terms using word parts to include prefixes, suffixes, and combining forms.

Assessment: Final examination.

Outcome: Identify and define fifty randomly selected word parts to include prefixes, suffixes and combining forms.

Assessment: Final exam.

Outcome: Identify the meaning of medical word parts and terms related to specific body systems, specialties and pathologies.

Assessment: Weekly quizzes.

Advanced Medical Terminology;

HTECH 006 *Active* **Course Revision**

Kristina Gaiero

Outcome: Research diseases, pathological findings, or diagnostic techniques and prepare a written report and oral presentation

Assessment: Final article

Advanced Medical Terminology;

HTECH 006 *Draft* **Course Revision**

Faraneh Javan

Outcome: Research diseases, pathological findings, or diagnostic techniques and prepare a written report and oral presentation

Assessment: Final article

Medical Ethics & Law

HTECH 007 *Active* **Course Revision**

Kristina Gaiero

Outcome: Develop the critical competencies necessary in Medical Law, Ethics and Bioethics for the purpose of providing the best service possible to both client and physician in an ambulatory health care setting.

Assessment: Answer and discuss chapter questions in the form of group activities.

Outcome: Demonstrate ability to conduct research on a Medical Legal/Ethical issue.

Assessment: Written report and classroom presentation on a Medical Legal/Ethical issue.

Communication for Health Care Personnel

HTECH 008 *Active* **Course Revision**

Kristina Gaiero

Outcome: Develop written goals for modifying personal traits and/or behavior patterns that take into consideration cultural differences and psychological and behavioral reactions.

Assessment: Group presentation and chapter summaries.

Medical Office Business Procedures

HTECH 041 *Active* **Course Revision**

Faraneh Javan

Outcome: Demonstrate the practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable and payable, and payroll record keeping.

Assessment: In-class and homework assignments and/or quizzes

Insurance Billing and Coding

HTECH 042 *Active* **Course Revision**

Faraneh Javan

Outcome: Analyze patient treatment information, code the diagnoses and procedures; Prepare appropriate insurance billing forms for ambulatory setting.

Assessment: Billing forms

Insurance Billing and Coding

HTECH 042 *Draft* **Course Revision**

Faraneh Javan

Outcome: Analyze patient treatment information, code the diagnoses and procedures; Prepare appropriate insurance billing forms for ambulatory setting.

Assessment: Billing forms

Basic Medical Accounting and Record

HTECH 043 *Active* **Course Revision**

Kristina Gaiero

Outcome: Use QuickBooks software program to create a new practice setting with the software; that includes setting.

Assessment: QuickBooks final report project

Outcome: Generate CMS-1500 claim forms on MediSoft billing software using medical records and chart notes, and generate patients' statements after posting insurance payments.

Assessment: projects

Electronic Medical Records using ECW

HTECH 044 *Draft* **Course Revision**

Faraneh Javan

Outcome: Create a new patient profile, make an appointment, and develop progress notes for that patient.

Assessment: Final project

Electronic Medical Records using ECW

HTECH 044 *Active* **Course Revision**

Faraneh Javan

Outcome: Create a new patient profile, make an appointment, and develop progress notes for that patient.

Assessment: Final project

Internship

HTECH 054A *Active* **Course Revision**

Kristina Gaiero

Outcome: Demonstrate interpersonal and professional skills appropriate to the workplace setting.

Assessment: Employer's Final Evaluation Form

Internship

HTECH 054B *Active* **Course Revision**

Kristina Gaiero

Outcome: Demonstrate interpersonal and professional skills appropriate to the workplace setting.

Assessment: Employer's final evaluation form.

Vital Signs and Charting

HTECH 055 *Active* **Course Revision**

Kristina Gaiero

Outcome: Prepare the patient for a physical examination.

Assessment: Skill Check off.

Outcome: Provide verbal patient instructions, using a script, for the purpose of obtaining accurate distant visual acuity test results.

Assessment: Acuity checklist.

Sterile Techniques

HTECH 057 *Active* **Course Revision**

Kristina Gaiero

Outcome: Demonstrate proper sterile technique and instrument preparation and use.

Assessment: Skill check off

Laboratory Techniques

HTECH 058 *Active* **Course Revision**

Kristina Gaiero

Outcome: Perform the basic laboratory techniques done in a medical office setting.

Assessment: Skill check off

Medication Administration

HTECH 063 *Active* **Course Revision**

Kristina Gaiero

Outcome: Select, prepare, and administer medication for each of the six administration methods.

Assessment: Skill check off

Ecg and Ortho Tech

HTECH 064 *Active* **Course Revision**

Kristina Gaiero

Outcome: Demonstrate cast application, care, and removal on a patient

Assessment: Skill check off

Outcome: Demonstrate proper procedure for recording and mounting a 12-lead ECG

Assessment: Skill check off

Introduction to Holistic Medicine

HTECH 070 *Active* **Course Revision**

Kristina Gaiero

Outcome: Evaluate five examples of newer forms of alternative medicine for their impact on personal education, self-care, and disease prevention.

Assessment: class presentation.

Basic Massage Therapy

HTECH 071A *Active* **Course Admin Change**

Thuy Tran

Outcome: Demonstrate skills in various types of professional massage: Swedish, Shiatsu/Acupressure, Sports, and Deep Tissue Massage.

Assessment: Massage demonstrations

Shiatsu and Chair Massage

HTECH 071B *Active* **Course Admin Change**

Thuy Tran

Outcome: Execute a complete shiatsu sequence (kata) for 75 minutes on a table and 30 minutes on a chair.

Assessment: Skills Demonstration

Medical Assisting Internship

HTECH 072 *Draft* **New Credit Course**

Kristina Gaiero

No Outcomes Found

Introduction to aromatherapy for HEALTHCARE PROFESSIONALS
HTECH 075 *Active* **New Credit Course**

Rosemary Desiervi

Outcome: Customize aromatherapy formulas for specific clients and conditions.

Assessment: Aromatherapy treatment protocol.

WV Health Education

First Aid/CPR/AED: Responding to Emergencies

H.ED 005 *Active* **Course Revision**

Patricia Louderback

Outcome: Given a situation that involves a medical emergency or injury: evaluate the situation and victim, and explain and apply appropriate intervention strategies.

Assessment: Scenarios, Small Group Activities, Quiz / Exam questions.

Contemporary Health

H.ED 008 *Active* **Course Revision**

Patricia Louderback

Outcome: Critically analyze and evaluate the social and community factors that influence controllable and uncontrollable risk factors for developing chronic disease.

Assessment: written assignment.

Human Sexuality

H.ED 010 *Active* **Course Revision**

Patricia Louderback

Outcome: Explain the importance of considering multiple perspectives when studying human sexuality.

Assessment: Test Question

Outcome: Analyze the psychosocial factors underlying risky sexual behavior among young people.

Assessment: Test Questions

Understanding Stress

H.ED 012 *Active* **Course Revision**

Patricia Louderback

Outcome: Describe the physiological response during acute stress vs. chronic stress and the health implications associated with acute stress vs. chronic stress.

Assessment: Assignment or Test Questions.

Outcome: Explain cognitive theory strategies that can be used to alter perceptions of stress.

Assessment: Assignment or Test Questions.

CPR/AED/Basic Life Support

H.ED 11.5 *Active* **Course Revision**

Patricia Louderback

Outcome: Students will be able to evaluate a victim who is experiencing a cardiac emergency and apply the emergency action principles.

Assessment: Exam

WW History

Asian American History

HIST 003 *Draft* **Course Archive/Deactivation**

Thomas DeDen

Outcome: Taking into consideration the historical roots and contemporary state of Asian Americans, analyze the benefits and consequences to Asian Americans from the propagation (by non-Asians) of the Model Minority Myth.

Assessment: Final exam questions

Asian American History

HIST 003 *Active* **Course Reactivation**

Thuy Tran

Outcome: Taking into consideration the historical roots and contemporary state of Asian Americans, analyze the benefits and consequences to Asian Americans from the propagation (by non-Asians) of the Model Minority Myth.

Assessment: Final exam questions

Western Civilization I: Prehistory to 1500 CE

HIST 004A *Active* **Course Revision**

Lynn Kelly

Outcome: Describe a historical process particular to Western Civilization from beginning to end, such as the rise and transformation of Rome from a republic to an Empire.

Assessment: 1. Essay Examination Question.

2. Written essay.

Western Civilization II: 1500 CE to Present

HIST 004B *Active* **Course Revision**

Lynn Kelly

Outcome: Evaluate the influence of a major historical figure on Western Civilization during the period of 1500 CE to present.

Example: What influence did Peter I ("the Great") have on the emergence of Russia as a European power?

Assessment: Midterm examination question.

World History: Prehistory to 1500

HIST 005A *Active* **Course Revision**

Melvin Pritchard

Outcome: Analyze and evaluate the effects of agriculture on civilizations, eg. the use of slave labor in agriculture in the various civilizations from 3000 BCE to 476 CE.

Assessment: Examination questions.

World History From 1500

HIST 005B *Active* **Course Revision**

Lynn Kelly

Outcome: Explain liberation and social justice movements in world history.

Assessment: Examination question(s).

History of Latin America/Caribbean, Prehistory to 1825

HIST 008A *Active* **Course Revision**

Melvin Pritchard

Outcome: Analyze and compare the effects of Spanish and Portuguese colonization in colonial Mexico and Brazil.

Assessment: Written essay examination

History of Latin America/Caribbean, Prehistory to 1825

HIST 008A *Draft* **Course Archive/Deactivation**

Thomas DeDen

Outcome: Analyze and compare the effects of Spanish and Portuguese colonization in colonial Mexico and Brazil.

Assessment: Written essay examination

History of Latin America/Caribbean, Prehistory to 1825

HIST 008A *Draft* **Course Archive/Deactivation**

Melvin Pritchard

Outcome: Analyze and compare the effects of Spanish and Portuguese colonization in colonial Mexico and Brazil.

Assessment: Written essay examination

History of Latin America/Caribbean, 1825 to Present

HIST 008B *Active* **Course Revision**

Thuy Tran

Outcome: Compare reform politics in Argentina in the Peron era (1946-1952) to the revolutionary government during the Cuban Revolution (1953-1975).

Assessment: Written essay examination.

History of Latin America/Caribbean, 1825 to Present

HIST 008B *Draft* **Course Archive/Deactivation**

Thomas DeDen

Outcome: Compare reform politics in Argentina in the Peron era (1946-1952) to the revolutionary government during the Cuban Revolution (1953-1975).

Assessment: Written essay examination.

African American History

HIST 012 *Active* **Course Revision**

Melvin Pritchard

Outcome: Identify the key successes and failures of Reconstruction policies.

Assessment: Examination question(s).

society in the post-World War II period in terms of social movements, politics, and economic changes.

Assessment: Final examination questions

History of the Middle East

HIST 034 *Active* **Course Revision**

Melvin Pritchard

Outcome: Synthesize and assess the major events/ ideas and transformations in middle eastern social/ cultural/ political/ economic and diplomatic history through the contemporary period.

Assessment: In class and/or take home essay examinations. Monthly news analysis. Group presentations/research activities.

History of the Middle East

HIST 034 *Draft* **Course Archive/Deactivation**

Thomas DeDen

Outcome: Synthesize and assess the major events/ ideas and transformations in middle eastern social/ cultural/ political/ economic and diplomatic history through the contemporary period.

Assessment: In class and/or take home essay examinations. Monthly news analysis. Group presentations/research activities.

WV Humanities

Human Values in and From the Arts

HUMAN 001A *Active* **Course Revision**

Patricia Andrews

Outcome: Analyze cultural attributes through an interdisciplinary approach.

Assessment: Exam, paper, or in class demonstration.

Human Values in and From the Arts

HUMAN 001B *Active* **Course Revision**

Patricia Andrews

Outcome: 1. Analyze cultural attributes through an interdisciplinary approach.

Assessment: Exam, paper or in-class demonstration.

World Studies

HUMAN 005 *Draft* **New Credit Course**

Anna Brichko

Outcome: Orally or in writing students will analyze a given aspect of a target culture such as political, educational or monetary systems; art; art history; architecture; music; family relationships, food traditions.

Assessment: Oral and/or written reports.

Outcome: Demonstrate basic use of commonly used words and expressions of the language of the target country.

Assessment: Written and/or oral quiz.

WV Interior Design

Introduction to Interior Design

ID 005 *Active* **Course Revision**

Diane Hurd

Outcome: Research, describe, and analyze a design specialty and explain how and why one would pursue that specialty.

Assessment: Written research assignment

Elements and Principles of Interior

ID 010 *Draft* **Course Revision**

Diane Hurd

Outcome: Solve an existing spatial problem by constructing a model using massing elements.

Assessment: Final project

Elements and Principles of Interior

ID 010 *Active* **Course Admin Change**

Thuy Tran

Outcome: Solve an existing spatial problem by constructing a model using massing elements.

Assessment: Final project

Interior Architectural Drafting

ID 015 *Draft* **Course Revision**

Christopher Wright

Outcome: Produce a drawing set including plans, elevations, sections, and schedules.

Assessment: Final project.

Interior Architectural Drafting

ID 015 *Active* **Course Admin Change**

Thuy Tran

Outcome: Produce a drawing set including plans, elevations, sections, and schedules.

Assessment: Final project.

Color Theory and Application

ID 020 *Active* **Course Admin Change**

Thuy Tran

Outcome: Using the design process, create, implement and present project concepts using color and three dimensional form.

Assessment: Final project.

Interior Finish Materials

ID 025 *Draft* **Course Revision**

Diane Hurd

Outcome: Research, analyze, and apply interior finish materials as related to sustainability.

Assessment: Final Project

Outcome: Research, analyze, and apply materials related to residential and commercial interior spaces.

Assessment: Final Project

Interior Finish Materials

ID 025 *Active* **Course Admin Change**

Thuy Tran

Outcome: Research, analyze, and apply materials for interior residential or commercial spaces.

Students will select appropriate materials and record time needed to complete the project in a professional manner.

Assessment:

Assessment: Final Project

Interior Construction and Building Systems

ID 028 *Active* **Course Revision**

Jane Lily

Outcome: Describe and analyze interior design practices and procedures within regulatory, environmental, and construction contexts.

Assessment: Report based on field observation and research.

Principles of Green Design

ID 029 *Active* **New Credit Course**

West Valley

Outcome: Analyze the interior designer's responsibility of creating environmentally healthy interior spaces by identify and describing products and processes associated with ecological and sustainable design.

Assessment: Powerpoint presentation

Principles of Green Design

ID 029 *Draft* **Course Revision**

Diane Hurd

Outcome: Analyze the interior designer's responsibility of creating environmentally healthy interior spaces by identify and describing products and processes associated with ecological and sustainable design.

Assessment: Powerpoint presentation

Introduction to Sustainable Design

ID 029A *Active* **New Credit Course**

Linda Newton

Outcome: Apply the tenants of LEED, Build it Green, USGBC, local and federal agencies overseeing and mandating green design to a design project and document the process.

Assessment: Writing assignment: Research Paper

Outcome: Prepare a business plan to include marketing sustainable design services and greening your practice.

Assessment: Writing assignment: Business Plan

Sustainable Design Materials and Resources

ID 029B *Active* **Course Revision**

Diane Hurd

Outcome: Construct a plan to resource and identify sustainable materials including the reuse of existing materials where practical.

Assessment: Problem solving demonstration

Outcome: Demonstrate a method of applying sustainable materials to renovation and historical preservation projects

Assessment: Research paper

Outcome: Organize and document a waste reduction and recycling plan for a renovation project.

Assessment: Group presentation

Sustainable Design for Residential Projects

ID 029C *Active* **New Credit Course**

Anna Harrison

Outcome: Prepare an action plan to "green" the general notes and general specs in a typical residential construction document set.

Assessment: Written assignment.

Outcome: Prepare an action plan to "green" your interior design practice internally based upon the 5 LEED categories (energy efficiency, recycling, etc.)

Assessment: Written assignment.

Outcome: Select a residential project that you are currently working on or use the sample project provided and prepare a list of sustainable design options according to CA Build it Green categories.

Assessment: Written assignment.

Sustainable Design for Commercial Projects

ID 029D *Active* **New Credit Course**

Linda Newton

Outcome: Develop proposals to apply sustainable design practices and principles during the planning and design of commercial tenant improvement projects.

Assessment: Research paper

Graphic Techniques

ID 030 *Active* **Course Revision**

Diane Hurd

Outcome: Demonstrate rendering skills in constructed and freehand one-point perspective drawings which incorporate graphic three-dimensional representation of interiors, natural forms, stylization of human forms in a variety of media.

Assessment: Design Presentation : illustrate a design concept for an interior space including a rendered floor plan, one-point perspective and conceptual sketch.

Outcome: Analyze and speak about drawing and graphics in a professional manner using accurate terminology.

Assessment: Design presentation.

History of Furniture and Interiors

ID 035A *Active* **New Credit Course**

West Valley

No Outcomes Found

History of Furniture and Interiors

ID 035A *Draft* **Course Revision**

Diane Hurd

Outcome: Demonstrate the ability to identify and analyze identifying characteristics of the decorative arts related to each period of history.

Assessment: A completed project evaluating examples from the decorative arts from each historic period.

History of Furniture and Interiors

ID 035B *Active* **New Credit Course**

West Valley

No Outcomes Found

History of Furniture and Interiors

ID 035B *Draft* **Course Revision**

Diane Hurd

Outcome: Demonstrate the ability to identify and analyze identifying characteristics of the decorative arts related to each period of history.

Assessment: A completed project evaluating examples from the decorative arts from each historic period discussed.

Design of Historic Interiors

ID 035C *Active* **New Credit Course**

West Valley

No Outcomes Found

Design of Historic Interiors

ID 035C *Draft* **Course Revision**

Diane Hurd

Outcome: Apply the process of rehabilitation through preservation, restoration and reconstruction of historical interiors. Students will research and identify period design principles and materials which are the basis for their historical context.

Assessment: Final design project

Residential Design

ID 040 *Active* **Course Admin Change**

Thuy Tran

Outcome: Space plan and design residential spaces that implement design concovy1 design oTTTTTTTTTAo01g*iAS * implement

ID 045 *Draft* **Course Revision**

Cigdem Bulut

Outcome: Create a business plan for a possible design firm.

Assessment: Final business plan document and presentation.

Outcome: Create a Request for Proposal(RFP) to attain contractual agreement

Assessment: Presentation

Professional Practice

ID 045 *Active* **Course Revision**

Diane Hurd

Outcome: Create a business plan for a possible design firm.

Assessment: Final business plan document and presentation.

Outcome: Create a Request for Proposal(RFP) to attain contractual agreement

Assessment: Final Request for Proposal RFP document and presentation

Kitchen & Bath

ID 050 *Active* **Course Admin Change**

Thuy Tran

Outcome: Analyze and implement a design solution for a kitchen and a bathroom.

Assessment: Project.

Interior Design Estimating and Costing

ID 055 *Active* **Course Revision**

Diane Hurd

Outcome: Demonstrate the ability to prepare a complete formal estimate of a moderately sized residential project, including client programming, a preliminary estimate and an oral presentation.

