
THEA O20A: Studio Theater Production Workshop: American Representational

This course provides the analysis and dramatization of acting techniques necessary for the performance of American Representational Theater (1800-1959). Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. This course also provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Admission to the course requires an audition.

Letter Grade

Units: 3

Lecture Hours: 0, Lab Hours: 144 – 162

Prerequisites: Audition is required

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU