

00172 48-54 0

This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications.

Letter Grade

3

48 - 54, 0

None

None

None

Transferable to both UC and CSU

C. Humanities

THTR 172 - Introduction to Design or Introduction to Theater Design

This course introduces beginning and intermediate film students to post-production digital editing for narrative film and video editing. Students have the opportunity to develop the skills of cinematic storytelling and to learn how to organize the editing process and integrate visual and sound elements.

Letter Grade

3

32 - 36, 48 - 54

None

None

None

Transferable to both UC and CSU

This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre-production, production, and post-production processes.

Letter Grade

3

32 - 36, 48 - 54

None

None

None

Transferable to both UC and CSU

C. Humanities

This course is for the student who has completed Theatre 005A. Students have the opportunity to continue developing skills and techniques used in filmmaking. Lecture, discussion and individual/group projects are combined to help the student acquire a more advanced knowledge of producing, directing and editing.

Letter Grade

3

48 - 54, 0

THTR 005A

None

Transferable to both UC and CSU

Transferable to both UC and CSU

C. Humanities

Theater Arts

005A (04) 3 credits. Prerequisite: Theater 005A or 005B. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio.

Letter Grade, Pass/No Pass
3
48 - 54, 0
None
None
THEA 040A

Transferable to both UC and CSU
C. Humanities

This is a follow-up course to Theater 007A and 005A. Both acting and film/video students have the opportunity to work on in-depth character studies and longer form video projects, as well as to learn professional behavior and production best practices.

Letter Grade, Pass/No Pass
3
48 - 54, 0
THEA 007A or THEA 005A
None
THEA 040A



Transferable to both UC and CSU
C. Humanities

This course is an introduction to the work of the theater. It includes participation in theater production projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio.

This course is a survey of dramatic literature from ancient Greece and Rome through the Italian Renaissance and the French Neo-Classical period with an emphasis on preparation for production. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame, and through consideration of theatrical conventions and aesthetic influences, students have the opportunity to fully explore an in-depth methodology of reading, analyzing, and understanding the play scripts intended for production.

Letter Grade, Pass/No Pass

3

48 – 54, 0

None

None

None

Transferable to both UC and CSU

C. Humanities

Area C - Arts and Humanities: C1- Arts

Area 3 - Arts and Humanities: 3A- Arts

THTR 114 - Script Analysis

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique.

Letter Grade

3

48 - 54, 0

None

None

None

Transferable to both UC and CSU

C. Humanities

Area C - Arts and Humanities: C1- Arts

Area 3 - Arts and Humanities: 3A- Arts

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique.

Letter Grade

3

48 - 54, 0

None

None

None

Transferable to both UC and CSU

C. Humanities

Area C - Arts and Humanities: C1- Arts

Area 3 - Arts and Humanities: 3A- Arts

This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis.

Letter Grade

3

48 - 54, 0

None

None

ENGL 001A

Transferable to both UC and CSU

C. Humanities

Area C - Arts and Humanities: C1- Arts

Area 3 - Arts and Humanities: 3A- Arts

This is an introductory course in film studies examining the history and development of Hollywood and the movie business and their sustained influence on American culture. Students will also have the opportunity to explore the tools of cinematic grammar in creating a universal visual language.

Letter Grade

3

48 - 54, 0

None

None

None

Transferable to both UC and CSU

C. Humanities

Area C - Arts and Humanities: C1- Arts

Area 3 - Arts and Humanities: 3A- Arts

Theater Arts

Additional Course Information: This course is a hands-on production run entirely by students under instructor supervision. Participants have the opportunity to put into practice and refine acting skills learned in traditional courses and production rehearsals during the Fall and Spring sessions.

This intensive summer project, known as Ghostlight, is a hands-on production run entirely by students under instructor supervision. Participants have the opportunity to put into practice and refine acting skills learned in traditional courses and production rehearsals during the Fall and Spring sessions.

Pass/No Pass, Letter Grade

2

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THEA 033A (3)

48-54

0

This course explores the analysis and practice of basic stage movement for simulated combat. Students are invited to develop a personal command and understanding of their body in relation to theatrical physical conflict. Fundamental techniques of hand to hand combat, swordplay, and safety techniques are major components of the course. The course introduces the written notation for designing a fight. Styles of stage combat to be covered include Unarmed/Hand to Hand, Rapier and Dagger, Single Sword, Broadsword, and Quarterstaff.

Letter Grade

3

48 - 54,

0

None

None

THEA 033A

Transferable to CSU only

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work.

Letter Grade

3

48 - 54,

0

None

None

None

Transferable to both UC and CSU

Theater Arts

This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume.

Letter Grade, Pass/No Pass

3

48 - 54, 0

THEA 040B

None

None

Transferable to both UC and CSU

C. Humanities

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment.

Letter Grade, Pass/No Pass

3

48 - 54, 0

None

None

None

Transferable to both UC and CSU

THTR 175 - Introduction to Stage Makeup or Stage Makeup

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to the safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models.

Letter Grade

3

48 - 54, 0

None

None

None

Transferable to both UC and CSU

C. Humanities

THTR 171 - Stagecraft

This course is an introduction to the function of theatrical costume and the contribution to the total aesthetic effect of a dramatic production. Design research and principles, costume organization, pattern and construction techniques, sewing equipment use and maintenance, and the function of costume personnel in production work are introduced as a means of developing the individual student's design capabilities, skills, and discipline in costuming.

Letter Grade

3

48 - 54, 0

None

None

None

Transferable to both UC and CSU

C. Humanities

THTR 174 - Introduction to Stage Costume or Fundamentals of Costume Design