Assessment: A completed project with a organized format and content, questions and notes from a client interview and a PPT presentation.

Commercial Design

ID 060 *Active* **Course Admin Change**

Thuy Tran

Outcome: Space plan a commercial interior for a specific client.

Assessment: Space plan project.

Auto Cad - Intro to Computer-Aided

ID 065 *Draft* **Course Revision**

Jane Lily

Outcome: Use basic drawing and modification commands to accurately draw a given floor plan in two dimensions.

Assessment: Final project.

Outcome: Use basic drawing and modification commands in isometric view to draw a given object, such as a chair, in three dimensions.

Assessment: Final Project

Outcome: Prepare a set of related drawings using layers, viewports and two dimensional and isometric drawing to illustrate a given floor plan and related item such as furniture. Research and incorporate photos and dimensions of furniture.

Assessment: Final Project

Auto Cad - Intro to Computer-Aided

ID 065 *Active* **Course Admin Change**

Thuy Tran

Outcome: Use basic drawing and modification commands in isometric view to draw a given object, such as a chair, in three dimensions.

Assessment: Final Project

Outcome: Prepare a set of three related drawings using layers, viewports and two dimensional and isometric drawing to illustrate a given floor plan and related item such as a piece of furniture.

Assessment: Final Project

Outcome: Use basic drawing and modification commands to accurately draw a given floor plan in two dimensions.

Assessment: Final project.

Advanced Autocad

ID 066 *Active* **Course Admin Change**

Thuy Tran

Outcome: Produce two and three dimensional drawings in AutoCAD using drawing and modification tools.

Assessment: Final project.

Outcome: Plan and create a drawing set (of a given object or environment) using viewports and standard sheet formats in AutoCAD.

Assessment: Digital project submittal of drawing set

Outcome: Appropriately dimension and label a given object or environment using either architectural or engineering style

Assessment: Submittal of drawing with appropriate dimensions and labels.

Advanced Graphic Techniques

ID 070 *Active* **Course Revision**

Diane Hurd

Outcome: Produce free hand color sketch renderings of interior spaces incorporating one and two point perspective as well as orthographic and axonometric projections. Develop the skills to render both manufactured and natural surfaces. Display competency in rapid visualization of design.

Assessment: Final Project

Lighting Design

ID 075 *Active* **Course Revision**

Diane Hurd

Outcome: Demonstrate the ability to design and draft a lighting plan, including complete specifications for the lighting.

Assessment: A completed project, including a lighting plan, a specifications book, a lighting schedule and oral presentation.

Advanced Commercial Design

ID 080 *Active* **Course Admin Change**

Thuy Tran

Outcome: Space plan a commercial interior identifying the applicable

codes and regulations and selecting appropriate furniture and finishes.

Assessment: Final project.

Advanced Residential Design

ID 080B *Active* **Course Admin Change**

Thuy Tran

Outcome: Space plan a residential interior identifying the applicable codes and regulations and selecting appropriate furniture and finishes.

Assessment: Final project.

Advanced Kitchen and Bathroom Design

ID 080C *Active* **New Credit Course**

Diane Hurd

Outcome: Analyze the relationship between kitchen and bathroom design and construction, including agency processing and project scheduling.

Assessment: Projects and examinations.

Outcome: Produce design documentation showing proficiency in design concept development and implementation of design solutions.

Assessment: Projects.

Design Detailing

ID 085 *Active* **Course Revision**

Diane Hurd

Outcome: Research, analyze, and evaluate design details for residential and commercial interior spaces. Develop and draw design details including plan views, sections, elevations, and isometrics.

Assessment: Final Project

Interior Design Internship

ID 090A *Active* **New Credit Course**

Diane Hurd

Outcome: Describe and analyze the effectiveness of your internship experience in enhancing your ability to perform interior design tasks related to graphic communication, resource library organization, and client interaction.

Assessment: Internship report.

Interior Design Internship

ID 090B *Active* **New Credit Course**

West Valley

Outcome: Describe and analyze the effectiveness of your internship experience in enhancing the academic learning process in terms of on-the-job tasks, communication, organization, and performance.

Assessment: Internship report

Interior Design Internship

ID 090B *Draft* **Course Revision**

Diane Hurd

Introduction to Gender Studies

WGS 003 *Active* **New Credit Course**

Julie Maia

Outcome: Analyze and critically evaluate discussions of gender and sexual identity in contemporary scholarship.

Assessment: Research project that includes and evaluates secondary research from a variety of scholarly sources on an issue related to Gender Studies.

Women in World Cultures from Prehistory to 1500 CE

WGS 004A *Active* **New Credit Course**

Julie Maia

Outcome: Analyze cultural factors that support or inhibit women's contributions to the humanities.

Assessment: Research project examining women's cultural contributions within a specific culture selected from the historical period covered by this course.

WV Library

Information Competency

LIBR 004 *Active* **Course Revision**

Maryanne Mills

Outcome: Produce an evaluative annotated bibliography.

Assessment: Final project.

WV Mathematics

Learning Strategies for College and Life

LS 001 *Active* **Course Revision**

Judith Colson

Outcome: Demonstrate understanding of the characteristics of a successful college student and lifelong learner.

Assessment: Final Project

Supervised Tutoring - English

LS 0110E *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Supervised Tutoring - Math

LS 0110M *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Tutor Training

LS 040 *Active* **Course Revision**

LeAnn McGinley

Outcome: Demonstrate skill in assisting tutees to accomplish

academic success.

Assessment: Observation and/or survey, and/or journal entries, and/or discussion forum entries, and/or examinations.

Tutor Training

LS 040 *Draft* **Course Revision**

LeAnn McGinley

Outcome: Evaluate trait inventories, study strategies, and barriers to learning.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Outcome: Analyze the roles and responsibilities of a tutor.

Assessment: Journal entries, discussion forum posts, and/or examinations.

Supervised Tutoring

LS 110 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate skills as an independent learner.

Assessment: Student survey

Supervised Tutoring: Music

LS 110MU *Active* **New Noncredit Course**

Jeffery Forehan

Outcome: Demonstrate knowledge and skills in producing and mixing music as an independent learner.

Assessment: exam and skills test.

Effective Learning: Math Lab

LS 931B *Active* **Course Revision**

Cheryl Miller

Outcome: The student will be able to identify and apply beneficial learning strategies to improve math skills in his/her current college math class.

Assessment: pre and post survey

Effective Sentence and Paragraph Writing

LS 941B *Active* **New Credit Course**

West Valley

Outcome: Apply knowledge of sentence combining and punctuation rules to correct errors in sentences

Assessment: Final exam.

Outcome: Produce a well constructed paragraph which clearly states a point and provides detailed supporting material that is logically connected and organized.

Assessment: Final paragraph.

Effective Essay Writing

LS 941C *Active* **Course Revision**

Judith Colson

Outcome: Produce a well constructed essay which clearly states a

Assessment: Examination question(s).

Outcome: Solve polynomial, rational, radical, exponential, logarithmic and trigonometric equations.

Assessment: Examination question(s).

Calculus and Analytic Geometry

MATH 003A *Active* **Course Revision**

Chris Dyer

Outcome: Define and evaluate definite and indefinite integrals using the Fundamental Theorem of Calculus and/or properties of integrals.

Assessment: Examination question(s).

Outcome: Define, interpret, and evaluate the limit of a function.

Assessment: Examination question(s).

Outcome: Define, evaluate, and solve application problems involving the derivative.

Assessment: Examination question(s).

Calculus and Analytical Geometry

MATH 003B *Active* **Course Revision**

Chris Dyer

Outcome: Apply the techniques of integration to solve problems involving integrals of algebraic and transcendental problems.

Assessment: Examination question(s).

Outcome: Define, describe, and solve problems involving conic sections and the polar coordinate system.

Assessment: Examination question(s).

Outcome: Analyze convergence and divergence of sequences and series.

Assessment: Examination question(s).

Intermediate Calculus

MATH 004A *Active* **Course Revision**

Chris Dyer

Outcome: Find limits of, differentiate, and integrate vector-valued functions.

Assessment: Examination question(s).

Outcome: Find limits of, differentiate, and integrate functions of several variables.

Assessment: Examination question(s).

Differential Equations

MATH 004B *Active* **Course Revision**

Chris Dyer

Outcome: Recognize, classify, and solve a first-order differential equation.

Assessment: Examination question(s).

Outcome: Analyze, model, solve, and interpret an applied problem with a differential equation.

Assessment: Examination question(s).

Outcome: Generate an approximate solution (either using power series or

numerical methods) to a differential equation.

Assessment: Examination question(s).

Linear Algebra

MATH 004C

Active **Course Revision**

Chris Dyer

Outcome: Demonstrate knowledge of linear systems, matrices and vector spaces, including terminology and notation.

Assessment: Examination question(s)

Outcome: Apply fundamental principles including the laws and theorems arising from the concepts of linear algebra covered in this course.

Assessment: Examination question(s)

Outcome: Use the course material, along with technology, to solve applied problems.

Assessment: Examination question(s)

Finite Mathematics

MATH 008

Active **Course Revision**

Lynn Kelly

Outcome: Solve a linear programming problem using the simplex method.

Assessment: Examination problem.

Outcome: Use counting techniques to find the probability of an event in a real world situation.

Assessment: Examination problem.

Elementary Statistics

MATH 010

Draft **Course Revision**

Chris Dyer

Outcome: Given visual displays of the distribution of several variables, compare and contrast the distributions, including discussions of center, spread, symmetry, skewness, and outliers.

Assessment: Examination question(s).

Outcome: Given the description of a study in which an interval estimate or the result of a hypothesis test is provided, interpret the results of the interval estimate or hypothesis test.

Assessment: Examination question(s).

Elementary Statistics

MATH 010

Active **Course Revision**

Lynn Kelly

Outcome: Given visual displays of the distribution of several variables, compare and contrast the distributions, including discussions of center, spread, symmetry, skewness, and outliers.

Assessment: Examination question(s).

Outcome: Given the description of a study in which an interval estimate or the result of a hypothesis test is provided, interpret the results of the interval estimate or hypothesis test.

Assessment: Examination question(s).

Honors Elementary Statistics

MATH 010H *Pending* **Course Revision**

Chris Dyer

Outcome: Given visual displays of the distribution of several variables, compare and contrast the distributions, including discussions of center, spread, symmetry, skewness, and outliers.

Assessment: Examination question(s).

Outcome: Given the description of a study in which an interval estimate or the result of a hypothesis test is provided, interpret the results of the interval estimate or hypothesis test.

Assessment: Examination question(s).

circumference, and area of a given circle.
Assessment: Examination questions.

Intermediate Algebra

MATH 106 *Active* **Course Revision**

Amy Vu

Outcome: Analyze, apply, and interpret quadratic and exponential functions.

Assessment: Examination question(s).

Outcome: Describe and interpret relationships between quantities using graphs, tables, symbols, and words.

Assessment: Examination question(s).

Preparation for Intermediate Algebra

MATH 106P *Active* **Course Revision**

Chris Dyer

Outcome: Improve algebra skills by using an online learning system.

Assessment: Online homework assignments.

Intermediate Algebra

MATH 106R *Active* **Course Revision**

Amy Vu

Outcome: Analyze, apply, and interpret quadratic and exponential functions.

Assessment: Examination question(s).

Outcome: Describe and interpret relationships between quantities using graphs, tables, symbols, and words.

Assessment: Examination question(s).

Intermediate Algebra for Statistics

MATH 106S *Active* **Course Revision**

Chris Dyer

Outcome: Analyze and interpret mathematical and physical meaning from tables, graphs, and algebraic functions.

Assessment: Examination questions.

Outcome: Create, analyze, and solve linear, exponential, and polynomial models describing real-life applications.

Assessment: Examination questions.

Arithmetic Functions

MATH 902 *Active* **Course Revision**

Amy Vu

Outcome: Perform the basic operations of addition, subtraction, multiplication, and division on whole numbers, fractions, and decimals.

Assessment: Examination question(s).

Outcome: Solve application problems requiring the use of the basic operations of algebra.

Assessment: Examination question(s).

Pre-Algebra

MATH 902P *Active* **Course Revision**

Amy Vu

Outcome: Translate phrases and sentences in English into algebraic expressions and equations.

Assessment: Examination question(s).

Outcome: Evaluate algebraic expressions involving order of operations, exponents, and grouping symbols.

Assessment: Examination question(s).

Outcome: Solve linear equations in one variable.

Assessment: Examination question(s).

Preparation for Elementary Algebra

MATH 903P *Active* **Course Revision**

Chris Dyer

Outcome: Improve algebra and math study skills using an on-line learning system.

Assessment: Ongoing assessments.

WV Music

Music History

MUSIC 001 *Active* **Course Revision**

Robert Cornejo

Outcome: Students will be able to distinguish and discuss pieces of music by composer, genre, form, and musical era.

Assessment: A final exam of varied representative musical works will be administered as listening examples, each is to be identified and discussed.

Honors Music History

MUSIC 001H *Active* **New Credit Course**

Thuy Tran

Outcome: Students will be able to distinguish and discuss pieces of music by composer, genre, form, and musical era.

Assessment: A final exam of varied representative musical works will be administered as listening examples, each is to be identified and discussed.

Music History

MUSIC 002 *Active* **Course Revision**

Robert Cornejo

Outcome: Students will be able to distinguish and discuss pieces of music by composer, genre, form, and musical era.

Assessment: A final exam of varied representative musical works will be administered as listening examples, each is to be identified and discussed.

Honors Music History

MUSIC 002H *Active* **New Credit Course**

Thuy Tran

Outcome: Students will be able to distinguish and discuss pieces of music by composer, genre, form, and musical era.

Assessment: A final exam of varied representative musical works will be administered as listening examples, each is to be identified and discussed.

Music Theory Level 1

MUSIC 003A *Active* **Course Revision**

Louis De La Rosa

Outcome: Create and evaluate basic elements of melody, harmony and rhythm.

Assessment: Examination

Assessment: Examination

Outcome: Perform and identify elements of advanced rhythm, scales, melody and harmony as it pertains to musicianship skills.

Assessment: Examination

Fundamentals of Music

MUSIC 005 *Active* **Course Revision**

Gus Kambeitz

Outcome: Identify and construct diatonic triads in major and minor keys.

Assessment: Demonstration or examination.

Introduction to Music Education

MUSIC 006 *Active* **New Credit Course**

Gus Kambeitz

Outcome: Develop a lesson plan and deliver instruction in mock teaching situation.

Assessment: Teaching demonstration.

Introduction to Music Education

MUSIC 006 *Draft* **Course Revision**

Gus Kambeitz

Outcome: Develop a lesson plan and deliver instruction in mock teaching situation.

Assessment: Teaching demonstration.

Film Music Appreciation

MUSIC 007 *Active* **New Credit Course**

Robert Cornejo

Outcome: Demonstrate knowledge of historical developments in Western and Non- Western, commercial and independent film music history.

Assessment: A written assignment.

Jazz-Past and Present

MUSIC 009 *Draft* **Course Revision**

Gus Kambeitz

Outcome: Students will be able to synthesize an evolution in how jazz emerged

Assessment: Written test

Outcome: Student will be able to distinguish between various jazz era's

Assessment: Listening test

Outcome: Students will understand the importance of various influential jazz icons

Assessment: Written test

Jazz-Past and Present

MUSIC 009 *Active* **Course Admin Change**

Gus Kambeitz

Outcome: Critique the music and musicians from a live performance.

Assessment: Written critique.

Music Appreciation

MUSIC 010 *Active* **Course Revision**

Bradley Weisberg

Outcome: Distinguish the differences between music of the Middle Ages, Renaissance, Baroque, Classic, Romantic and Twentieth Century eras.

Assessment: Final examination.

Ear Training Fundamentals

MUSIC 020 *Active* **Course Revision**

Robert Cornejo

Outcome: Demonstrate the ability to hear music, recognizing and identifying elements of melody, harmony and rhythm.

Assessment: Rhythmic, melodic, and harmonic dictation exams.

Outcome: Demonstrate the ability to perform a musical score.

Assessment: Individual sight singing and rhythmic performance examinations.

Musicianship Level 1

MUSIC 020A *Active* **Course Revision**

Lynn Kelly

Outcome: Demonstrate the ability to hear music, recognizing and identifying elements of melody, harmony and rhythm.

Assessment: Rhythmic, melodic, and harmonic dictation exams

Outcome: Demonstrate the ability to perform a musical score

Assessment: Individual sight singing and rhythmic performance examinations

Musicianship Level 1

MUSIC 020A *Draft* **Course Revision**

Louis De La Rosa

Outcome: Demonstrate the ability to hear music, recognizing and identifying elements of melody, harmony and rhythm.

Assessment: Rhythmic, melodic, and harmonic dictation exams

Outcome: Demonstrate the ability to perform a musical score

Assessment: Individual sight singing and rhythmic performance examinations

Musicianship Level 2

MUSIC 020B *Draft* **New Credit Course**

Louis De La Rosa

Outcome: Demonstrate the ability to hear music with understanding, recognizing patterns and musical function of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords, with rhythms featuring subdivided beats in simple and compound meters, and harmonies using common diatonic progressions with inversions.

Assessment: Rhythmic, melodic, and harmonic dictation exams

Techniques of Jazz-Rock Guitar

MUSIC 026 *Active* **Course Revision**

Gus Kambeitz

Outcome: Perform proper chord voicing using extended harmony in proper hand position

Assessment: Performance

Outcome: Perform a variety of Jazz/Pop standards while playing along with pre-recorded tracks.

Assessment: Performance

Outcome: Demonstrate technical skill when performing exercises in the various jazz-rock guitar idioms.

Assessment: Performance(s)

Introduction to Jazz Piano

MUSIC 027 *Active* **Course Revision**

Gus Kambeitz

Outcome: Properly voice extended tertian Harmony on the piano keyboard.

Assessment: Performance.

Outcome: Perform accurate jazz voicings on the piano

Assessment: Performance.

Beginning Piano

MUSIC 030A *Active* **Course Revision**

Gus Kambeitz

Outcome: Perform keyboard compositions and technical exercises of a beginning level in simple keys (C,G, and F) with correct hand positions and fingering.

Assessment: Performance.

Beginning Piano

MUSIC 030B *Active* **Course Revision**

Gus Kambeitz

Outcome: Perform compositions which demonstrate correct performance and style interpretation.

Assessment: Performance.

Intermediate Piano

MUSIC 031A *Active* **Course Revision**

Gus Kambeitz

Outcome: Demonstrate artistic proficiency at the piano through proper performance of musical notation.

Assessment: Performance.

Intermediate Piano

MUSIC 031B *Active* **Course Revision**

Gus Kambeitz

Outcome: Demonstrate artistic proficiency at the piano through proper performance of musical notation.

Assessment: Performance.

Beginning Voice: Classical Music

MUSIC 032A *Active* **Course Revision**

Gus Kambeitz

Outcome: Demonstrate proper vocal technique including posture, breath support, diction and professional stage deportment.

Assessment: Perform a vocal solo in front of the class.

