

This course is a general survey of arts and culture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. The course follows the development of artistic ideas and expressions based in cultural interactions from prehistory to present.

Letter Grade, Pass/No Pass

3

48 - 54

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None

None

None

Transferable to both UC and CSU

Area A-3: Arts & Humanities

Area C1 - Arts

Area 3A - Arts

ARTH 130 - Survey of Asian Art