

A z d n 0 1 3 : a n t d a n : e t l e e e 3 e

This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the jazz dance idiom. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms, particularly as found in American musical theater. NOTE: This course involves significant physical activity.

Letter Grade, Pass/No Pass

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A DANC 012

Transferable to both UC and CSU

Area A-8: Kinesiology

Area E - Lifelong Learning and Self Development