Beginning Voice: Folk Music

MUSIC 032B *Active* **Course Revision**

Gus Kambeitz

Outcome: Demonstrate proper vocal technique including posture, breath support, diction and professional stage deportment.

Assessment: Perform a vocal solo in front of the class.

Beginning Voice: Musical Theater

MUSIC 032C *Active* **Course Revision**

Gus Kambeitz

Outcome: Demonstrate proper vocal technique including posture, breath support, diction and professional stage deportment.

Assessment: Perform a vocal solo in front of the class.

Intermediate Voice

MUSIC 033A *Active* **Course Revision**

Gus Kambeitz

Outcome: Perform with expression as a relational construct to textual context.

Assessment: Performance.

Intermediate Voice

MUSIC 033B *Active* **Course Revision**

Gus Kambeitz

Outcome: Perform with expression as a relational construct to textual context.

Assessment: Performance.

Guitar

MUSIC 036 *Active* **Course Archive/Deactivation**

Paula Pritchett

Outcome: Sight read single note lines in first position.

Assessment: Examination, performance-based assessment

Outcome: Outcome: Play primary chords in keys of C, G, D, A, E along with appropriate accompaniment styles in 3/4, 6/8, 4/4 meters.

Assessment: Examination, performance-based assessment

Intermediate Guitar

MUSIC 036B *Active* **New Credit Course**

Gus Kambeitz

Outcome: Each student will perform guitar repertoire in the keys of C, G, D, A, E with appropriate accompaniment styles in 3/4, 6/8, 4/4 meters.

Assessment: Public performance.

Beginning Guitar

MUSIC 036BC *Draft* **New Credit Course**

Louis De La Rosa

Outcome: Know and be able to play primary chords in keys of C, G, D, A, E, along with appropriate accompaniment styles in simple and 6/8 meters.

Assessment: Performance-based assessments

Advanced Piano: Baroque Music

MUSIC 038A *Draft* **Course Archive/Deactivation**

Louis De La Rosa

Outcome: Students will demonstrate appropriate Baroque musical style and interpretation particular to keyboard performance.

Assessment: Perform a Baroque keyboard piece of advanced literature.

Outcome: Students will demonstrate appropriate keyboard performance practice techniques particular to the Baroque Period.

Assessment: Perform a Baroque keyboard piece of advanced literature.

Advanced Piano: Classical Music

MUSIC 038B *Draft* **Course Archive/Deactivation**

Louis De La Rosa

Outcome: Students will demonstrate appropriate Classical musical style and interpretation particular to keyboard performance.

Assessment: Perform a Classical keyboard piece of advanced literature.

Outcome: Students will demonstrate appropriate keyboard performance practice techniques particular to the Classical Period.

Assessment: Perform a Classical keyboard piece of advanced literature.

Applied Music

MUSIC 039 *Active* **Course Revision**

Robert Cornejo

Outcome: Demonstrate interpretive and technical skills in performing music literature appropriate to the first four semesters of college, as recognized by the National Association of Schools of Music (NASM).

Assessment: Individual performance exam before a jury of music faculty.

Chamber Singers-Early Music

MUSIC 040A *Active* **Course Admin Change**

Thuy Tran

Outcome: Perform "landmarks" of vocal literature in their original form and original level of difficulty.

Assessment: Performance.

Chamber Singers-Classical Music

MUSIC 040B *Active* **Course Admin Change**

Thuy Tran

Outcome: Perform "landmarks" of vocal literature in their original

Symphony Orchestra

MUSIC 048A *Active* **Course Revision**

Lynn Kelly

Outcome: Demonstrate proficiency on individual instrument in performing in a large group setting.

Assessment: Performance-based examination

Symphonic Band

MUSIC 049 *Active* **Course Revision**

Lynn Kelly

Outcome: Demonstrate proficiency on individual instrument in performing in a large group setting.

Assessment: Performance-based assessment

Jazz Ensemble

MUSIC 051A *Active* **Course Admin Change**

Thuy Tran

Outcome: Perform with expression and technical accuracy, a varied repertoire of jazz literature, including music performed from memory;

Assessment: Jazz performance

Ensemble Performance in Jazz and Popular

MUSIC 052A *Active* **Course Revision**

Gus Kambeitz

Outcome: Demonstrate an ability to work as a team, on a chosen performance.

Assessment: Performance.

Outcome: Perform correct melodic and harmonic content in a small group setting.

Assessment: Performance.

History of Rock and Roll Music

MUSIC 054 *Draft* **Course Revision**

Jeffery Forehan

Outcome: 1) Demonstrate a conceptual and practical understanding of Rock and Roll's emergence, its impact on American culture, and its evolution through the 70's, while identifying key innovators.

Assessment: 1) Exams

History of Rock and Roll Music

MUSIC 054 *Active* **Course Admin Change**

Jeffery Forehan

Outcome: 1) Demonstrate a conceptual and practical understanding of Rock and Roll's emergence, its impact on American culture, and its evolution through the 70's, while identifying key innovators.

Assessment: 1) Exams

World Music

Assessment: Performance evaluation

Outcome: Sing with proper stylistic tone and pitch, incorporating improvisation in the Swing style.

Assessment: Performance

Outcome: Demonstrate proper use of microphones

Assessment: Performance

Vocal Ensemble: Latin Jazz

MUSIC 061C *Draft* **New Credit Course**

Louis De La Rosa

Outcome: Perform a varied repertoire of small ensemble vocal jazz artists in the Latin jazz style.

Assessment: Performance evaluation

Outcome: Sing with proper stylistic tone and pitch, incorporating improvisation in the Latin jazz scale.

Assessment: Performance

Outcome: Demonstrate proper use of microphones

Assessment: Performance

Vocal Jazz Ensemble: Pop A cappella

MUSIC 061D *Draft* **New Credit Course**

Louis De La Rosa

Outcome: Perform a varied repertoire of small ensemble vocal jazz artists in the Pop a cappella style.

Assessment: Performance evaluation

Outcome: Sing with proper stylistic tone and pitch, incorporating improvisation in the Pop a cappella style.

Assessment: Performance

Outcome: Demonstrate proper use of microphones

Assessment: Performance

Solo Performance in Jazz and Popular

MUSIC 062A *Active* **New Credit Course**

West Valley

No Outcomes Found

Solo Performance in Jazz and Popular Music

MUSIC 062A *Draft* **Course Revision**

Louis De La Rosa

Outcome: Demonstrate the concepts of jazz phrasing including text painting, back phrasing, and vocal improvisation.

Assessment: Performance-based assessment

Introduction To Music Technology

MUSIC 063A *Active* **Course Revision**

Jeffery Forehan

Outcome: Demonstrate a conceptual and practical understanding of the basics of computer-based audio production.

Assessment: Class projects.

Introduction To Music Technology

MUSIC 063A *Draft* **Course Revision**

Robert Cornejo

Outcome: Demonstrate a conceptual and practical understanding of the basics in computer-based audio production.

Assessment: Class projects.

Advanced Music Production and Multi-

MUSIC 063B *Active* **Course Revision**

Jeffery Forehan

Outcome: 1) Demonstrate an intermediate conceptual and practical understanding of computer-based audio production.

Assessment: 1) Class projects

Advanced Music Production and Multi-

MUSIC 063B *Draft* **Course Revision**

Jeffery Forehan

Outcome: 1) Demonstrate an intermediate conceptual and practical understanding of computer-based audio production.

Assessment: 1) Class projects

Sound Design

MUSIC 064 *Active* **Course Revision**

Jeffery Forehan

Outcome: Analyze a series of visual images and apply the appropriate sound design to facilitate the interpretation of those images.

Assessment: Final Project

Recording Arts I

MUSIC 065A *Active* **Course Revision**

Jeffery Forehan

Outcome: Record basic tracks of a typical commercial music rhythm section.

Assessment: Class project

Recording Arts II

MUSIC 065B *Active* **Course Revision**

Jeffery Forehan

Outcome: Record a multi track recording and prepare it for final mixing.

Assessment: Final project

Recording Arts III

MUSIC 065C *Active* **Course Revision**

Jeffery Forehan

Outcome: Mix a multi track recording, preparing it for mastering.

Assessment: Class project

Computer Literacy for Musicians

MUSIC 066 *Active* **Course Revision**

Louis De La Rosa

Outcome: Prepare and present original music compositions using a

Bradley Weisberg

Outcome: Ask and answer simple questions about issues that affect their daily lives (employment, civics, U.S. geography, U.S. holidays, healthy lifestyles, library services, reading materials)
Assessment: oral exam

Citizenship

ADUL 114 *Active* **New Noncredit Course**

Bradley Weisberg

Outcome: Read, write and respond to questions on citizenship test topics.

Assessment: Practice test

Outcome: Demonstrate essential knowledge of the U.S. government.

Assessment: Practice tests

Parent Education

ADUL 120 *Draft* **New Noncredit Course**

Bradley Weisberg

Outcome: Identify the various forms of social influence on parenting.

Assessment: Quiz

Positive Parenting

ADUL 122 *Active* **New Noncredit Course**

Bradley Weisberg

Outcome: Evaluate how a child's personality traits influence the parent-child relationship

Assessment: oral quiz

Parenting Children with Special Needs

ADUL 124 *Active* **New Noncredit Course**

Bradley Weisberg

Outcome: Describe and evaluate care responses to learning and developmental problems.

Assessment: quiz

Single Parenting

ADUL 126 *Active* **New Noncredit Course**

Bradley Weisberg

Outcome: Identify successful methods of single parenting.

Assessment: essay

Forum on Local and Global Topics

ADUL 140 *Active* **New Noncredit Course**

Bradley Weisberg

Outcome: Identify and discuss topics in world wide current events, government, economics, culture, geography and history.

Assessment: Oral discussion

Sr. Preparedness

CEADU 3900 *Draft* **Course Archive/Deactivation**
Bradley Weisberg
No Outcomes Found

GED Preparation
NC 010 *Draft* **Course Revision**
Bradley Weisberg
Outcome: Identify general areas of strength and weakness in attempting to pass the GED examination
Assessment: sample test

Older Adult Art
NC 145 *Draft* **Course Admin Change**
Bradley Weisberg
Outcome: Effectively use different art mediums and processes to create an original work of art
Assessment: Art project

Older Adult Performance Ensemble
NC 150 *Draft* **New Noncredit Course**
Gus Kambeitz
Outcome: Effectively use different musical compositions and processes to create musical performances
Assessment: Public Performance

Older Adult Topics in Music
NC 151 *Draft* **New Noncredit Course**
Gus Kambeitz
Outcome: Effectively understand different music mediums and processes.
Assessment: Group discussion

GED Preparation
NC ADUL 010 *Draft* **Course Revision**
Bradley Weisberg
Outcome: The student will demonstrate a basic understanding of pre-algebra and geometry concepts.
Assessment: practice test

WV Non-credit

GED Preparation
NC 010 *Draft* **Course Revision**
Bradley Weisberg
Outcome: Identify general areas of strength and weakness in attempting to pass the GED examination
Assessment: sample test

Older Adult Art
NC 145 *Draft* **Course Admin Change**

adequacy.

Assessment: Three-day diet analysis.

WV Oceanography

Introduction to Oceanography

OCEAN 010 *Active* **Course Revision**

Robert Lopez

Outcome: Display a wide range of ocean literacy with specifics such areas as marine ecosystems in biological oceanography, heat capacity and density for physical oceanography, ions and salinity for chemical oceanography, and plate tectonics for geological oceanography.

Assessment: Exams, quizzes, homework assignments, lecture exercises, field trips, lab exercises, specimen identification, lab equipment practical exams.

Outcome: Use the Principles of Plate Tectonics to explain how they affect ocean basin shape and features.

Assessment: Case studies, field trips, essay exam questions, lab exercises

Outcome: Differentiate between sources of ocean sediment and the constituents of seawater salinity and demonstrate how oceanographers analyze these materials using fundamentals of physics and chemistry.

Assessment: Lab exercises, lecture exams, field trips, lab practical exams

WV Paralegal

Legal Analysis

PARA 018 *Active* **Course Revision**

Stacy Hopkins

Outcome: Read a court opinion, identify its key components, and write a case brief.

Assessment: Brief court opinions.

Outcome: Compare and contrast two or more court opinions on the same legal issue.

Assessment: Draft memoranda.

Outcome: Compare and contrast client facts with the facts of a court opinion.

Assessment: Draft memoranda.

Legal Analysis

PARA 018 *Draft* **Course Revision**

Stacy Hopkins

Outcome: Read a court opinion, identify its key components, and write a case brief.

Assessment: Brief court opinions.

Outcome: Compare and contrast two or more court opinions on the same legal issue.

Assessment: Draft memoranda.

Outcome: Compare and contrast client facts with the facts of a court opinion.

Assessment: Draft memoranda.

Introduction to Paralegal Studies

PARA 019 *Draft* **Course Revision**

Stacy Hopkins

Outcome: Explain how a case goes through the court system.

Assessment: Examination by essay and/or multiple choice questions on the structure of the court systems and the functions of each level.

Outcome: Analyze legal and/or ethical issues.

Assessment: Analysis paper.

Outcome: Explain the duties and responsibilities of a paralegal, including those acts that are prohibited by law.

Assessment: Exam.

Introduction to Paralegal Studies

PARA 019 *Active* **Course Revision**

Stacy Hopkins

Outcome: Analyze legal and/or ethical issues.

Assessment: Analysis paper.

Outcome: Explain how a case goes through the court system.

Assessment: Examination by essay and/or multiple choice questions on the structure of the court systems and the functions of each level.

Outcome: Explain the duties and responsibilities of a paralegal, including those acts that are prohibited by law.

Assessment: Exam.

Introduction to American Law

PARA 021 *Active* **Course Revision**

Stacy Hopkins

Outcome: Analyze and apply the substantive laws in most areas of civil and criminal practice.

Assessment: Written assignments and class presentations.

Outcome: Identify and explain the structure and processes of the Federal and California court systems.

Assessment: Exam.

Introduction to American Law

PARA 021 *Draft* **Course Revision**

Stacy Hopkins

Outcome: Analyze and apply the substantive laws in most areas of civil and criminal practice.

Assessment: Written assignments and class presentations.

Outcome: Identify and explain the structure and processes of the Federal and California court systems.

Assessment: Exam.

Civil Litigation Procedures

PARA 022 *Active* **Course Revision**

Stacy Hopkins

Outcome: Analyze factual issues to develop a potential litigation case addressing jurisdictional and procedural issues.

Assessment: Written analysis of hypothetical case scenarios to determine the factual and legal issues.

Outcome: Assemble and complete the necessary paperwork to file a

lawsuit in State or Federal court.

Assessment: Preparation, including drafting and proper formatting, of court documents.

Legal Research and Writing

PARA 023 *Active* **Course Revision**

Stacy Hopkins

Outcome: Identify the legal issues arising from a client's fact situation.

Assessment: Case study analysis to create a research plan.

Outcome: Locate and evaluate the relevance and reliability of legal resources relevant to the client's legal issue.

Assessment: Assignments requiring research to find applicable law.

Outcome: Apply knowledge of legal principles to facilitate resolution of a client's legal issues.

Assessment: Communication of research resulting in drafting the appropriate documents, such as court pleadings or law office memoranda.

Advanced Legal Research and Writing

PARA 024 *Active* **Course Revision**

Stacy Hopkins

Outcome: Locate law relevant to a client's issues, apply knowledge of legal principles to resolution of the issues, and communicate their conclusions.

Assessment: Research paper.

Legal Ethics and Professional

PARA 025 *Active* **Course Revision**

Stacy Hopkins

Outcome: Upon completion of this course the student will be able to analyze a fact situation, spot the ethical issues, and respond in accordance with the ethical rules and regulations that govern legal professionals.

Assessment: Students will analyze and respond to hypothetical situations presenting ethical issues.

Corporate Law

PARA 027 *Active* **Course Revision**

Stacy Hopkins

Outcome: Analyze, based on a client's needs, the advantages and disadvantages of each business form, with reference to the formalities for creating each form and the tax and liability advantages and disadvantages of each.

Assessment: The student will be presented with hypothetical fact scenarios and create a plan for the business formation.

Outcome: Identify and prepare the appropriate documents for creating and maintaining various limited liability business entities.

Assessment: The student will be presented with hypothetical fact scenarios and will prepare the required documents for the appropriate limited liability business entity.

Administrative Law

PARA 028 *Draft* **Course Revision**

Stacy Hopkins

No Outcomes Found

Internship

PARA 029 *Draft* **Course Revision**

Margaret Mathieson

Outcome: Perform paralegal-caliber duties in a law office under supervision of an attorney.

Assessment: Job performance evaluations completed by internship supervisors.

Outcome: Understand various aspects of paralegal employment and practical experience.

Assessment: Oral and/or written presentations regarding various issues of paralegal employment.

Internship

PARA 029 *Active* **Course Revision**

Margaret Mathieson

Outcome: Perform paralegal-caliber duties in a law office under supervision of an attorney.

Assessment: Job performance evaluations completed by internship supervisors.

Outcome: Understand various aspects of paralegal employment and practical experience.

Assessment: Oral and/or written presentations regarding various issues of paralegal employment.

Paralegal Employment Preparation

PARA 029A *Active* **Course Revision**

Margaret Mathieson

Outcome: Conduct effective job search tasks, including using internet resources and other methods for locating employment, preparation of job-specific cover letters and resumes, and handling employment interviewing.

Assessment: Evaluation of job search assignments, resumes, and interviewing techniques.

Outcome: Effective communication with law office personnel.

Assessment: Oral presentations regarding an issue impacting paralegal employment.

Internship

PARA 029B *Active* **New Credit Course**

Margaret Mathieson

Outcome: Perform paralegal-caliber duties under the supervision of an attorney or patent agent.

Assessment: Job performance evaluations completed by the internship supervisor.

Business Contract Law

PARA 030 *Active* **Course Revision**

Stacy Hopkins

Outcome: Analyze a fact situation regarding contract creation or breach, applicable law, and possible defenses.

Assessment: Hypothetical case scenarios involving various contract issues.

Family Law

PARA 032 *Active* **Course Revision**

Stacy Hopkins

Outcome: Identify the particular family law issue presented by the client's facts, apply the appropriate legal rules to the issue, and identify and complete the necessary forms to file with the court.

Assessment: Case study analysis involving various family law issues. Case completion will involve document preparation.

Paralegal Procedures in Real Estate Law

PARA 033 *Active* **Course Revision**

Stacy Hopkins

Outcome: Apply the laws governing real property transactions to an individual case, including requirements for transfers or sales, the different types of ownership interests, and the rules regarding land use.

Assessment: Case study analysis requiring identifying the various interests in real property, requirements for the transfer of property, and issues incident to the sale of real property.

Bankruptcy Law and Procedures

PARA 034 *Active* **Course Revision**

Stacy Hopkins

Outcome: Analyze client facts to identify the requirements for the appropriate bankruptcy filing.

Assessment: Case study analysis involving the filing of case appropriate forms.

Outcome: Analyze client facts to apply the means test for specific filings.

Assessment: Case study analysis involving completion of a means test.

Outcome: Analyze client facts to determine the dischargability and nondischargability of debts.

Assessment: Case study analysis to determine the status of various debts.

Practical Procedures for Probate

PARA 035A *Active* **Course Revision**

Stacy Hopkins

Outcome: Student will be able to identify the appropriate property to be probated and complete the necessary forms.

Assessment: Portfolio of probate documents involving analysis of hypothetical case scenarios.

Will Drafting and Basic Estate Planning

PARA 036 *Active* **Course Revision**

Stacy Hopkins
PARA 037

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Stacy Hopkins

Outcome: Explain the role of the District Attorney's Office, the Public Defender's Office, the judiciary, and law enforcement in the criminal process and the role of the paralegal in each agency.

Assessment: Examinations and assignments

Outcome: Explain the procedures necessary to prosecute and defend a criminal defendant.

Assessment: Examinations and assignments

Outcome: Explain the various stages of the criminal process from arrest through appeal.

Assessment: Examinations and assignments

Criminal Trial Techniques for the Paralegal

PARA 042 *Draft* **Course Revision**

Stacy Hopkins

Outcome: Explain the role of the District Attorney's Office, the Public Defender's Office, the judiciary, and law enforcement in the criminal process and the role of the paralegal in each agency.

Assessment: Examinations and assignments

Outcome: Explain the procedures necessary to prosecute and defend a criminal defendant.

Assessment: Examinations and assignments

Outcome: Explain the various stages of the criminal process from arrest through appeal.

Assessment: Examinations and assignments

Law Office Management

PARA 043 *Active* **Course Revision**

Stacy Hopkins

Outcome: Explain the various systems used to run a law office, including timekeeping, billing, accounting, calendaring, docket control, and document and case management.

Assessment: Examinations/assignments

Outcome: Explain the ethical concerns that management systems address including client confidentiality, conflict of interest, and client trust funds.

Assessment: Examinations/assignments

Survey of Paralegal Work Settings

PARA 050A *Active* **Course Revision**

Stacy Hopkins

Outcome: Compare and contrast the functions of the civil courts, criminal courts, and government agencies visited.

Assessment: Assignment comparing and contrasting the functions of the civil and criminal courts and government agencies.

Outcome: Describe the inner workings of a law firm including the responsibilities of its employees.

Assessment: Assignment describing the responsibilities of law firm employees.

Microsoft Word for the Law Office

PARA 065B *Active* **Course Revision**

Margaret Mathieson

Outcome: Create, edit, and print a variety of legal transactional documents using the appropriate format for each assigned task.

Assessment: Portfolio of formatting assignments requiring the creation or editing and the printing of correctly formatted transactional documents.

Outcome: Create documents that comply with the formatting requirements of California and Federal trial and appellate courts.

Assessment: Portfolio of assignments requiring the creation or editing and the printing of typical court documents.

Legal Research on the Internet

PARA 066 *Active* **Course Revision**

Stacy Hopkins

Outcome: Find relevant information using online searching techniques to search various web sites where primary sources of law and other information can be accessed to address legal and factual issues that commonly arise in legal practice.

Assessment: Assignments

Introduction to Legal Database Services

PARA 067 *Active* **Course Revision**

Stacy Hopkins

Outcome: Analyze the facts of a research problem to create search queries that lead to relevant law.

Assessment: Assignments

Outcome: Identify and use the various search tools provided by the on-line legal database service to find law relevant to a research problem.

Assessment: Assignments

Employment Law

PARA 070 *Draft* **Course Revision**

Stacy Hopkins

Outcome: Identify and apply the appropriate federal or state agency requirements and procedures to a specific employment case.

Assessment: Assignments and quizzes

Outcome: Prepare and assemble the necessary forms and accompanying documents for a specific employment law issue.

Assessment: Assignments

Employment Law

PARA 070 *Active* **Course Revision**

Stacy Hopkins

Outcome: Identify and apply the appropriate federal or state agency requirements procedures and laws to a specific employment case.

Assessment: Assignments and exams

Immigration and Naturalization Law For Paralegals

PARA 076 *Active* **Course Revision**

Stacy Hopkins

Outcome: Apply the appropriate agency and administrative requirements to an individual immigration case, and assemble and

complete the necessary paperwork.
Assessment: Hypothetical case scenarios

Elder Law for Paralegals

PARA 077 *Active* **New Credit Course**

Stacy Hopkins

Outcome: Analyze an individual's ability to qualify for Medicare/Medicaid.

Assessment: The student will be presented with a written test question in which they will analyze a hypothetical fact situation and will need to determine whether the individual's assets will hinder their ability for Medicare/Medicaid.

Outcome: Analyze whether an individual is at risk for financial elder abuse.

Assessment: A student will be presented with a written test question in which they must analyze a hypothetical fact situation and determine whether the individual has properly protected their financial assets.

Outcome: Analyze whether an individual has prepared end of life documents including an Advanced Health Care Directive as well as a will or trust.

Assessment: A student will be presented with a written test question from which they must analyze a hypothetical fact situation to determine whether necessary end of life documents have been prepared.

Elder Law for Paralegals

PARA 077 *Draft* **Course Revision**

Stacy Hopkins

Outcome: Analyze an individual's ability to qualify for Medicare/Medicaid.

Assessment: The student will be presented with a written test question in which they will analyze a hypothetical fact situation and will need to determine whether the individual's assets will hinder their ability for Medicare/Medicaid.

Outcome: Analyze whether an individual is at risk for financial elder abuse.

Assessment: A student will be presented with a written test question in which they must analyze a hypothetical fact situation and determine whether the individual has properly protected their financial assets.

Outcome: Analyze whether an individual has prepared end of life documents including an Advanced Health Care Directive as well as a will or trust.

Assessment: A student will be presented with a written test question from which they must analyze a hypothetical fact situation to determine whether necessary end of life documents have been prepared.

Legal Correspondence

PARA 081C *Active* **Course Revision**

Margaret Mathieson

Outcome: Identify, prepare, and edit a variety of legal correspondence.

Assessment: Project using hypothetical set of facts to prepare the documents needed in a case docket.

Directed Studies

PARA 091 *Draft* **Course Archive/Deactivation**

Lynn Kelly

Outcome: Demonstrate knowledge and skills as determined by the individualized learning plan.

Assessment: Final evaluation

WV Park Management

Introduction to Park Management

Lynn Kelly

Outcome: Demonstrate the ability to navigate with different navigation techniques to locate Search and Rescue victims.
Assessment: Location and retrieval assignment and survival skills worksheet.

Wildland Fire Suppression

PKMGT 013 *Active* **New Credit Course**

West Valley

Outcome: Identify resources needed for and develop a safe operational plan for fighting a wildland fire.

Assessment: Operational Plan

Conservation of Our Natural Resources

PKMGT 014 *Active* **New Credit Course**

West Valley

Outcome: Evaluate a selected issue as it relates to one's life and the environment.

Assessment: Powerpoint presentation

Duties of the Ranger

PKMGT 015A *Active* **New Credit Course**

West Valley

Outcome: Identify and analyze issues related to specific parks and their operations.

Assessment: Research paper

Natural and Cultural Resource

PKMGT 015B *Active* **New Credit Course**

West Valley

Outcome: Research and develop a Campfire Program. Present Campfire Program

Assessment: Presentation of Campfire Program

Introduction to Park Maintenance

PKMGT 015C *Active* **Course Admin Change**

Christopher Cruz

Outcome: Analyze the complex nature of maintenance issues in the park environment.

Assessment: Examination and/or project

Introduction to Geospatial Technology

PKMGT 016A *Draft* **Course Revision**

Christopher Cruz

Outcome: Create a map in the most current version of ARCGIS software and utilize data acquired through research and self creation.

Assessment: Final Project - Powerpoint

INTRODUCTION TO GEOGRAPHIC

PKMGT 016A *Active* **Course Admin Change**

Christopher Cruz

Outcome: Create a map in ArcView GIS Software with data transferred from Pathfinder Office Software.

Assessment: Project

Mobile GIS

PKMGT 016B *Draft* **Course Revision**

Christopher Cruz

Outcome: Acquire and process data with a GPS Unit and Mobile GIS Software. Then export data into shapefile format and import into desktop GIS software package.

Assessment: Final Project

Intermediate Desktop Geographic

PKMGT 016B *Active* **Course Revision**

Christopher Cruz

Outcome: Acquire and process data that can be converted into shapefiles for use in GIS

Assessment: Project and/or examination.

Spatial Analysis for GIS

PKMGT 016C *Draft* **Course Revision**

Christopher Cruz

Outcome: Develop cartographic models for GIS analysis.

Assessment: Model project

Spatial Analysis for Geographic

PKMGT 016C *Active* **Course Revision**

Christopher Cruz

Outcome: Develop cartographic models for GIS analysis

Assessment: Model project

Cartographic Design for GIS

PKMGT 016D *Draft* **Course Revision**

Christopher Cruz

Outcome: Apply advanced skills in cartographic design, computer assisted map development, and GIS map presentation techniques.

Assessment: Projects.

Cartographic Design for Gis

PKMGT 016D *Active* **Course Admin Change**

Christopher Cruz

Outcome: Apply advanced skills in cartographic design, computer assisted map development, and GIS map presentation techniques.

Assessment: Projects.

Database Design and Management for GIS

PKMGT 016E *Draft* **Course Revision**

Christopher Cruz

Outcome: Create a data base system that will adequately manage the data required for a project.

Assessment: project

Database Design and Management

PKMGT 016E *Active* **Course Admin Change**

Christopher Cruz

Outcome: Design a data base system that will adequately manage the data you have.

Park Planning & Design

PKMGT 018 *Active* **Course Admin Change**

Christopher Cruz

Outcome: Apply the procedures, principles and regulations needed in park planning and design.

Assessment: "Park Planning Project" from inception to a public presentation and written form as a team.

Wilderness First Responder

PKMGT 019 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate the full spectrum of emergency response skills necessary in order to provide appropriate treatment to the injured patient.

Assessment: Late night rescue scenarios and skills testing in a park setting.

Wilderness First Responder Refresher

PKMGT 019B *Active* **New Credit Course**

West Valley

Outcome: Demonstrate the full spectrum of emergency response skills necessary in order to provide appropriate treatment to the injured patient.

Assessment: Late night rescue scenarios and skills testing in a park setting.

Wilderness First Responder Refresher

PKMGT 019B *Draft* **Course Revision**

Christopher Cruz

Outcome: Demonstrate the full spectrum of emergency response skills necessary in order to provide appropriate treatment to the injured patient.

Assessment: Late night rescue scenarios and skills testing in a park setting.

Park Internship Seminar

PKMGT 020A *Active* **Course Admin Change**

Christopher Cruz

Outcome: Apply Park Management skills and knowledge in real-world setting.

Assessment: Internship evaluation.

Park Internship Seminar

PKMGT 020B *Active* **Course Admin Change**

Christopher Cruz

Outcome: Apply Park Management skills and knowledge in real-world setting.

Assessment: Internship evaluation.

Park Internship Seminar

PKMGT 020B *Draft* **Course Archive/Deactivation**

Christopher Cruz

Outcome: Apply Park Management skills and knowledge in real-world setting.

Assessment: Internship evaluation.

Park Operations Laboratory

PKMGT 021 *Active* **New Credit Course**

West Valley

Outcome: Apply maintenance skills learned in class to a real world project in a park.

Field Project in Park.

Examples: Build Trail,

Construct Visitor Sign Boards, Build Split Rail Fence

Assessment: Field Project in Park.

Examples: Build Trail,

Construct Visitor Sign Boards, Build Split Rail Fence

Powersaws

PKMGT 023 *Active* **Course Admin Change**

Thuy Tran

Outcome: Apply proper techniques and safety precautions when using powersaws.

Assessment: Written Exam

Field Practical

Wilderness Navigation

PKMGT 024 *Active* **New Credit Course**

West Valley

Outcome: Find location in the field with a GPS.

Complete navigation course consisting of 20 GPS waypoints.

Assessment: Navigation course consisting of 20 GPS waypoints.

Aviation - Pilot Ground School

PKMGT 030 A *Draft* **New Credit Course**

Christopher Cruz

Outcome: Demonstrate a basic knowledge of aircraft systems, to include airplanes, power plants and flight instruments.

Assessment: Complete FAA Pilot Ground School Exam.
Outcome: Demonstrate a basic knowledge of navigation procedures including pilotage, dead reckoning, use of navigational aids and cross-country flight planning.
Assessment: Complete FAA Pilot Ground School Exam.

Introduction to Unmanned Aircraft Systems
PKMGT 030B *Draft* **New Credit Course**

Christopher Cruz

Outcome: Demonstrate a basic knowledge of Unmanned Aircraft Systems to include types both fixed wing and rotor wing aircraft.
Assessment: Exam or Quizzes.

UAS Image Analysis and Visualization
PKMGT 030C *Draft* **New Credit Course**

Christopher Cruz

Outcome: Demonstrate knowledge of image acquisition and analysis from image acquired by small Unmanned Aircraft Systems.
Assessment: Complete image acquisition and analysis of volumetric measurements of a local reservoir.

UAS Flight Operations and Flight Planning
PKMGT 030D *Draft* **New Credit Course**

Christopher Cruz

Outcome: Select type of Unmanned Aircraft System for specific mission and identify type of payload to be carried.
Assessment: Complete a flight with identified UAS and payload.

WV Philosophy

Introduction to Philosophy
PHIL 001 *Active* **Course Revision**

Donald Ciraulo

Outcome: Identify the vocabulary and general concepts associated with major Western Philosophical views.
Assessment: Examination

Introduction to Logic
PHIL 002 *Active* **Course Revision**

Stephanie Kashima

Outcome: Apply formal techniques for establishing the validity of inductive and deductive arguments.
Assessment: Examination questions

Introduction to Ethics
PHIL 003 *Active* **Course Revision**

Stephanie Kashima

Outcome: Explain selected normative ethical theories and apply them to contemporary moral problems.
Assessment: Essay or examination questions
Outcome: Recognize informal fallacies in arguments.

Assessment: Examination questions

Outcome: Demonstrate English composition skills in written argument analysis.

Assessment: In-class writing task based on an assigned reading

Patterns in Comparative Religions

PHIL 004 *Active* **Course Revision**

Sandra LaFave

Outcome: Relate the beliefs of major world religions to the culture and history of European, Arabic, and Asian peoples.

Assessment: Written papers and/or exams

Honors Patterns in Comparative Religions

PHIL 004H *Draft* **New Credit Course**

Thuy Tran

Outcome: Relate the beliefs of major world religions to the culture and history of European, Arabic, and Asian peoples.

Assessment: Written papers and/or exams

Introduction to Social and Political Philosophy

PHIL 005 *Active* **Course Revision**

Bradley Weisberg

Outcome: Analyze one or more of the following conceptual problems relevant to political conflict: state/individual, authority/freedom, power/justice.

Assessment: Paper or examination questions.

Introduction to Environmental Ethics

PHIL 012 *Active* **New Credit Course**

West Valley

Outcome: Relate philosophical theories to contemporary environmental issues.

Assessment: Paper or examination questions.

Logic & Critical Reasoning

PHIL 017 *Active* **Course Revision**

Bradley Weisberg

Outcome: Recognize the structure of arguments and informal fallacies.

Assessment: Examination questions

Outcome: Demonstrate competent English composition skills in written argument analysis.

Assessment: In-class writing task based on an assigned reading

World Philosophers on Death

PHIL 021 *Active* **New Credit Course**

West Valley

Outcome: Explain the views of Eastern and Western philosophers on the the human experience of death.

Assessment: Papers or examination questions.

World Philosophers on Death

PHIL 021 *Draft* **Course Revision**

Barbara Upton

Outcome: Explain the views of Eastern and Western philosophers on the human experience of death.

Assessment: Papers or examination questions.

Philosophy of Religion

PHIL 022 *Active* **Course Revision**

Bradley Weisberg

Outcome: Explain the key arguments given by one of the selected philosophers or scholars concerning the existence and non-existence of God, faith and reason, and theodicy.

Assessment: Examination questions

WV Photography

None

WV Physical Education

Adapted Aquatic Exercise

PE 1.25 *Active* **Course Revision**

Christel Ligocki

Outcome: Within the context of a student's disability, the student will perform proper exercise technique at an accuracy rate of 90% or above.

Assessment: Final skill proficiency as evaluated by the instructor.

Adapted Fitness

PE 1.30 *Active* **New Noncredit Course**

Christel Ligocki

Outcome: Within the context of the specific disability, the student will accurately perform specific exercises from his individual fitness plan.

Assessment: Final skill proficiency test.

Adapted Aerobic Exercise

PE 1.31 *Active* **New Noncredit Course**

Christel Ligocki

Outcome: Within the context of the specific disability, the student will accurately perform specific aerobic exercises from his individual fitness plan.

Assessment: Final skill proficiency test.

Adapted Core Stretching

PE 1.32 *Active* **New Noncredit Course**

Christel Ligocki

Outcome: Within the context of the specific disability, the student will demonstrate the endurance and strength to complete a core stretching program.

Assessment: Final skill proficiency test.

the body.

Assessment: Pre- and post-flexibility test utilizing the standard "sit and reach" box.

Gentle Restorative Exercise

PE 11.03 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate modified Yoga postures using correct alignment and appropriate breathing techniques.

Assessment: Class performance.

Power Yoga

PE 11.04 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Explain the origins and history of yoga and analyze the differences between the various styles of yoga.

Assessment: Quiz

Outcome: Demonstrate improvement in flexibility and range of motion.

Assessment: Pre- and post-flexibility assessment.

Pilates Mat Workout

PE 11.08 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in muscular strength, endurance, and flexibility.

Assessment: Perform a pre- and a post fitness assessment such as the sit-n-reach test or a one-minute sit-up test.

Intermediate Pilates Mat Workout

PE 11.09 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate Pilates exercises using small apparatuses.

Assessment: Perform a set of exercises using a small apparatus such as the fitness ball or foam roller.

Outcome: Demonstrate improvement in flexibility.

Assessment: Perform a pre- and a post-flexibility test using the sit-n-reach protocol.

Dive Master

PE 12.03 *Active* **Course Re-activation**

Thuy Tran

Outcome: Lead groups of certified divers during SCUBA diving activities.

Assessment: Final skill proficiency evaluation.

Outcome: Identify skills for competent SCUBA leadership to manage and lead dive activities for groups of certified SCUBA divers.

Assessment: Final written exam.

Assistant Scuba Instructor

PE 12.04 *Active* **New Credit Course**

West Valley

Swimming-Beginning

PE 2.04 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Explain the mechanics of the freestyle swim stroke.

Assessment: Oral and Written Exam.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and post fitness assessments including resting heart rate, 50 yard freestyle time and the 100 yard freestyle time.

Swimming-Intermediate

PE 2.05 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in swimming stamina.

Assessment: Pre- and post swim assessment incorporating a 500 yard swim for time.

Outcome: Demonstrate correct technique for the backstroke and breaststroke.

Assessment: Performance Evaluation

Swimming-Advanced

PE 2.06 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in swimming speed and efficiency.

Assessment: Pre- and Post Swim Assessment to include swimming 100 yards of freestyle for time and 100 yards of butterfly for time.

Outcome: Explain the various mechanisms of all four swim strokes.

Assessment: Written Examination

Master's Swimming

PE 2.07 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate knowledge of at least three sport psychology concepts and theories.

Assessment: Written research paper using APA standards.

Ballet-Beginning Level 2

PE 3.02 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform three short sequences of basic ballet dance vocabulary.

Assessment: Class performance

Dance: Beginning Hip Hop

PE 3.03 *Draft* **Course Revision**

Ann Malmuth-Onn

Outcome: perform three short sequences of a hip- hop beginning choreography.

Assessment: Class performance

Ballet-Intermediate

PE 3.04 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Recognize and utilize ballet technique at an intermediate level.

Assessment: Students demonstrate, in a practical exam, the proper execution of barre and center steps 4 out of 5 times.

Outcome: The student will be able to demonstrate proper technique and rhythmic responses to music.

Assessment: The student will be able to demonstrate proper technique and rhythmic responses to music by performing in front of an audience with 80% accuracy.

Outcome: Perform an intermediate ballet sequence choreographed by the instructor.

Assessment: Class performance

The Flamenco Dance of Spain-Beginning

PE 3.08 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Student will perform a basic flamenco choreography.

Assessment: Class performance.

The Flamenco Dance of Spain-Beginning

PE 3.08 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Demonstrate the flamenco dance using basic flamenco choreography.

Assessment: Performance Evaluation.

Jazz Dance-Beginning 1

PE 3.12 *Active* **New Credit Course**

West Valley

Outcome: Perform a three minute Jazz sequence as choreographed by the instructor.

Assessment: Class performance

Jazz Dance-Beginning Level 2

PE 3.12 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform jazz dance positions and steps in a short jazz dance sequence demonstrating isolation, locomotive, and syncopated rhythms.

Assessment: Class performance.

Jazz Dance Advanced

PE 3.13 *Active* **New Credit Course**

Carol Abohatab

Outcome: Perform jazz dance positions and steps in a full jazz dance sequence at the advanced level.

Assessment: Class performance.

Outcome: Assemble a short Jazz sequence of two- three minutes in ABA form.

Assessment: Class performance

Jazz Dance - Intermediate

PE 3.14 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Perform jazz dance positions and steps in a longer jazz dance sequence at the intermediate level.

Assessment: Class performance.

Outcome: Assemble a short Jazz sequence of two- three minutes in ABA form.

Assessment: Class performance

Modern Dance-Beginning Level 2

PE 3.15 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform modern dance positions and steps in a short modern dance sequence using beginning level 2 skills such as leaps, falls, and recovery.

Assessment: Class performance

Modern Dance Beginning Level 1

PE 3.16 *Active* **New Credit Course**

Carol Abohatab

Outcome: Perform modern dance positions and steps in a short modern dance sequence at the introductory level.

Assessment: Class performance

Outcome: Demonstrate introductory posture and alignment

Assessment: Class performance

Modern Dance-Intermediate

PE 3.17 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Perform a modern dance sequence at the intermediate level to include floor work and aerial movements.

Assessment: Dance Performance Evaluation

Dance Workshop

PE 3.18 *Active* **New Credit Course**

West Valley

Outcome: Rehearse and perform two short choreographies in a specific dance form.

Assessment: Studio performance

Ballroom and Latin Dance Beginning

PE 3.20 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform beginning Ballroom and Latin dance steps, with a partner, that correctly interpret the selected music.

Assessment: Final dance performance

Ballroom and Latin Dance - Intermediate

PE 3.22 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform the international Rumba with a partner that correctly interprets the selected music.

Assessment: Final dance performance

Tap Dance-Beginning 1

PE 3.23 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate basic tap dance technique and perform a beginning level tap dance.

Assessment: Performance Evaluation.

Tap Dance-Beginning 2

PE 3.24 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate three out of five complete tap dances with advanced beginning tap dance technique. Dances include Broadway Melody, New York New York, Cool Day, Montego Bay, and Everything Old is New Again.

Assessment: Tap Dance Performance Evaluation of three of five dances presented in class.

Tap Dance-Intermediate

PE 3.25 *Active* **Course Revision**

Julie Lowry

Outcome: Demonstrate three of five intermediate level tap dance steps from the following dances: Sing Sing Sing, Get Happy, Do Your Thing, Cafe Society Blues, and A Chorus Line.

Assessment: Final Performance Evaluation of three complete dances.

Rehearsal and Performance in Dance

PE 3.29 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Perform two short choreographies in two different venue formats.

Assessment: Studio and theater performance

Beginning Lindy Hop & Swing

PE 3.32 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform a two-minute Lindy Hop or Swing dance sequence.

Assessment: Class performance.

Dance Intensive

PE 3.33 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Demonstrate and perform intermediate to advanced level technique and dances in a specific area of dance.

Assessment: Final performance

Studio Dance Production

PE 3.34 *Active* **New Credit Course**

West Valley

Outcome: Choreograph a dance in a specific area of emphasis and document preparation in one area of production (i.e. costume, publicity, set design).

Assessment: Studio performance and written production log.

Choreography

PE 3.36 *Active* **New Credit Course**

Ann Malmuth-Onn

Outcome: Be able to analyze a critically acclaimed dance production using tools of analysis (i.e. the use of space, time, energy, development of movement motifs).

Assessment: Dance Review.

Outcome: Assemble one solo and one group choreography of 3-5 minutes in ABA form.

Assessment: Choreography

The Flamenco Dance of Spain-Intermediate

PE 3.37 *Active* **New Credit Course**

Ann Malmuth-Onn

Outcome: Student will assemble an intermediate level dance study using the 12 count rhythmic phrasing (compas).

Assessment: Class performance.

Jazz Dance Beginning Level 1

PE 3.38 *Active* **New Credit Course**

Carol Abohatab

Outcome: Perform jazz dance positions and steps in a short jazz dance sequence at the beginning level.

Assessment: Class performance.

Modern Dance Advanced

PE 3.39 *Active* **New Credit Course**

Carol Abohatab

Outcome: Perform modern dance positions and steps in a more complicated modern dance sequences at the advanced level.

Assessment: Class performance.

Ballet - Beginning Level 1

PE 3.40 *Active* **New Credit Course**

Brenna Wundram

Outcome: Demonstrate ballet barre and basic center combinations.

Assessment: Performance Evaluation with less than 3 deviations and errors in the sequence.

Ballet - Advanced

PE 3.41 *Active* **New Credit Course**

Brenna Wundram

Outcome: The student will be able to demonstrate proper technique and rhythmic responses to music in performance.

Assessment: Performance evaluation in front of an audience with 90% accuracy.

Fitness Aerobics

PE 4.03 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components which include flexibility, body composition, muscular strength, muscular endurance, and cardiovascular fitness.

Assessment: Perform a pre- and a post-fitness assessment such as the Body Mass Index, Waist-to-Hip Ratio, Body Weight, Waist Circumference, One-mile Walk/Jog Time, or the 3-minute Step Test.

Aqua Aerobics

PE 4.05 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate cardiovascular fitness and muscular endurance while exercising in the water.

Assessment: Pre- and post-25 yard kick for time using a kickboard.

Fitness Competitive Athlete

PE 4.07 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improved athletic abilities in strength, flexibility, or endurance.

Assessment: Skills test for strength, flexibility, or endurance such as a 40 yard sprint, maximum weight performing a squat, maximum weight performing a bench press, sit-n-reach test for flexibility.

Fitness-Stretch and Flex

PE 4.12 *Active* **Course Revision**

Diane Rudy

Outcome: Demonstrate improvement in a minimum of 2 of 3 flexibility components.

Assessment: Final fitness testing.

Outcome: Demonstrate proper technique when performing a variety of stretches

Assessment: Final stretching demonstration

Outcome: Recognize contraindicated exercises as related to stretching and fitness.

Assessment: Written paper highlighting contraindicated exercises from a published video or book.

Fitness Walking

PE 4.13 *Active* **Course Revision**

Carol Knight

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre-and a Post-Fitness Test
Sit and Reach

Plank
1 minute crunches
Body Mass Index
Waist-to-Hip Ratio
Body Weight
Waist Circumference
One-mile Walk or Jog Time

Fitness, Water Exercise

PE 4.14 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improved cardiovascular conditioning and muscular endurance with decreased resting pulse and improved time performing skill.

Assessment: Pre- and post-25 yard kick using a kickboard

Practical Experience in Personal Training

PE 4.15 *Active* **New Credit Course**

Steven McCann

Outcome: Design a fitness program based on fitness assessments.

Assessment: Evaluation of the fitness program and measured outcomes such as changes in BMI, W:H ratio, body weight, and body composition.

Fitness Weight Training

PE 4.16 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of the 5 fitness components.

Assessment: Pre- and post fitness assessment.

Lifetime Fitness Lab

PE 4.17 *Active* **Course Revision**

Diane Rudy

Outcome: The student will perform a personalized exercise program resulting in improvement in his or her: muscular strength, cardiovascular endurance, flexibility and body composition.

Assessment: End of semester fitness testing

Fitness Appraisal

PE 4.19 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Evaluate your fitness level based on the results of testing in the following areas:

1. Joint flexibility
2. Muscular strength
3. Body fat content
4. Cardiovascular efficiency

Assessment: Personal fitness evaluation.

Fitness, Weight Training II

PE 4.20 *Active* **New Credit Course**

John Vlahos

Outcome: Demonstrate knowledge of and perform the main principles of Cross-Fit training.

Assessment: Pre- and Post- Fitness Assessment
Written Exam

Step Fitness

PE 4.22 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test using Body Mass Index, Waist-to-Hip Ratio, Body Weight, Waist Circumference, and the One-mile Walk or Jog Time protocols.

Total Fitness for Men

PE 4.24 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Students will perform a pre- and a post-fitness assessment which includes the Body Mass Index, Waist-to-Hip Ratio, Body Weight, Waist Circumference, One-mile Walk/Jog Time or the 3-minute step test.

Total Fitness for Women

PE 4.25 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test to include: Body Mass Index, Body Weight, Waist Circumference, and the One-mile walk/jog time.

Get Fit Lab

PE 4.26 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test
Body Mass Index
Waist-to-Hip Ratio
Body Weight
Waist Circumference
One-mile Walk or Jog Time or 3-minute Step Test

Fitness Jogging

PE 4.28 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in cardiovascular conditioning.
Assessment: Pre- and a Post-Fitness Test.
One Mile Run Time

Body Sculpting

PE 4.29 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and a Post-Fitness Test

Body Mass Index

Waist-to-Hip Ratio

Body Weight

Waist Circumference

One-mile Walk or Jog Time or 3-minute Step Test

Functional Fitness

PE 4.30 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components: Body Mass Index, Waist-to-Hip Ratio, Body Weight, Waist Circumference, 100 yard sprint time, or maximum bench press.

Assessment: Pre- and Post-Fitness Assessment

Core Training

PE 4.31 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in muscular strength and endurance.

Assessment: Perform a Pre- and Post-Fitness Test such as the one-minute sit up test or the one-minute push up test.

Boot Camp

PE 4.32 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in muscular strength and endurance and cardiovascular endurance.

Assessment: Pre- and a Post-Fitness Test.

One-mile Walk or Jog Time

One-minute Sit up Test

One-minute Push up Test

Cardio Cross Training

PE 4.33 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in cardiovascular fitness and endurance.

Assessment: Pre- and Post-Fitness Assessments using a one mile run time and the 3-minute step test.

Trail Running

PE 4.35 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in a minimum of 3 of 5 fitness components.

Assessment: Pre- and Post-Fitness Assessments using the one mile run time, flexibility test, and muscular endurance test.

Everyday Food and Fitness

PE 4.36 *Active* **New Credit Course**

Heidi Davis, Ed.D.

Outcome: At the end of the course the student will be able to develop an exercise and weight loss plan for continued success and goal attainment.

Assessment: Instructor will review and assess each individual exercise and weight loss plan. Instructor will provide feedback to ensure each plan is realistic and attainable.

Ballet Barre Fitness

PE 4.37 *Active* **New Credit Course**

Heidi Davis, Ed.D.

Outcome: Demonstrate proper body alignment while performing ballet barre fitness protocols.

Assessment: Performance Evaluation

Cardio Tennis

PE 4.40 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Perform tennis related drills that improve cardiovascular endurance, speed, agility, and flexibility.

Assessment: Performance Evaluation

MMA - Mixed Martial Arts

PE 6.01 *Active* **New Credit Course**

Steven McCann

Outcome: Demonstrate sports skills of mixed martial arts at a beginning level.

Assessment: Fifteen minute match demonstration.

Karate-Beginning

PE 6.02 *Active* **Course Revision**

Steven McCann

Outcome: Demonstrate kata Heian Shodan.

Assessment: Final skill proficiency evaluation.

Self-Defense

PE 6.03 *Active* **Course Revision**

Steven McCann

Outcome: Demonstrate ten effective self defense techniques.

Assessment: Final skill proficiency examination.

Karate - Intermediate

PE 6.06 *Active* **Course Revision**

Steven McCann

Outcome: Demonstrate kata Heian Nidan

Assessment: Final skill proficiency evaluation.

Kickboxing

PE 6.07 *Active* **Course Revision**

Steven McCann

Outcome: Demonstrate kickboxing techniques for sparring.

Assessment: Final skill proficiency evaluation.

Boxing

PE 6.08 *Active* **Course Revision**

Steven McCann

Outcome: Demonstrate a variety of boxing techniques including proper stance, punches, and blocks.

Assessment: Final skill proficiency evaluation.

Cardio Kickboxing

PE 6.09 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improvement in cardiovascular conditioning.

Assessment: Pre- and a Post-Fitness Test:

One mile run or 3-minute step test.

Karate - Advanced

PE 6.10 *Active* **New Credit Course**

Steven McCann

Outcome: Demonstrate advanced karate techniques.

Assessment: Final skills proficiency exam.

Badminton-Beginning

PE 7.02 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate beginning badminton skills: serve, overhand skill proficiency evl44ml su[1 T*C

Assessment: Practical examination.

Fencing-Beginning

PE 7.07 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in fencing skills used in bouting.

Assessment: Performance skills test and assessment.

Outcome: Demonstrate an understanding of the history and culture behind fencing.

Assessment: essay

Fencing-Intermediate

PE 7.08 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate an understanding of judging, scoring, and directing a fencing competition.

Assessment: Performance Evaluation and Examination

Fencing-Advanced

PE 7.09 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improved footwork and mobility patterns in standard and electrical foil.

Assessment: Performance Evaluation

Golf-Beginning

PE 7.10 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in 3 of the 4 following areas.

Demonstrate proper grip, stance, and alignment.

Demonstrate knowledge of the rules of golf.

Demonstrate knowledge of proper etiquette.

Demonstrate fundamentals of the full swing.

Assessment: Final skills assessment.

Golf-Intermediate

PE 7.11 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in 3 of the 5 following areas:

Demonstrate fundamentals of the full swing.

Demonstrate fundamentals of the chip shot.

Demonstrate fundamentals of the pitch shot and lob shot.

Demonstrate fundamentals of putting.

Demonstrate knowledge of the rules of golf.

Assessment: Final skills assessment.

Golf-Advanced

PE 7.12 *Active* **Course Revision**

John Vlahos

Outcome: Demonstrate improvement in 3 of the following 5 areas:

Complete proficiency of the full swing, complete proficiency of

bunker shots, full knowledge of the rules of golf, golf course management.

Assessment: Skills testing at beginning and end of semester.

Beginning Tennis

PE 7.18 *Active* **Course Revision**

Jory Segal

Outcome: Demonstrate proficiency at hitting the ball over the net using forehand and backhand ground strokes.

Assessment: Skills Assessment

Intermediate Tennis

PE 7.20 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate proficiency at incorporating ball spin into the ground strokes.

Assessment: Skills Assessment

Advanced Tennis

PE 7.21 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate proficiency in using power and spin during the serve.

Assessment: Skills Assessment

Scuba Diving

PE 7.23 *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate underwater SCUBA skills.

Assessment: Final skill proficiency evaluation.

Outcome: Explain the qualifications, rules and regulations applicable to competent SCUBA diving.

Assessment: Examination.

Scuba Diving-Advanced

PE 7.24 *Active* **Course Revision**

Steven McCann

Outcome: Explain the techniques of advanced scuba diving.

Assessment: Final written exam

Studio Cycling

PE 7.26 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 2 fitness components.

Assessment: Class performance, resting Heart Rate or a 12 minute Walk/Run.

Studio Cycling Advanced

PE 7.27 *Active* **New Credit Course**

Jennifer Kerwin

Outcome: Demonstrate improvement in cycling speed and efficiency.

Assessment: Complete a competitive cycling competition.

Baseball-Advanced

PE 8.03 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in the pitching speed during an advanced collegiate baseball game.

Assessment: Final skill test

Basketball, Men

PE 8.04 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 skill components.

Assessment: Final skill testing

Advanced Techniques of Football

PE 8.07 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Be able to properly execute 90% of the offensive or defensive plays called.

Assessment: Practice or game evaluation.

Soccer-Beginning, Men

PE 8.08 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in soccer skills to include dribbling, shooting, passing, and trapping the ball.

Assessment: Pre- and post-fitness and skills test.

Soccer-Advanced, Men

PE 8.09 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in three out five techniques including diving, heading, free throws, running speed, and penalty kicks.

Assessment: Skills Test and Performance Evaluation

Soccer, Women

PE 8.10 *Active* **New Credit Course**

West Valley

Outcome: Apply the rules of the game of soccer while participating in competition.

Assessment: Performance during competition

Softball-Beginning

PE 8.12 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in college level softball skills that include fielding, throwing, hitting, and running.
Assessment: Skills test and performance evaluation.

Softball-Intermediate

PE 8.13 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate intermediate softball skills for pitching and bunting.

Assessment: Final skills test.

Track and Field Fundamentals-Advanced

PE 8.14 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate improvement in 4 of the following 5 areas:

Fundamentals of hurdling, fundamentals of sprinting, fundamentals of throwing events (Shot Put, Discus, Javelin), fundamentals of jumping events (Long Jump, Triple Jump), knowledge of the rules of track and field.

Assessment: Skills testing at beginning and end of semester; knowledge testing at the end of the semester.

Volleyball-Beginning Skills

PE 8.15 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate beginning volleyball skills: passing, setting, serving, hitting.

Assessment: Skills Assessment

Volleyball-Intermediate Skills

PE 8.16 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate the intermediate volleyball skills of digs and blocks.

Assessment: Pre- and Post-Skills Test

Volleyball-Advanced Skills

PE 8.17 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate advanced volleyball skills of blocking fast hits, specialty serves, and offensive and defensive formations during a competitive match.

Assessment: Pre- and Post-Skills Assessment

Volleyball - Outdoor Sand

PE 8.18 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in the techniques and skills required to play sand volleyball.

Assessment: Skills test in serving, hitting, passing and setting the

ball in the sand while in a doubles volleyball match.

