

---

**THEA 011A: Script Analysis: Classical**

This course is a survey of dramatic literature from ancient Greece and Rome through the Italian Renaissance and the French Neo-Classical period with an emphasis on preparation for production. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame, and through consideration of theatrical conventions and aesthetic influences, students have the opportunity to fully explore an in-depth methodology of reading, analyzing, and understanding the play scripts intended for production.

Letter Grade, Pass/No Pass

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

CSU GE: Area C1 - Arts

UC/IGETC GE: Area 3A - Arts

C-ID: THTR 114 - Script Analysis