
THEA 011C: Script Analysis: Contemporary/Absurdist

This course is a survey of dramatic literature from the early 20th century to the present. Emphasis is placed on absurdism and modern theatre styles and the preparation of such plays for production. Through reading and analysis of representative plays selected and through consideration of theatrical conventions and aesthetic influences, students will have the opportunity to explore an in-depth methodology of reading, analyzing, and understanding the play scripts for production.

Letter Grade, Pass/No Pass

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

CSU GE: Area C1 - Arts

UC/IGETC GE: Area 3A - Arts

C-ID: THTR 114 - Script Analysis