Athletic Softball - Skills and Techniques

PE 9.49 *Active* **New Credit Course**

Jennifer Kerwin

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic softball.

Assessment: Skills Test

Intercollegiate Baseball-Men

PE.ATH 9.01 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in the techniques of intercollegiate baseball.

Assessment: End of season skills test and / or statistics data from competition to include Throwing and Hitting, Base Running, and Pitching.

Intercollegiate Basketball-Men

PE.ATH 9.02 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in a minimum of 3 of 5 skill components.

Assessment: Final skill testing

Intercollegiate Men's Basketball-Post-Season Fundamentals

PE.ATH 9.03 *Active* **New Credit Course**

Heidi Davis, Ed.D.

Outcome: Demonstrate athletic improvement in three of the five following skill components: Shooting percentage, turnovers, total rebounds per game, scoring average, and assists.

Assessment: Skills Test and Statistical Evaluation.

Intercollegiate Soccer-Men

PE.ATH 9.07 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in the techniques of advanced soccer

Assessment: End of season skills tests and strategy observations from competition statistics including: dribbling, passing, goals, assists, and saves,

Intercollegiate Soccer-Women

PE.ATH 9.08 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in a minimum of 3 of 5 skill components used in competitive soccer.

Assessment: Pre- and Post-Skills Test

Intercollegiate Softball-Women

PE.ATH 9.09 *Active* **Course Revision**
Jennifer Kerwin
Outcome: Demonstrate college-level competitive softball skills
Assessment: Final Skills Test

Intercollegiate Swimming-Men
PE.ATH 9.10 *Active* **Course Revision**
Jennifer Kerwin
Outcome: Demonstrate improvement in swim techniques and race times of intercollegiate swimming
Assessment: Final skill test and / or meet time results for:
50 yard free, 50 yard backstroke, 50 yard breast stroke, 100 yard freestyle, or 5 minute swim

Intercollegiate Swimming-Women
PE.ATH 9.11 *Active* **Course Revision**
Jennifer Kerwin
Outcome: Demonstrate improvement in the techniques and skills of collegiate swimming.
Assessment: Final skill test: 100 yard swim stroke, 500 yard swim freestyle

Intercollegiate Track-Men
PE.ATH 9.14 *Active* **Course Revision**
Jennifer Kerwin
Outcome: Perform and execute various skills in track and field: running technique, hurdles, sprints, distance run, shot put, discus throw, high jump.
Assessment: Performance at intercollegiate competition

Intercollegiate Track-Women
PE.ATH 9.15 *Active* **Course Revision**
Jennifer Kerwin
Outcome: Perform and execute various skills in track and field: running technique, hurdles, sprints, distance run, shot put, discus throw, high jump etc.
Assessment: Performance at intercollegiate competition

Intercollegiate Volleyball-Women
PE.ATH 9.17 *Active* **Course Revision**
Jennifer Kerwin
Outcome: Demonstrate refinement of individual volleyball skills, game techniques and strategies.
Assessment: In class/practice and intercollegiate competition.

Intercollegiate Water Polo-Men
PE.ATH 9.18 *Active* **Course Revision**
Heidi Davis, Ed.D.
Outcome: Demonstrate techniques and skills for collegiate water polo.
Assessment: Final skill test: Shooting and shot blocking

Women's Intercollegiate Water Polo

PE.ATH 9.20 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in the techniques and skills of advanced collegiate water polo.

Assessment: Final skill test: Shooting and shot blocking

Intercollegiate Pre-Season Conditioning

PE.ATH 9.30 *Active* **Course Revision**

Jennifer Kerwin

Outcome: Demonstrate improvement in: throwing, jumping, sprinting and running events.

Assessment: Measured results in participation of athletic contests throughout the semester, culminating with post-season competitions.

Outcome: Demonstrate improvement in muscular strength and endurance.

Assessment: Pre and Post Strength Test done in the bench press, squat, and dead lift.

Outcome: Demonstrate understanding of offensive/defensive strategies.

Assessment: Play evaluation: execute 90% of the offensive or defensive strategies.

Outcome: Demonstrate improvement in speed and agility.

Assessment: Pre and Post Strength Test done in the bench press, squat, and dead lift.

Athletic Baseball - Skills and Techniques

PE.ATH 9.41 *Active* **Course Admin Change**

Heidi Davis, Ed.D.

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic baseball.

Assessment: Skills Tests

Athletic Basketball - Skills and Techniques

PE.ATH 9.42 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic basketball.

Assessment: Skills test

Athletic Men's Soccer - Skills and Techniques

PE.ATH 9.47 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic soccer

Assessment: Skills Test

Athletic Women's Soccer - Skills and Techniques

PE.ATH 9.48 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of

advanced athletic soccer.
Assessment: Skills Tests

Athletic Men's Track & Field - Skills and Techniques
PE.ATH 9.52 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic Track & Field.
Assessment: Skills Test

Athletic Women's Track & Field - Skills and Techniques
PE.ATH 9.53 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic Track & Field.
Assessment: Skills Test

Athletic Men's Water Polo - Skills and Techniques
PE.ATH 9.55 *Active* **New Credit Course**

Jennifer Kerwin

Outcome: Demonstrate progress and improvement in the techniques and skills of advanced athletic water polo.
Assessment: Skills Test

Athletic Women's Water Polo - Skills and Techniques
PE.ATH 9.56 *Active* **Course Admin Change**

Cheryl Miller

Outcome: Demonstrate improvement in the techniques and skills of advanced athletic water polo.
Assessment: Skills Test

Introduction to Kinesiology
PE.TH 030 *Active* **Course Revision**

Heidi Davis, Ed.D.

Outcome: Analyze the basic principles of physical education and sport in our society; and the role of these disciplines in the school, recreation, sport, and industrial settings.
Assessment: Mid-term and or final exam.

Introduction to Sports Medicine
PE.TH 038A *Active* **Course Revision**

Paul Starks

Outcome: Explain athletic injury mechanisms to muscle and connective tissues of the human body.
Assessment: Examination

Sports Injury Management
PE.TH 039A *Active* **Course Revision**

Paul Starks

Outcome: Assess (evaluate) an orthopedic injury as related to sports

injury management and rehabilitation.
Assessment: Injury Evaluation.

Skill Competencies in Athletic Training

PE.TH 041 *Active* **Course Revision**

Paul Starks

Outcome: Students will demonstrate various hands-on techniques specific to the field of athletic training.
Assessment: Skill demonstrations.

Principles of Strength Training and Conditioning

PE.TH 042 *Active* **Course Revision**

Paul Starks

Outcome: Explain and demonstrate the safe and proper techniques for five resistance training exercises.
Assessment: Practical examination.
Outcome: Demonstrate knowledge of how the body responds physiologically and adapts to various forms of resistance training protocols.
Assessment: Midterm and Final Exam.

Lifetime Fitness

PE.TH 044 *Active* **Course Revision**

Diane Rudy

Outcome: Develop a set of short term and long term goals to be achieved in an ongoing personalized fitness program.
Assessment: Individual fitness plan.

Lifetime Fitness-Wellness Center Lab-A

PE.TH 044A *Active* **Course Reactivation**

Stephanie Kashima

Outcome: The student will perform a personalized exercise program resulting in improvement in his or her: muscular strength, cardiovascular endurance, flexibility and body composition.
Assessment: End of semester fitness testing

Dance in America: a Cultural Perspective

PE.TH 051 *Active* **Course Revision**

Ann Malmuth-Onn

Outcome: Analyze a traditional dance form within the context of the following: power/resistance, Diasporas
Assessment: Research paper

Honors Dance in America: a Cultural Perspective

PE.TH 051H *Active* **New Credit Course**

Thuy Tran

Outcome: Analyze a traditional dance form within the context of the following: power/resistance, Diasporas
Assessment: Research paper

Techniques of Teaching Dance

Outcome: Identify the essential aspects of a problem, formulate a problem-solving strategy, estimate the solution, apply appropriate techniques, test the correctness of the solution and interpret the results in relationship to physical concepts.
Assessment: problem solving activity

Engineering Physics - Electricity and Magnetism
PHYS 004B *Active* **Course Revision**

Douglas Epperson

Outcome: Set up an experiment, collect and analyze data, identify sources of error, and interpret results in relationship to physical concepts.

Assessment: lab activity

Outcome: Identify the essential aspects of a problem, formulate a problem-solving strategy, estimate the solution, apply appropriate techniques, test the correctness of the solution and interpret the results in relationship to physical concepts.

Assessment: Problem solving activity.

Outcome: Apply core physical principles in conceptually describing the topics of electricity and magnetism.

Assessment: Pre and post testing

Engineering Physics-Light, Heat and Waves
PHYS 004C *Active* **Course Revision**

Douglas Epperson

Outcome: Identify the essential aspects of a problem, formulate a problem-solving strategy, estimate the solution, apply appropriate techniques, test the correctness of the solution and interpret the results in relationship to physical concepts.

Assessment: Problem solving activity.

Outcome: Apply core physical principles in conceptually describing the topics of heat, light, waves and special relativity.

Assessment: Pre and post testing.

Outcome: Set up an experiment, collect and analyze data, identify sources of error, and interpret results in relationship to physical concepts.

Assessment: lab activity

problem-solving strategy, estimate the solution, apply appropriate techniques, test the correctness of the solution and interpret the results in relationship to physical concepts.

Assessment: problem solving activity

Conceptual Introduction to Physics

PHYS 010 *Draft* **Course Revision**

Melvin Vaughn

Outcome: Apply the concepts of Scientific Method, Newton's Laws of Motion, and Conservation of Energy.

Assessment: Examination question(s) and Laboratory Activities.

Conceptual Introduction to Physics

PHYS 010 *Active* **Course Revision**

Douglas Epperson

Outcome: Apply the concepts of Scientific Method, Newton's Laws of Motion, Conservation of Energy.

Assessment: Pre- and post-testing

The Physics of Music

PHYS 020 *Draft* **New Credit Course**

Melvin Vaughn

No Outcomes Found

Directed Studies in Physics

PHYS 091 *Draft* **Course Revision**

Melvin Vaughn

Outcome: Demonstrate knowledge and skills as determined by the individualized learning plan.

Assessment: Final evaluation

WV Political Science

American Government

POLIT 001 *Active* **Course Revision**

Nichola Gutierrez

Outcome: Compare and contrast points of view on a topic related to issues of American Government

Assessment: Essay question.

Honors American Government

POLIT 001H *Active* **New Credit Course**

Thuy Tran

Outcome: Compare and contrast points of view on a topic related to issues of American Government

Assessment: Essay question.

Comparative Governments

POLIT 002 *Active* **Course Revision**

Nichola Gutierrez

Outcome: Define and explain the differences between democratic and authoritarian political systems.

Assessment: Final exam.

Introduction to Political Science

POLIT 003 *Active* **Course Revision**

Nichola Gutierrez

Outcome: DisxA psh5xn**

POLIT 003 *Active* **CoHurse Revision**

Nichola Gutierrez

Outcome: DisxA psh5xn**

Nichola Gutierrez

Outcome: DisxA psh5xn**

physi ogyIntrodu003 *ActiSYCH**C2urse Revision**

Nichola Gutierrez

Outcome: Demonstrate how to use a computer in a research setting to collect basic physiological data, calculate descriptive and inferential statistics, and generate graphs.

Assessment: Second Research Paper

Honors Experimental Psychophysiology

PSYCH 002H *Active* **New Credit Course**

Thuy Tran

Outcome: Produce an APA style research manuscript demonstrating proper

statement of a problem, appropriate selection of supporting references,

sound research design, proper selection and use of statistics, accurate

analysis of the results, and sufficient supporting documentation.

Assessment: Final Research Paper

Outcome: Demonstrate how to use a computer in a research setting to collect basic physiological data, calculate descriptive and inferential statistics, and generate graphs.

Assessment: Second Research Paper

Physiological Psychology

PSYCH 007 *Active* **Course Revision**

Michelle Reed

Outcome: Analyze, synthesize and critically evaluate biological psychology concepts both in testing formats and practical applications.

Assessment: A specific example is: a detailed essay on neuronal functioning.

Outcome: Explain the physiological substrates of behavior, critically analyze and evaluate research findings in selected topics of neuropsychology, and identify the fundamental aspects of abnormal psychology on a physiological level.

Assessment: Four exams during the semester are given. Each exam has the following format: a 50 question multiple-choice section (based upon reading), plus a short answer & essay section (based upon lecture, videos, and supplemental materials).

PSYCHOLOGY WOMEN: A MULTICULTURAL

PSYCH 009 *Active* **New Credit Course**

West Valley

Outcome: Identify and describe behaviors in a simulated life context (DVDs) that clearly illustrate core concepts from the lexicon of Psychology of Women when taught from a multicultural perspective. These concepts include the following: collectivist culture, culture-gender interaction, gender roles, display rules, ethnic/cultural identity, gender role ideology, gender discrimination, gender stereotypes, and modern sexism.

Assessment: Projects and written assignments.

Outcome: Explain the biosocial and cultural factors that influence women's development throughout their life span by successfully answering questions in the following areas.

a) Why a Global, Multicultural Psychology of Women?

b) Female-Male Comparisons: The Meaning and Significance of

Difference

- c) The Female Body and Its Meanings
 - d) Growing Up Female: Expectations, Images and Identities
 - e) Self-Confidence, Assertiveness, and Entitlements
 - f) Women's Work
 - g) Physical Health, Illness, and Healing
 - h) Mental Health, Illness, and Therapy
 - i) Myths and Scripts for Women Growing Older
 - j) Sexualities
 - k) Violence Against Women: A Worldwide Problem
 - l) Leadership, Power, and Social Change
- Assessment: Projects and writing assignments

PSYCHOLOGY WOMEN: A MULTICULTURAL

PSYCH 009 *Draft* **Course Revision**

Michelle Reed

Outcome: Identify and describe behaviors in a simulated life context (DVDs) that clearly illustrate core concepts from the lexicon of Psychology of Women when taught from a multicultural perspective.

These concepts include the following: collectivist culture, culture-gender interaction, gender roles, display rules, ethnic/cultural identity, gender role ideology, gender discrimination, gender stereotypes, and modern sexism.

Assessment: Projects and written assignments. M/C and short answer items included in testing.

Outcome: Explain the biosocial and cultural factors that influence women's development throughout their life span by successfully answering questions in the following areas.

- a) Why a Global, Multicultural Psychology of Women?
 - b) Female-Male Comparisons: The Meaning and Significance of Difference
 - c) The Female Body and Its Meanings
 - d) Growing Up Female: Expectations, Images and Identities
 - e) Self-Confidence, Assertiveness, and Entitlements
 - f) Women's Work
 - g) Physical Health, Illness, and Healing
 - h) Mental Health, Illness, and Therapy
 - i) Myths and Scripts for Women Growing Older
 - j) Sexualities
 - k) Violence Against Women: A Worldwide Problem
 - l) Leadership, Power, and Social Change
- Assessment: Projects and writing assignments

Human Growth and Development

PSYCH 012 *Active* **New Credit Course**

West Valley

Outcome: Explain how human beings develop physically, cognitively, and socially from conception through late adulthood and death.

Assessment: Exams.

Outcome: Demonstrate knowledge and understanding of the major perspectives and theories in human growth and development.

Assessment: Exams.

Human Growth and Development

on human social behavior.

Assessment: Examination questions.

Outcome: Recognize major dimensions of the diversity of human social experiences within and between a world of societies.

Assessment: Examination questions.

Social Problems

SOC 002 *Active* **Course Revision**

Thomas DeDen

Outcome: Differentiate various sociological perspectives to grasp the causes, consequences, and solutions for various social problems from a local, state, national, and/or global standpoint.

Assessment: Examination questions

Outcome: Recognize major dimensions of the diversity of human social experiences within and among a world of societies.

Assessment: Examination questions.

Outcome: Distinguish scientific method from non-scientific discourse on human social behavior.

Assessment: Examination questions.

Social Psychology: A Sociological

SOC 003 *Active* **Course Revision**

Thomas DeDen

Outcome: Recognize major dimensions of the diversity of human social experiences within and among a world of societies.

Assessment: Examination questions.

Outcome: Distinguish scientific method from non-scientific discourse on human social behavior.

Assessment: Examination questions.

Outcome: Identify features of social situations that interact with or overpower individual characteristics in the expression of human behavior.

Assessment: Examination questions.

Sociology of Globalization

SOC 005 *Draft* **New Credit Course**

Thomas DeDen

Outcome: s

Assessment: Examination questions.

Outcome: s

Assessment: Examination questions.

Outcome: Define globalization and apply basic sociological concepts and theories to analyzing issues related to the globalization process.

Assessment: Examination questions.

Sociology of Race and Ethnicity

SOC 020 *Active* **Course Revision**

Thomas DeDen

Outcome: Recognize major dimensions of the diversity of human social experiences within and among a world of societies.

Assessment: Examination questions.

Outcome: Distinguish scientific method from non-scientific discourse

techniques for the construction and rigging of a show.
Assessment: Project

Comedy & Confidence

THEAR 003A *Draft* **Course Deletion**

Bradley Weisberg

Outcome: Perform final sketches taking into account suggestions for revision or correction.

Assessment: Final presentation or performance.

Introduction to Filmmaking

THEAR 005A *Active* **Course Revision**

Bradley Weisberg

Outcome: Prepare a short written film screenplay, storyboard and shooting schedule which leads up to a film production.

Assessment: Presentation of storyboard and schedule

Introduction to Filmmaking

THEAR 005B *Active* **New Credit Course**

West Valley

No Outcomes Found

Introduction to Filmmaking

THEAR 005B *Draft* **Course Revision**

Bradley Weisberg

Outcome: Illustrate knowledge of film production by creating and producing individual productions.

Assessment: Presentation of productions

Writing for Film and Television

THEAR 006A *Active* **Distance Learning**

Bradley Weisberg

Outcome: Students prepare and develop an original treatment and screenplay for a one minute television commercial and a short treatment and screenplay for a narrative film.

Assessment: Satisfactory completion and evaluation and critique of the material by instructor of Final student screenplays

Writing for Film and Television

THEAR 006A *Draft* **Course Revision**

Bradley Weisberg

Outcome: Students prepare and develop an original treatment and screenplay for a one minute television commercial and a short treatment and screenplay for a narrative film.

Assessment: Satisfactory completion and evaluation and critique of the material by instructor of Final student screenplays

Writing for Film and Television

THEAR 006B *Active* **Distance Learning**

Bradley Weisberg

Outcome: Students prepare and develop an original treatment and screenplay for a one minute television commercial and a short treatment and screenplay for a narrative film.
Assessment: Assessment: Satisfactory completion and evaluation and critique of the material by instructor of Final student screenplays

Acting for Film and Television

THEAR 007A *Active* **Course Revision**

Bradley Weisberg

Outcome: Develop a character by analyzing scenes and monologues, selecting physical and vocal qualities and dramatizing those findings for the camera

Assessment: scene performance

Acting for Film and Television

THEAR 007B *Draft* **Course Revision**

Bradley Weisberg

Outcome: Prepare a formal commercial audition including headshot and resume.

