

This first of four courses in modern dance introduces basic modern dance technique and its context in history. The primary objectives of this course are to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Note: This course involves significant physical movement.

Letter Grade, Pass/No Pass

1

0, 48 - 54

None

None

None

Transferable to both UC and CSU

Area A-8: Kinesiology

Area E - Lifelong Learning and Self Development