Assessment: Presentation of audition.

Acting for Film and Television

THEAR 007B *Active* **Course Revision**

Bradley Weisberg

Outcome: Operate major studio equipment including cameras, audio control and TV switches.

Assessment: Video tape a classroom scene

Introduction to Theatre

THEAR 010 *Active* **Course Revision**

Lynn Kelly

Outcome: Critique live theater productions through an analysis of genre, style and structure of the production. In addition, include a reaction to the acting, directing, design, or any other aspect of the production

Assessment: Final production critique

Honors Theatre Appreciation

THEAR 010H *Active* **New Credit Course**

Thuy Tran

Outcome: Critique live theater productions through an analysis of genre, style, structure of the production. In addition, include reaction to the acting, directing, design, or any other aspect of the production

Assessment: Final production critique

Script Analysis: Classical

THEAR 011A *Active* **Course Revision**

Bradley Weisberg

Outcome: Identify the major components of the Greek tragedy as defined by Aristotle.

Assessment: term paper

Outcome: Develop a rehearsal plan for staging a scene in one of the assigned plays

Assessment: Written project

Script Analysis: Modern Realism

THEAR 011B *Active* **Course Revision**

Bradley Weisberg

Outcome: Explain how the rise of realism in playwrighting affected other areas of theatre such as acting.

Assessment: term paper

Script Analysis: Contemporary/Absurdist

THEAR 011C *Active* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate an understanding of how mechanical characters and lack of plot are used to communicate theme in the plays of Samuel Beckett.

Assessment: term paper

Outcome: Stage a scene from one of the assigned plays that explores the use of symbolism.

Assessment: scene presentation

Survey of Musical Theatre

THEAR 012 *Active* **New Credit Course**

Bradley Weisberg

Outcome: Apply principles learned in class to of symaluvisi4ed plays that exploresnism. e THEAR 01asA

THEAR 014C *Active* **Distance Learning**

William Clay

Outcome: Students will be able to analyze gangster and detective films and communicate how they function within their respective genres and how they relate to both cinema and society.

Assessment: Students will take a pre and post test, measuring their understanding of how gangster and detective films function historically, cinematically, and generically.

Survey of Film - Selected Subjects

THEAR 014D *Draft* **New Credit Course**

William Clay

Outcome: Students will be able to analyze films in selected subject area and communicate how they function within their respective genres and how they relate to both cinema and society.

Assessment: Students will write 2 analytical papers. Papers will be assessed using a rubric which measures clarity of argument, depth of analysis, and use of sources and examples.

Film Appreciation

THEAR 015 *Active* **Course Revision**

Bradley Weisberg

Outcome: Analyze cinema as a literary form and cinema as entertainment by comparing film genres and cinematic techniques.

Assessment: Examinations

Introduction to Stage Lighting

THEAR 018A *Active* **Course Revision**

Bradley Weisberg

Outcome: Organize and prepare a light plot for proper installation including instrument selection, color choice and focus areas.

Assessment: Hang the light plot

Movie Magic: Contemporary Special

THEAR 019A *Active* **Course Admin Change**

James Callner

Outcome: Correctly evaluate the procedures and processes used in film making special effects such as green screen usage in narrative films, backgrounds and/or scenes digitally transformed.

Assessment: Examination.

Studio Theatre Workshop

THEAR 020 *Active* **Course Admin Change**

Thuy Tran

Outcome: Analyze and interpret a single piece of dramatic literature, selecting physical and vocal character elements to suit the director's view of that particular piece and adjusting his/her performance to suit the intimate demands of the studio theatre space.

Assessment: Public performance

Rehearsal and Performance (technical)

THEAR 021A *Active* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate the appropriate facets of mounting a theatrical production such as carpentry, light hangs, running crews, and basic scenic painting.

Assessment: Checklist of applied USITT procedures for technical production.

Rehearsal and Performance (Technical)

THEAR 021B *Active* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate facets of mounting a theatrical production such as carpentry, light hangs, running crews, and basic scenic painting.

Assessment: Checklist of applied USITT procedures for technical production

Rehearsal and Performance (technical)

THEAR 021C *Active* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate facets of mounting a theatrical production such as carpentry, light hangs, running crews, and basic scenic painting.

Assessment: Checklist of applied USITT procedures for technical production.

Rehearsal and Performance

THEAR 022A *Active* **Course Revision**

Bradley Weisberg

Outcome: Identify the steps involved and organize a plan of action when given a particular costume and make-up task.

Assessment: Action plan.

Rehearsal and Performance

THEAR 022B *Active* **Course Revision**

Bradley Weisberg

Outcome: Organize a plan of action when given a particular costume and make-up task.

Assessment: Action plan.

Rehearsal and Performance

THEAR 022C *Active* **Course Revision**

Bradley Weisberg

Outcome: Identify the steps involved in0sy t Bradley Weisberg

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dialect.

Assessment: scene performance

Voice Production and Articulation

THEAR 035A *Active* **Course Revision**

Bradley Weisberg

Outcome: Apply techniques of proper stage speech to poetry, drama and literature through staged readings.

Assessment: Performance

Beginning Acting

THEAR 040A *Active* **Course Revision**

Bradley Weisberg

Outcome: Prepare scenes and monologues which require organization of work schedule, analysis of theatre literature and development of character from that piece of literature.

Assessment: Classroom performance

Beginning Acting

THEAR 040B *Active* **Course Revision**

Bradley Weisberg

Outcome: Recognize and evaluate most of the major scenic elements after viewing student performed scenes and monologues. Those elements include diction/projection, physicality, objectives/obstacles, characterization, relationship, blocking.

Assessment: Written evaluation of class performance.

Intermediate Acting

THEAR 041A *Draft* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate through scenework and exercises the subtle and refined components of stage composition and movement.

Assessment: Classroom performance

Intermediate Acting

THEAR 041A *Draft* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate through scenework and exercises the subtle and refined components of stage composition and movement.

Assessment: Classroom performance

Intermediate Acting

THEAR 041A *Active* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate through scenework and exercises the subtle and refined components of stage composition and movement.

Assessment: Classroom performance

Intermediate Acting

THEAR 041B *Active* **New Credit Course**

West Valley
No Outcomes Found

Makeup for Stage & Screen
THEAR 044A *Active* **Course Revision**

Bradley Weisberg

Outcome: Compile and organize a pictorial notebook, or "morgue" made up of photographs and pictures of faces from magazines, books and/or other publications representing a variety of facial appearances
Assessment: Submission of design "morgue"

Stagecraft
THEAR 045B *Active* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate knowledge of the basic construction skills used in the creation of stage scenery.
Assessment: Completion of scenic project

Fundamentals of Costume Design
THEAR 047A *Active* **Course Revision**

Bradley Weisberg

Outcome: Demonstrate knowledge of the basic costume construction skills through the use of costume tools, equipment and techniques, in sewing/construction of a costume or costume piece through direct application.
Assessment: Costume construction assignment.

Theatre Arts Practice Lab
THEAR 059 *Draft* **Course Revision**

Bradley Weisberg

Outcome: Summarize and evaluate the following production elements within a performance: set, light, and costume design.
Assessment: Written production critique

Mainstage Production Workshop
THEAR 070 *Active* **Course Revision**

Lynn Kelly

Outcome: Analyze and interpret a single piece of dramatic literature, selecting physical and vocal character elements to suit the director's view of that particular piece.
Assessment: public performance

WV Tutorial Services

Tutor Training
IS 040 *Active* **New Credit Course**

West Valley

Outcome: Demonstrate skill in assisting tutees to accomplish academic success.
Assessment: Observation and/or survey

Tutor Training
IS 040E *Active* **New Credit Course**

Leslie Saito-Liu

Outcome: Assist tutees in all phases of the writing process.
Assessment: Observation and/or survey

Tutor Training
IS 040E *Draft* **Course Revision**

Paulette Boudreaux

Outcome: Research and report on effective tutoring methods and techniques used for targeted populations in a college writing center.
Assessment: A 900-1,200-word summary and evaluation of a scholarly article that includes properly cited research in MLA format.

Learning Strategies for College and Life
LS 001 *Active* **Course Revision**

Judith Colson

Outcome: Demonstrate understanding of the characteristics of a successful college student and lifelong learner.
Assessment: Final Project

Supervised Tutoring - English
LS 0110E *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.
Assessment: Student survey

Supervised Tutoring - Math
LS 0110M *Active* **Course Revision**

Thuy Tran

Outcome: Demonstrate skills as an independent learner.
Assessment: Student survey

Tutor Training
LS 040 *Active* **Course Revision**

LeAnn McGinley

Outcome: Demonstrate skill in assisting tutees to accomplish academic success.
Assessment: Observation and/or survey, and/or journal entries, and/or discussion forum entries, and/or examinations.

Tutor Training
LS 040 *Draft* **Course Revision**

LeAnn McGinley

Outcome: Evaluate trait inventories, study strategies, and barriers to learning.
Assessment: Journal entries, discussion forum posts, and/or examinations.
Outcome: Analyze the roles and responsibilities of a tutor.

Assessment: Journal entries, discussion forum posts, and/or examinations.

know their locations.

Assessment: On a map the student will identify the Arabic speaking countries.

Beginning Arabic

ARAB 001B *Draft* **New Credit Course**

Anna Brichko

Outcome: Produce communicative exchanges by relying on learned vocabulary and expressions by occasionally expanding these through simple recombination of their elements (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Response to oral questions, interviews, oral quizzes.

Outcome: Demonstrate understanding of familiar spoken word, highest frequency vocabulary, basic phrases related to immediate personal relevance and immediate concrete surroundings when the enunciation of the speaker is slow and clear. (Listening) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Accuracy in the response to oral questions in interview format and/or oral quizzes.

Outcome: Demonstrate understanding of written familiar names, high-frequency vocabulary and simple sentences. (Reading) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Quizzes, exams, homework assignments.

Outcome: Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Arab-speaking cultures (Culture) Based on ACTFL National Standards for Foreign Language Education.

FRNCH 003A *Active* **Course Revision**
Anna Brichko

Outcome: Express ideas fluently and spontaneously on a variety of topics relating to work, school, home and leisure activities, as well as events of current, public, and personal interest or individual relevance.

Assessment: Oral narration, description, explanation, discussions, debates, small group presentations, essays, compositions, letters.

Outcome: Demonstrate an understanding of the relationship between the practices and perspectives of the Francophone cultures and their cultures.

Assessment: Discussions, debates, essays.

Advanced French Oral and Written

FRNCH 003B *Active* **Course Revision**
Anna Brichko

Outcome: In French, present well developed ideas, opinions, arguments, and hypotheses, and explain in detail, narrate fully and accurately in all time frames across a variety of topics.

Assessment: Presentations, discussions, debates, summaries, essays, compositions.

French Laboratory

FRNCH 011A *Active* **Course Revision**
Thuy Tran

Outcome: Communicate orally in target language.

Assessment: Laboratory instructor evaluation.

Outcome: Use extended vocabulary in written and oral communication.

Assessment: Exam results and/or instructor evaluation.

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Personal response papers about films or attended cultural events.

French Laboratory

FRNCH 011B *Active* **Course Revision**
Anna Brichko

Outcome: Communicate orally in target language.

Assessment: Laboratory instructor evaluation.

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Personal response papers about films or attended cultural events.

Outcome: Use extended vocabulary.

Assessment: Exam results and/or instructor evaluation.

Basic French Pronunciation

FRNCH 030A *Draft* **Course Revision**
Anna Brichko

Outcome: Outcome: Upon successful completion of this course, students will be able to: recognize and produce vowels, consonants, diphthongs, intonation, and phonetic alphabet.

Assessment: Assessment: Oral tests.

Basic French Pronunciation

FRNCH 030A *Draft* **Course Archive/Deactivation**

Lynn Kelly

No Outcomes Found

Basic French Pronunciation

FRNCH 030B *Draft* **Course Revision**

Anna Brichko

Outcome: Outcome: Upon successful completion of this course, students will be able to: speak with pronunciation and intonation acceptable to native-speakers of the language.

Assessment: Assessment: Oral tests.

Basic French Conversation and Culture

FRNCH 050A *Active* **New Credit Course**

West Valley

No Outcomes Found

Basic French Conversation and Culture

FRNCH 050A *Draft* **Course Revision**

Anna Brichko

Outcome: Use and understand familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type of communication, ask and answer questions.

Assessment: Oral presentations, exam, role plays, small and large group discussions.

Outcome: Compare and contrast the studied culture with its own culture.

Assessment: Oral presentations, exam, role plays, small and large group discussions.

Basic French Conversation and Culture

FRNCH 050B *Active* **New Credit Course**

West Valley

No Outcomes Found

Basic French Conversation and Culture

FRNCH 050B *Draft* **Course Revision**

Anna Brichko

Outcome: Exchange information on familiar and routine matters, describe in simple terms aspects of his/her background, immediate environment, and matters in areas of immediate need, demonstrate understanding of sentences and frequently used expressions related to areas of most immediate relevance, basic personal and family information, shopping, local geography, employment

Assessment: Oral presentation, exam, small and large group discussions, role plays.

Outcome: Demonstrate understanding of the culture studied through comparisons with its own culture.

Assessment: Oral presentation, exam, small and large group

students will be able to:

Demonstrate understanding of familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type.

Assessment: Assessment: Role plays, dialogue.

Outcome: Outcome: Use familiar everyday expressions and very basic phrases, ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has

Assessment: Assessment: Oral presentations, oral exam, dialogue.

Outcome: Outcome: Compare and contrast the studied French business culture with its own culture.

Assessment: Assessment: Report, oral presentation.

French for International Business

FRNCH 057B *Draft* **Course Revision**

Anna Brichko

Outcome: Outcome: Demonstrate understanding of the main points of clear standard input on familiar matters regularly encountered in work, school, and frequently used expressions related to areas of most immediate relevance, basic personal and family information, shopping, local geography, employment.

Assessment: Assessment: Dialogue, role plays, simulation.

Outcome: Outcome: Exchange information on familiar and routine matters.

Assessment: Assessment: Dialogue, oral exam.

Outcome: Outcome: Describe in simple terms aspects of his/her background, immediate environment, and matters in areas of immediate need.

Assessment: Assessment: Oral exam, conversation.

Outcome: Outcome: Demonstrate understanding of the culture studied French business culture through comparisons with its own culture.

Assessment: Assessment: Report, discussion.

Immersion French

FRNCH 058A *Draft* **Course Revision**

Anna Brichko

Outcome: Upon successful completion of this course, students will develop competencies in speaking, listening, reading, writing, and cultural understanding according to their proficiency level based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Group and individual presentations; discussions; debates; role plays; simulations; written assignments.

Immersion French

FRNCH 058C *Draft* **Course Revision**

Anna Brichko

Outcome: Upon successful completion of this course, students will develop competencies in speaking, listening, reading, writing, and cultural understanding according to their proficiency level based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Group and individual presentations; discussions; debates; role plays; simulations; written assignments.

The French Movie: Comprehension/Culture
FRNCH 060A *Draft* **Course Revision**

Anna Brichko

Outcome: Outcome: Upon successful completion of this course, students will be able to: Demonstrate understanding of the relationship between the practices, products and perspectives of francophone cultures (Culture) Based on ACTFL National Standards for Foreign Language Education.

Assessment: Assessment: Essay, discussions.

The French Movie II: Comprehension/Culture
FRNCH 060B *Draft* **Course Revision**

Anna Brichko

Outcome: Outcome: Upon successful completion of this course, students will be able to: Demonstrate understanding of the relationship between the practices, products and perspectives of francophone cultures (Culture) Based on ACTFL National Standards for Foreign Language Education.

Assessment: Assessment: Essay, discussions.

The French Movie li:
FRNCH 060C *Draft* **Course Revision**

Anna Brichko

Outcome: Outcome: Upon successful completion of this course, students will be able to: Demonstrate understanding of the relationship between the practices, products and perspectives of francophone cultures (Culture) Based on ACTFL National Standards for Foreign Language Education.

Assessment: Assessment: Essay, discussions.

An Introduction to the Culture of France

FRNCH 062 *Active* **New Cred: Esign2sc/wWest Valleyage Education. : D, discussions.

An Introduction to the Culture of France

FRNCH 60C *Draft* **Course Revision**

Anna Brichko

Outcome: Outcome: Upon successful completion of this course,

Assessment: Oral presentation, writing assignments in the workbook, quizzes, exams, class dictations.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of German cultures.

Assessment: Quizzes, tests, role-plays.

Beginning German

GERM 001B *Active* **Course Revision**

Anna Brichko

Outcome: Produce communicative exchanges by relying on learned vocabulary and expressions by occasionally expanding these through simple recombination of their elements.

Assessment: Response to oral questions, interviews, oral quizzes, writing assignments in the workbook, quizzes, exams, class dictations.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of German cultures.

Assessment: Quizzes, tests, role-plays.

Intermediate German

GERM 002A *Active* **New Credit Course**

West Valley

No Outcomes Found

Intermediate German

GERM 002A *Draft* **Course Revision**

Anna Brichko

Outcome: Upon successful completion of this course, students will:

Ask and answer questions, initiate and respond to simple statements, maintain face-to-face conversations, participate in simple discussions on topics beyond the most immediate needs, e.g., personal history and leisure time activities. Although misunderstandings still arise, the speaker can be generally understood by native interlocutors. (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: In class interactive dialog-type exercises, discussions in small groups.

Outcome: Demonstrate understanding of familiar high-frequency vocabulary of personal and less personal relevance and concrete and/or abstract surroundings. (Listening) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Response to oral questions, oral quizzes.

Outcome: Demonstrate understanding of written language, vocabulary of familiar and less familiar topics formulated in complex sentences, and temporal differences expressed in these sentences.

(Reading) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Quizzes, exams, homework assignments.

Outcome: Write letters, texts, and analyses on various topics of familiar and less familiar interests, use complex sentences and series of phrases to describe, explain, and draw inferences in various but familiar situations. (Writing) Based on ACTFL (American

Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Writing assignments, quizzes, exams.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of German culture (Culture)

Based on ACTFL National Standards for Foreign Language Education.

Assessment: Quizzes, tests, role-plays.

Intermediate German

GERM 002B *Active* **New Credit Course**

West Valley

No Outcomes Found

Intermediate German

GERM 002B *Draft* **Course Revision**

Anna Brichko

Outcome: Recognize the viewpoints of different cultures (Culture)

Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Discussions, debates.

Outcome: Write simple letters, brief synopses, summaries of work and school experience, describe and narrate in paragraphs (Writing).

Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Write messages, letters, notes, requests for information, short compositions.

Outcome: Upon successful completion of this course, student will:

Initiate, sustain, and close a general conversation with a number of strategies appropriate to a range of circumstances and topics, but errors are evident. (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: In class interactive exercises, discussions.

Outcome: Demonstrate understanding over longer stretches of connected discourse on a number of topics, phone conversations, simple announcements and reports over the media. (Listening) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines).

Assessment: Appropriate responses, summaries, conversations, debates and discussions.

Outcome: Grasp the main ideas and information from complex texts on both concrete and abstract topics featuring description and narration (Reading). Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Summaries, discussions.

German Laboratory

GERM 011A *Active* **Course Revision**

Anna Brichko

Outcome: Use extended vocabulary.

Assessment: Exam results and/or instructor evaluation.

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Personal response papers about films or attended cultural events.

Outcome: Communicate orally in target language.
Assessment: Laboratory instructor evaluation.

German Laboratory

GERM 011B *Active* **Course Revision**

Anna Brichko

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Personal response papers about films or attended cultural events.

Outcome: Communicate orally in target language.

Assessment: Laboratory instructor evaluation.

Outcome: Use extended vocabulary.

Assessment: Exam results and/or instructor evaluation.

Directed Studies

GERM 091 *Draft* **Course Revision**

Anna Brichko

Outcome: Students demonstrate developed competency in speaking, reading, listening, and writing based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Oral and written test, discussion, presentation, report.

Directed Studies

GERM 092 *Draft* **Course Revision**

Anna Brichko

Outcome: Students demonstrate developed competency in speaking, reading, listening, and writing based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Oral and written test, discussion, presentation, report.

Directed Studies

GERM 093 *Draft* **Course Revision**

Anna Brichko

Outcome: Students demonstrate developed competency in speaking, reading, listening, and writing based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Oral and written test, discussion, presentation, report.

Beginning Italian

ITAL 001A *Active* **Course Revision**

Anna Brichko

Outcome: Construct sentences and both answer and ask questions on everyday topics such as family, daily activities, and personal preferences and needs.

Assessment: Oral presentation, writing assignments in the workbook, quizzes, exams, class dictations.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Italian cultures.

Assessment: Quizzes, tests, role-plays.

Beginning Italian

ITAL 001B *Active* **Course Revision**

Anna Brichko

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Italian-speaking cultures.

Assessment: Quizzes, tests, role-plays.

Outcome: Produce communicative exchanges by relying on learned vocabulary and expressions by occasionally expanding these through simple recombination of their elements.

Assessment: Response to oral questions, interviews, oral quizzes, writing assignments, quizzes, exams, class dictations.

Intermediate Italian

ITAL 002A *Active* **Course Revision**

Anna Brichko

Outcome: Ask and answer questions, initiate and respond to simple statements, maintain face-to-face conversations, participate in simple discussions,

write complex sentences and series of phrases on topics beyond the most immediate needs, e.g., personal history and leisure time activities.

Assessment: In class interactive dialog-type exercises, discussions in small groups, writing assignments, quizzes, exams.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Italian speaking cultures.

Assessment: Quizzes, tests, role-plays.

Intermediate Italian

ITAL 002B *Active* **Course Revision**

Anna Brichko

Outcome: Initiate, sustain, and close a general conversation, describe and narrate in paragraphs.

Assessment: In class interactive exercises, discussions and debates, summaries, conversations, written messages, letters, notes, requests

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Personal response papers about films or attended cultural events.

Outcome: Communicate orally in target language.

Assessment: Laboratory instructor evaluation.

Outcome: Use extended vocabulary.

Assessment: Exam results and/or instructor evaluation.

Basic Italian Conversation and Culture

ITAL 050A *Active* **New Credit Course**

West Valley

No Outcomes Found

Basic Italian Conversation and Culture

ITAL 050A *Draft* **Course Revision**

Anna Brichko

Outcome: Upon successful completions of this course, students will:
Demonstrate understanding of familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
(Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Role plays, dialogue.

Outcome: Use familiar everyday expressions and very basic phrases, ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Report Oral p Assessment instructor evaluation.

Basic Italian Conversation and Culture

West Valley

No Outcomes Found

Basic Italian Conversation and Culture

Anna Brichko

Outcome: Upon successful completions of the course, students will:

(Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Use instructor evaluation.

Outcome: Describe in simple terms aspects of his/her background, immediate environment, and matters in areas of immediate need (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Oral exam, conversation.

Outcome: Demonstrate understanding of the culture studied through comparisons with its own culture (Culture).Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Report, discussion.

Intermediate Italian Conversation and
ITAL 051A *Active* **New Credit Course**
West Valley
No Outcomes Found

Intermediate Italian Conversation and
ITAL 051A *Draft* **Course Revision**
Anna Brichko

Outcome: Upon successful completion of this course, students will:
Demonstrate understanding of the main points of clear standard input on familiar matters regularly encountered in work, school, leisure (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Oral exam, dialog.

Outcome: Describe experiences and events; give reasons and explanations, opinions, and plans (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Presentations, partner work.

Outcome: Demonstrate understanding and compare the studied culture with their own culture (Culture) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Presentations; test.

Intermediate Italian Conversation and
ITAL 051B *Active* **New Credit Course**
West Valley
No Outcomes Found

Intermediate Italian Conversation and
ITAL 051B *Draft* **Course Revision**
Anna Brichko

Outcome: Upon successful completion of this course, students will:
Interact in most situations likely to arise while traveling in francophone areas (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Simulation, dialogue, oral exam.

Outcome: Produce simple connected text on topics which are familiar or of personal interest (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Presentations, discussion.

Outcome: Demonstrate understanding of the cultural contexts in which

language occurs (Culture) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.
Assessment: Simulation, oral test.

Beginning Japanese

JPNS 001A *Active* **Course Revision**

Anna Brichko

Outcome: Expression in basic Japanese by demonstrating communicative command of daily life expressions, regular and some irregular verbs, gender, number, and subject-verb agreement.

Assessment: In class interactive dialog-type exercises, writing assignments, quizzes and exams, and class dictations.

Outcome: Identify and explain unique characteristics of Japanese people, their country, and culture.

Assessment: Homework assignments, exams, class discussions.

Beginning Japanese

JPNS 001B *Active* **Course Revision**

Anna Brichko

Outcome: Produce communicative exchanges by relying on learned vocabulary and expressions by occasionally expanding these through simple recombination of their elements.

Assessment: Response to oral questions, interviews, oral quizzes,

uagdiscuszmssessment: Response to oral questions, atxup2oolA*00p intervisTents, exams, class discussi

Beginliwsmeg-ten ese

JPNS 001B 2 *Active* **CoursNew Creg-t e Revij T* (Anna W)Tj VexpeyT* (AssesNo

Assessment: Homework assignises, writstions, atxup2scussions.

vocab e.

vocab Priosiss discussions.

and a minimum of 150 Kanji characters.

Assessment: In class group work, pair work, quizzes, exams.

Intermediate Japanese

JPNS 002B *Active* **New Credit Course**

West Valley

No Outcomes Found

Intermediate Japanese

JPNS 002B *Draft* **Course Revision**

Anna Brichko

Outcome: Communicate orally in Japanese with reasonable fluency and comprehension at higher intermediate level.

Assessment: Class participation, oral presentations.

Outcome: Read materials written in a mixture of hiragana, katakana and a minimum of 250 Kanji characters, and learn to look up unfamiliar characters using the number of strokes, type of radicals and pronunciation with reasonable speed. Written materials will cover various aspects of daily life and culture in Japan.

Assessment: Class participation, quizzes, exams, homework.

Outcome: Write in Japanese, at the higher intermediate level, demonstrating knowledge of the grammatical and orthographical conventions with the aid of word processing software.

Assessment: Writing assignments, quizzes, exams.

Japanese Laboratory

JPNS 011A *Active* **Course Revision**

Anna Brichko

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Class discussions, three personal response papers.

Outcome: Communicate orally in target language.

Assessment: Contact with Lab instructor during which instructor assists with oral communications skills using software available in lab and one on one conversations.

OurTj deBaeT* *- sesuiatede are avone on one conversatiting assignments, quizzes
JPNS 011A *Active* **Course Revision**

West Valle

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Class discussions, three personal response papers.

Outcome: Communicatorally in target language.

Assessment: Contact with Lab instructor during which instructor assists with oral communications skills using software available in

lab and one on one conversations. 2 Tdj T* (Asses.ab ain target language.)T,
signments, quizzes, exams.

Japanese Directed Studies

differences in the Brazilian culture and the USA culture.

Assessment: Students will be asked to read an article on some aspect of Brazilian culture. They will then be asked specific questions on the article's content.

Outcome: The students will be able to write short, descriptive compositions in Brazilian Portuguese on any of the topics studied using the verb tenses and the vocabulary learned.

Assessment: The students will choose a topic from a list provided to write a brief, descriptive narrative about the topic. The narrative will be assessed for its thoroughness, use of verb tenses, and vocabulary.

Brazilian Portuguese lab

PORTG 011A *Active* **New Credit Course**

Ana Maria de Barling

Outcome: A student should be able to listen to questions in the target language and articulate a response in near native speaker pronunciation.

Assessment: Series of oral and written questions and responses.

Outcome: The student should be able to read a passage on a cultural theme and respond to questions related to the cultural aspect discussed.

Assessment: Brief passages in quizzes and tests.

Brazilian Portuguese Lab

PORTG 011B *Active* **New Credit Course**

Ana Maria de Barling

Outcome: The students should be able to hold a basic conversation about everyday topics at the level of advanced beginner.

Assessment: Weekly oral quizzes and activities.

Outcome: The students should be able to compare the US culture with Brazilian culture at intermediate level of sophistication.

Assessment: Oral and written presentation.

Beginning Russian

RUSS 001A *Active* **Course Revision**

Anna Brichko

Outcome: Construct sentences and both answer and ask questions on everyday topics such as family, daily activities, and personal preferences and needs.

Assessment: Oral presentations, writing assignments in the workbook, quizzes, exams, class dictations.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Russian cultures.

Assessment: Quizzes, tests, role-plays.

Beginning Russian

RUSS 001B *Active* **Course Revision**

Anna Brichko

Outcome: Produce communicative exchanges by relying on learned vocabulary and expressions by occasionally expanding these through simple recombination of their elements.

Assessment: Respond to oral questions, interviews, oral quizzes,

writing assignments in the workbook, quizzes, exams, class dictations.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Russian cultures.

Assessment: Quizzes, tests, role-plays.

Russian Laboratory

RUSS 011A *Active* **Course Revision**

Anna Brichko

Outcome: Communicate orally in target language.

Assessment: Lab instructor evaluation using lab software and one on one conversations.

Outcome: Express the basic cultural differences and similarities between American culture and culture of target language.

Assessment: Report, presentation.

Russian Laboratory

RUSS 011B *Active* **Course Revision**

Anna Brichko

Outcome: Demonstrate the ability to communicate orally in target language.

Assessment: Contact with Lab instructor during which instructor assists with oral communications skills using software available in lab and one on one conversations.

Outcome: Express the basic cultural differences and similarities American culture and culture of target language.

Assessment: Report, presentation.

Anna Brichko

Outcome: Demonstrate the ability to communicate orally in target language.

Assessment: Contact with Lab instructor during which instructor assists with oral communications skills using software available in lab and one on one conversations.

Outcome: Express the basic cultural differences and similarities between American culture and culture of target language.

Assessment: Report, presentation.

Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Russian cultures.

Assessment: Quizzes, tests, role-plays.

Outcome: Communicate orally in target language.

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Outcome: Recognize and use basic Russian grammar and common expressions.

Assessment: Oral presentations, group and pair work.

Outcome: Compare and contrast the studied culture with their own.

Assessment: Report, presentation.

Intermediate Russian Conversation and Culture

RUSS 051A *Draft* **Course Revision**

Anna Brichko

Outcome: Demonstrate understanding of the main points of clear standard input on familiar matters regularly encountered in work, school, leisure (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Oral exam, dialog.

Outcome: Describe experiences and events; give reasons and explanations, opinions, and plans (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Presentations, partner work.

Outcome: Demonstrate understanding and compare the studied culture with their own culture (Culture) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Presentations; test.

Russian Conversation and Culture

RUSS 051B *Draft* **Course Revision**

Anna Brichko

Outcome: Interact in most situations likely to arise while traveling in Russian speaking areas (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Simulation, dialogue, oral exam.

Outcome: Produce simple connected text on topics which are familiar or of personal interest (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Presentations, discussion.

Outcome: Demonstrate understanding of the cultural contexts in which language occurs (Culture) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Simulation, oral test.

Russian Directed Studies

RUSS 091 *Draft* **Course Revision**

Anna Brichko

Outcome: Students demonstrate developed competency in speaking, reading, listening, and writing based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Oral and written test, discussion, presentation, report.

Russian Directed Studies

RUSS 092 *Draft* **Course Revision**

Anna Brichko

Outcome: Students demonstrate developed competency in speaking,

reading, listening, and writing based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.
Assessment: Oral and written test, discussion, presentation, report.

Russian Directed Studies

RUSS 093 *Draft* **Course Revision**

Anna Brichko

Outcome: Students demonstrate developed competency in speaking, reading, listening, and writing based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.
Assessment: Oral and written test, discussion, presentation, report.

American Sign Language (ameslan)

SL 060A *Active* **New Credit Course**

West Valley

Outcome: Offer assistance to the aurally handicapped.
Assessment: Role plays
Outcome: Demonstrate better understanding of the deaf.
Assessment: Quiz

American Sign Language (ameslan)

SL 060B *Active* **New Credit Course**

West Valley

Outcome: Demonstrate increased vocabulary and improved conversational ability with deaf people.
Assessment: Quiz, test
Outcome: Offer assistance to the aurally handicapped.
Assessment: Role plays

Beginning Spanish

SPAN 001A *Active* **Course Revision**

Anna Brichko

Outcome: Construct sentences and both answer and ask questions on everyday topics such as family, daily activities, and personal preferences and needs.
Assessment: Oral presentation, writing assignments in the workbook, quizzes, exams, class dictations.
Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Spanish cultures.
Assessment: Quizzes, tests, role-plays.

Beginning Spanish

SPAN 001B *Active* **Course Revision**

Stephanie Kashima

Outcome: Produce communicative exchanges by relying on learned vocabulary and expressions by occasionally expanding these through simple recombination of their elements.
Assessment: Oral questions, interviews, oral quizzes, writing assignments in the workbook, quizzes, exams, class dictations.
Outcome: Demonstrate understanding of the relationship between the practices, products and perspectives of Spanish cultures.
Assessment: Quizzes, tests, role-plays.

SPAN 003B *Active* **Course Revision**

Anna Brichko

Outcome: Present well developed ideas, opinions, arguments, and hypotheses, explain in detail, narrate fully and accurately in all time frames across a variety of topics.

Assessment: Presentations, discussions, debates, summaries, essays, compositions.

Spanish Laboratory

SPAN 011A *Active* **Course Revision**

Anna Brichko

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Personal response papers about films or attended cultural events.

Outcome: Communicate orally in target language.

Assessment: Laboratory instructor evaluation.

Outcome: Use extended vocabulary.

Assessment: Exam results and/or instructor evaluation.

Spanish Laboratory

SPAN 011B *Active* **Course Revision**

Anna Brichko

Outcome: Express the basic cultural differences and similarities between U.S. mainstream culture and culture of target language.

Assessment: Personal response papers about films or attended cultural events.

Outcome: Communicate orally in target language.

Assessment: Laboratory instructor evaluation.

Outcome: Use extended vocabulary.

Assessment: Exam results and/or instructor evaluation.

Basic Spanish Conversation and Culture

SPAN 050A *Active* **New Credit Course**

West Valley

No Outcomes Found

Basic Spanish Conversation and Culture

SPAN 050A *Draft* **Course Revision**

Anna Brichko

Outcome: Upon successful completions of this course, students will: Demonstrate understanding of familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Role plays, dialogue.

Outcome: Use familiar everyday expressions and very basic phrases, ask and answer questions.

Foreign Languages.

Assessments: Role plays, dialogue.

culture (Culture) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.
Assessment: Report, oral presentation.

Basic Spanish Conversation and Culture
SPAN 050B *Active* **New Credit Course**
West Valley
No Outcomes Found

Basic Spanish Conversation and Culture
SPAN 050B *Draft* **Course Revision**
Anna Brichko

Outcome: Outcome: Upon successful completion of this course, students will: Demonstrate understanding of sentences and frequently used expressions related to areas of most immediate relevance, basic personal and family information, shopping, local geography, employment (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Dialogue, role plays, simulation.

Outcome: Outcome: Exchange information on familiar and routine matters (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Dialogue, oral exam.

Outcome: Outcome: Describe in simple terms aspects of his/her background, immediate environment, and matters in areas of immediate need (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Oral exam, conversation.

Outcome: Outcome: Demonstrate understanding of the culture studied through comparisons with its own culture (Culture).Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Report, discussion.

Intermediate Spanish Conversation and
SPAN 051A *Active* **New Credit Course**
West Valley
No Outcomes Found

Intermediate Spanish Conversation and
SPAN 051A *Draft* **Course Revision**
Anna Brichko

Outcome: Upon successful completion of this course, students will: Demonstrate understanding of the main points of clear standard input on familiar matters regularly encountered in work, school, leisure (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Oral exam, dialog.

Outcome: Describe experiences and events; give reasons and explanations, opinions, and plans (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Presentations, partner work.

Outcome: Demonstrate understanding and compare the studied culture with their own culture (Culture) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Presentations; test.

Intermediate Spanish Conversation and Culture
SPAN 051B *Active* **New Credit Course**
West Valley
No Outcomes Found

Intermediate Spanish Conversation and Culture
SPAN 051B *Draft* **Course Revision**
Anna Brichko

Outcome: Upon successful completion of this course, students will:
Interact in most situations likely to arise while traveling in francophone areas (Comprehension) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Simulation, dialogue, oral exam.

Outcome: Produce simple connected text on topics which are familiar or of personal interest (Speaking) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Presentations, discussion.

Outcome: Demonstrate understanding of the cultural contexts in which language occurs (Culture) Based on ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Assessment: Assessment: Simulation, oral test.

Immersion Spanish
SPAN 058A *Draft* **Course Revision**
Ana Maria de Barling
No Outcomes Found

Introduction to Women's Studies
WGS 001 *Active* **Course Revision**
Leigh Burrill

Outcome: Research, analyze, and discuss social justice issues that are particularly relevant to the study of women in a global context.

Assessment: Research Project on a social justice issue in a country other than the United States.

Women in the Arts: Multicultural Perspectives
WGS 002 *Active* **Course Revision**
Julie Maia

Outcome: Students who have completed this course should be able to research, analyze, and evaluate women's experiences and accomplishments in the arts.

Assessment: Students will use the skills and critical approaches learned in this course to research and compose a written or oral comparative evaluation of the experiences and accomplishments of women who have contributed to literature, the visual arts, or the performing arts.

Introduction to Gender Studies

WGS 003 *Active* **New Credit Course**

Julie Maia

Outcome: Analyze and critically evaluate discussions of gender and sexual identity in contemporary scholarship.

Assessment: Research project that includes and evaluates secondary research from a variety of scholarly sources on an issue related to Gender Studies.

Women in World Cultures from Prehistory to 1500 CE

WGS 004A *Active* **New Credit Course**

Julie Maia

Outcome: Analyze cultural factors that support or inhibit women's contributions to the humanities.

Assessment: Research project examining women's cultural contributions within a specific culture selected from the historical period covered by this course.